

B.A ENGLISH
(Academic year 2023-2024)
BATCH (2021-2024)

SYLLABUS



**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S
COLLEGE (AUTONOMOUS)**

(Affiliated to Bharathidasan University, Tiruchirappalli)

(Accredited by NAAC-AnISO9001:2015 Certified Institution)

SUNDARAKKOTTAI, MANNARGUDI-614016.

TAMILNADU, INDIA.

PROGRAMME OUTCOMES FOR B.A., DEGREE

PO No.	Program Outcomes <i>(Upon completion of the B.A. Degree Programme, the Undergraduate will be able to)</i>
PO-1*	Disciplinary knowledge: demonstrate comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate program of study in Bachelor of Arts.
PO-2*	Critical thinking and Problem Solving: think critically about the issues and identify, critically analyze and solve problems from the disciplines of concern, using appropriate tools and techniques and the knowledge, skills and attitudes acquired and extrapolate the same to real life situations.
PO-3*	Digital literacy and Effective Communication: use ICT in a variety of learning situations and speak, read, write and listen clearly in person and through electronic media in English and in one or more Indian languages, and make meaning of the world by Connecting people, ideas, books, media and technology.
PO-4*	Individual and Team Work: effectively accomplish tasks individually as well as work effectively and respectfully as member or leader with diverse teams, facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team.
PO-5	Multicultural Competence and Social Interaction: understand the values and beliefs of multiple cultures, global perspectives, engage and interact respectfully with diverse groups and elicit views of others, mediate disagreements and help reach conclusions in group settings.
PO-6*	Ethical Awareness, Human values and Gender Issues: embrace moral/ethical values in conducting one's life, formulate a position/argument about an ethical issue from multiple perspectives, and use ethical practices in all work and understand the value of relationship between self and the community and aware of the various issues concerning women and society.
PO-7	Environment and Sustainability: understand the impacts of technology and business practices in societal and environmental contexts, and sustainable development.
PO-8*	Self-directed and Lifelong learning: acquire knowledge and skills, including learning "how to learn", that are necessary for participating in learning activities throughout life and to engage in independent and life-long learning in the broadest context of socio-technological changes.

PROGRAMME SPECIFIC OUTCOME (PSO)

PSO. No.	Programme Specific Outcomes <i>(Upon completion of the B.A. Degree Programme, the Undergraduate will be able to)</i>
PSO-1	Read and explain literary texts intently, paying attention to linguistic and stylistics variations and innovations, exploring themes in generic conventions and historical contexts.
PSO-2	Speak and write clearly in standard, academic English.
PSO-3	Read and explain any unfamiliar literary or non-literary texts.
PSO-4	Understand literary texts from different regions, respecting and transcending the differences.
PSO-5	Extract values inherited from literary texts.

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B.A ENGLISH COURSE STRUCTURE UNDER CBCS

(for the candidates admