

**SENGAMALA THAYAR EDUCATIONAL TRUST WOMEN'S COLLEGE
(AUTONOMOUS)**

(Affiliated to Bharathidasan University)

(Accredited by NAAC; An ISO 9001:2015 Certified Institution)

SUNDARAKKOTTAI, MANNARGUDI -614016.

TAMIL NADU, INDIA.

DEPARTMENT OF ENGLISH



1.2.1. DETAILS OF COURSES INTRODUCED

B.A, ENGLISH (3UAENG)

ACADEMIC YEAR: 2021-2022



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DEPARTEMENT OF ENGLISH

ACADEMIC YEAR: 2021-2022

COURSES INTRODUCED


B.A. ENGLISH


DEPARTMENT OF ENGLISH

1.2.1 Details of Courses Introduced Across all Programmes offered during the year 2021-2022(UG)
Total Number of Courses: 09

B.A ENGLISH

| Name of the Course | Course Code | Semester Offered |
|--|--------------------|-------------------------|
| Poetry-II | 21EN305 | III |
| Voices of Women in Literature | 21EN306 | III |
| History of English Literature - I | 21AEN303 | III |
| Scenes from Shakespeare | 21NMEEN31 | III |
| Drama | 21EN407 | IV |
| Introduction to Language and Linguistics | 21EN408 | IV |
| History of English Literature - II | 21AEN404 | IV |
| Children Literature | 21NMEEN42 | IV |
| Basic Journalism | 21SBEEN1 | IV |


Head of the Department,
PG Department of English,
Sengamala Thayaar Educational Trust,
Women's College (Autonomous)
Sundarakkottal, Mannargudi – 614 016.


Curriculum Director


Principal
PRINCIPAL
Sengamala Thayaar Educational Trust
Women's College, (Autonomous)
Mannargudi.



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DEPARTMENT OF ENGLISH
(Applicable to the candidates in the Academic Year 2021-2022)

B.A ENGLISH
SEMESTER: III CC-V-POETRY-II

Ins. Hrs./Week: 6

Course Credit: 5

Course Code: 21EN305

OBJECTIVES:

- To make learners sharpen their poetics sensibility and stylistic skills
- To make the learners understand and appreciate poetry as a literary art form
- To train the students to identify the form and understand the meaning in poetry

UNIT I

(18 Hours)

William Wordsworth

The Daffodils

S.T. Coleridge

Dejection: An Ode

UNIT II

John Keats

Ode to a Nightingale

(18 Hours)

P.B. Shelley

To a Skylark

UNIT III

Robert Browning

The last ride together

(18 Hours)

Alfred Tennyson

Lady of Shallot

UNIT IV

W. H. Auden

- Musee Des Beaux Arts

Philip Larkin

- winter

(18 Hours)

UNIT V

T.S. Eliot

- The Portrait of a Lady

Ted Hughes

- Jaguar

(18 Hours)

Total Lecture hours: 90

COURSEOUTCOMES:**Students will be able to,**

1. Identify the influence of personal experiences in writing poems.
2. Understand the basic terminology and practical elements of Poetry.
3. Recognize poetry from a variety of Cultures, Languages, and Historical periods
4. Analyze various elements of poetry such as diction, tone, form, genre, imagery, symbolism, themes etc.
5. Broaden their vocabularies and to develop an appreciation of Language

REFERENCEBOOK(S):

1. Ghosh, H. *JohnKeats' Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers
2. Khandelwal, K.N. *William Wordsworth's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers.
3. Khandelwal, K.N. *W.H Auden's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers.
4. Sastri, P.S. *Robert Browning's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers
5. Varshney, R.L. *P.B.Shelley's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers.



DEPARTMENT OF ENGLISH

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B.A. ENGLISH

SEMESTER: III-CC-VI-VOICES OF WOMEN IN LITERATURE

Ins. Hrs./Week:6

Course Credit:5

Course Code:21EN306

OBJECTIVES:

- To give an insight to students about Women's Writing from all over the world
- To analyze and evaluate the problems focused by women in the society
- To understand Women's Literary History, Women's studies and feministic criticism

UNIT I (Poetry)

(16 Hours)

| | | |
|---------------------------|---|---------------------------|
| Elizabeth Barret Browning | - | The Cry of the Children |
| Emily Dickinson | - | A bird came down the walk |
| Sarojini Naidu | - | Song of a dream |

UNIT II (Poetry)

(16 Hour_s)

| | | |
|--------------|---|--------------------|
| Toru Dutt | - | Our Casuarina Tree |
| Alice Walker | - | We alone |
| Anita Nair | - | The Soldier's Song |

s)

UNIT III (Drama)

(20 Hour

| | | |
|--------------------|---|---------------------|
| Lorraine Hansberry | - | A Raisin in the Sun |
|--------------------|---|---------------------|

UNIT IV (Fiction)

(19 Hours)

| | | |
|------------------|---|---------------|
| Nayantara Sahgal | - | Day in Shadow |
|------------------|---|---------------|

UNIT V (Fiction)

| | | |
|----------|---|--------|
| Ayn Rand | - | Anthem |
|----------|---|--------|

(19 Hours)

Total Lecture hours: 90

COURSEOUTCOMES:

Students will be able to

1. Understand the gender equality and women's writing
2. Recognize and discuss the aspects of women's Writing
3. Analyze literary texts through the perspectives of gender
4. Demonstrate awareness of cultural and inter cultural concerns relating to women's writing
5. Gain knowledge about the social or other reasons for the birth of a form or genre of literature and their special features

REFERENCEBOOK(S):

1. Agarwal, Rajmohan and Divyarani Dutta. *Feminism in Modern English Literature*. New Delhi: Crecet Publishing Corporation, 2013.
2. Corporation, 2013.
3. Das, Krishnan and Deepch and Patra. *Studies in Women Writers in English*. New Delhi: Common Wealth Publishers, 2009.
4. Jha, Arvind Kumar and Ram Kumar Naik. *Third World Women's Literature*. New Delhi: Erescent Publishing Corporation, 2014
5. Singh, Kanwar Dhinesh. *Feminism and Post Feminism: The Context of Modern Indian Women Poets Writing in English*. New Delhi: Sarup and Sons, 2004.

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DEPARTMENT OF ENGLISH
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B.A.ENGLISH

SEMESTER:III-AC-III-HISTORY OF ENGLISH LITERATURE - I

Ins. Hrs./Week:4

Course Credit: 3

Course Code: 21AEN303

OBJECTIVES:

- To help learners aware of the literary history of the texts from the Age of Chaucer to Dryden
- To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events
- To give knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features and the evolution of the genius of the literary exponents of every age

UNIT I

The Age of Chaucer (13Hours)

UNIT II

Development of Drama (10Hours)

UNIT III

The Age of Shakespeare (13Hours)

UNIT IV

The Age of Milton (12Hours)

UNIT V

The Age of Dryden (12Hours)

Total Lecture hours: 60

COURSEOUTCOMES:

Students will be able to

1. Delineate major writers and their works in chronological order
2. Examine how religious, social and political history of England influence the English writers from 6th to 18th centuries
3. Organize all literary genres
4. Compare literary works of one period with that of another
5. Acquire knowledge on the basic genres of poetry, prose and drama and their emergence in various ages

REFERENCEBOOK(S):

1. Hudson W. H. *An Outline History of English Literature*. Noida: Maples Press, 2011.
2. Albert, Edward. *History of English Literature*. Delhi: Oxford University Press, 1979.
3. Ricket, Arthur Compton. *A History of English Literature*. New Delhi: UBS Publishers, 2011.
4. Sinha, P.K and Jagdish K. Ghosh. *History of British Literature*. New Delhi: Commonwealth Publishers, 2011.

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DEPARTMENT OF ENGLISH

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B.A. ENGLISH

SEMESTER: III- NME-I- SCENES FROM SHAKESPEARE

Ins. Hrs./Week:2

Course Credit:2

Course Code: 21NMEEN31

OBJECTIVES:

- To review and give constructive criticism on performance
- To make learners understand the salient features of Shakespearean Plays
- To expose learners to the sociological and psychological dimensions of characterization

UNIT I

Julius Caesar Act-III-Scene-II

(6Hours)

(Funeral Oration)

UNIT II

The Merchant of Venice Act- IV Scene-I

(6Hours)

(Trial for a pound of flesh)

UNIT III

Antony and Cleopatra Act- IV Scene-II

(6Hours)

(Terrifying moments of Titanic Love)

UNIT IV

The Tempest Act- III Scene- I

(6Hours)

(A real love at first sight)

UNIT V

Othello Act- V Scene-I

(6Hours)

(When the Moor kills 'so good a wife')

Total Lecture hours: 30

COURSEOUTCOMES:**Students will be able to**

1. Appreciate dramatic works of Shakespeare
2. Evaluate story elements of a plot for their effectiveness and cohesiveness
3. Enact a Play
4. Develop creative performance skills
5. Become an applied arts entrepreneur

REFERENCEBOOK(S):

1. D.Chellapan,K. *Selected Scenes from Shakespeare's Plays*. Chennai: Emerald Publishers, 2000.
2. Dr.Baskaran, V.H. *Stories from Shakespeare*. Chennai: Shakespeare Publications, 2015.



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DEPARTMENT OF ENGLISH

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B.A ENGLISH

SEMESTER: IV-CC-VII-DRAMA

Ins. Hrs./Week: 5

Course Credit: 5

Course Code: 21EN407

OBJECTIVES:

- To introduce learners the emergence of English Drama from the Elizabethans to the 20th century
- To make learners understand the features of tragedy, comedy of humours, anti-sentimental comedy, drama of ideas and absurd play
- To familiarize the students with the major dramatists and their works

| | | |
|---------------------|------------------------|------------------|
| UNIT I | | (16Hours) |
| Christopher Marlowe | -Dr. Faustus | |
| UNIT II | | (16Hours) |
| Ben Jonson | -The Alchemist | |
| UNIT III | | (15Hours) |
| Oliver Goldsmith | -She Stoops to Conquer | |
| UNIT IV | | (14Hours) |
| G.B Shaw | - Saint Joan | |
| UNIT V | | (14Hours) |
| Harold Pinter | -The Caretaker | |

Total Lecture hours: 75

COURSE OUTCOMES:

Students will be able to

1. Understand the social background and human characters of the period
2. Relate the close links between drama and real life
3. Know the techniques of drama
4. Experience modern evolution of British drama and the leading writers of the period
5. Comprehend the origin and development of drama from the Classical to Modern age

REFERENCE BOOK(S):

1. Khandelwal, K.N. *Christopher Marlow's Doctor Faustus*. Agra: Lakshmi Narain Agarwal Educational Publishers,
2. Mathur, SS. *Ben Jonson's The Alchemist*. Agra: Lakshmi Narain Agarwal Educational Publishers.

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B.A. ENGLISH

SEMESTER: IV-CC-VIII- INTRODUCTION TO LANGUAGE AND LINGUISTICS

Ins. Hrs./Week:5

Course Credit: 5

Course Code:21EN408

OBJECTIVES:

- To introduce learners the History of English Language and the concepts in Phonetics and Linguistics
- To make learners aware of the form and content of language
- To enable learners to know the scientific systems of the language

UNIT I

(14Hours)

The Origin and the Development of Language

UNIT II

(17Hours)

The Organs of Speech–Classification of Speech Sounds –Phonology

UNIT III

Morphology

(15Hours)

UNIT IV

Syntax– Semantics

(15hours)

UNIT V

Language, Society and Culture

(14Hours)

Total Lecture hours:75

COURSE OUTCOMES:

Students will be able to

1. Describe the Historical Development of the English Language
2. Analyze the Sounds, Words and Sentences of a Language
3. Diagnose and apply Phonology and Morphology through Study of Linguistics
4. Relate the English grammatical structures and analyze the various forms of syntax
5. Describe different uses of language according to social context

TEXTBOOK(S):

1. Balasubramanian.T. *A Textbook of English Phonetics for Indian Students*. II Edition. 2013.
2. O'Connor, J.D. *Better English Pronunciation*. Cambridge (U.K): Cambridge University press, 1967.
3. Yule, George. *The Study of Language: An Introduction*. Cambridge: Cambridge UP, 1985.

REFERENCEBOOK(S):

1. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge: Cambridge University Press, 1981.
2. Dr. Rajimwale, Sharad. *Elements of General Linguistics. Vol. II*. New Delhi: Rama Brothers Educational Publishers, 2013.
3. Wrenn, CL. *The English Language*.

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B.A ENGLISH

SEMESTER: IV - AC - IV HISTORY OF ENGLISH LITERATURE - II

Ins. Hrs./Week: 4

Course Credit: 3

Course Code: 21AEN404

OBJECTIVES:

- To expose learners the historical background of the literary texts from the Age of Pope to the Present Age
- To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events
- To give knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features

UNIT I (13 Hours)

The Age of Pope

UNIT II (12 Hours)

The Age of Johnson

UNIT III (12 Hours)

The Age of Wordsworth

UNIT IV (12 Hours)

The Age of Tennyson

UNIT V (11 Hours)

The Age of Hardy and the Present Age

Total Lecture hours: 60

COURSE OUTCOMES:

Students will be able to

1. Delineate major writers and their works in chronological order
2. Examine how religious, social and political history of England influence the English writers from Pope to Present age
3. Organize all literary genres
4. Compare literary works of one period with that of another
5. Acquire knowledge on the basic genres of poetry, prose and drama and their emergence in various ages

TEXTBOOK

1. Hudson W.H. *An Outline History of English Literature*. Noida: Maples Press, 2011.

REFERENCEBOOK(S):

1. Albert, Edward. *History of English Literature*. Delhi: Oxford University Press, 1979.
2. Hudson W.H. *An Outline History of English Literature*. Noida: Maples Press, 2011
3. Ricket, Arthur Compton. *A History of English Literature*. New Delhi: UBS Publishers, 2011

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SEMESTER: IV - NME - II - CHILDREN LITERATURE

Ins. Hrs./Week: 2

Course Credit: 2

Course Code: 21NMEEN42

OBJECTIVES:

- To utilize the oral and artistic skills in creating an interest in reading
- To identify the role of adventures in Children Literature
- Students will be enabled to read and write the different kinds of fables

UNIT I

(6Hours)

Introduction to Story Writing, Fables and Fairy Tales

UNIT II

(6Hours)

Tales from the Arabian Nights:

Ali Baba and the Forty Thieves, Aladdin and the Magic Lamp and The Story of the Helpful Barber

UNIT III

(6Hours)

Fairy Tales:

The Min Pins- Roald Dahl, Jack and the Beanstalk-Joseph Jacobs, The Sleeping beauty- Charles Perrault

UNIT IV

(6Hours)

Panchatantra Stories:

The Faithful Mongoose, The Lion and the Wood cutter, The Swans and the Turtle

UNIT V

(6Hours)

Developing Hint into a Story

Total Lecture hours: 30

COURSEOUTCOMES:**Students will be able to**

1. Analyze the characters and supernatural Elements in Fairy Tales
2. Evaluate various genres of Children Literature
3. Evaluate the characters and settings in fairy tales
4. Develop creative writing skill in moral stories
5. Demonstrate and illustrate fables of their own by following the process involved

REFERENCEBOOK(S):

1. Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Black Swan, 2015.
2. Beecher, H.W. *Enchanting Stories from Panchatantra*. Chennai: Apple Publishing, 2008.
3. Prasad, B.A. *A Background to the Study of English Literature*. New Delhi: Trinity Press, 1953.
4. *The Sleeping Beauty*. Akila Publications, Mumbai.
5. Turvey, John. *Tales from the Arabian nights*. New Delhi: Longman Classics, 1989.

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B.A. ENGLISH



SEMESTER: IV-SBE-IBASIC JOURNALISM

Ins. Hrs./Week: 2

Course Credit: 2

Course Code: 21SBEEN1

OBJECTIVES:

- To initiate learners in to the history of Journalism
- To expose learners the various aspects of Journalism
- To develop the students Communication skills in various aspects of Journalism

UNIT I (6Hours)
Definition of Journalism-History of Journalism-Role of Journalism-Ethics

UNIT II (6Hours)
Press Council-Set-up prior to Emergency-Revived press Council

UNIT III (6Hours)
Press and Law-Libel- Parliamentary Privilege-Contempt of Court-Copyright

UNIT IV (6Hours)
News-Definition-Kinds of News -Elements of News

UNIT V (6Hours)
Sources-News Agencies-Journalism as a career-How to become a specialist-The Freelance Journalist

Total Lecture hours: 30

COURSEOUTCOMES:**Students will be able to**

1. Understand the ethics in Journalism
2. Understand press council
3. Get awareness on press laws and privileges
4. Comprehend news and its elements
5. Become a professional journalist

TEXTBOOK:

1. Mehta, D.S. *Mass Communication and Journalism in India*. New Delhi: Allied Publishers, 1979.

REFERENCEBOOK(S):

1. Ahuja, B.N. *Audio Visual Journalism*. New Delhi: Surjeet Publications, 2011.
2. J.Kumar, Keval. *Mass Communication*. India: Jaico Publishing House, 1994.
3. Parthasarthy, Rangaswami. *Basic Journalism*. Delhi: Macmillan Publishers, 1984.
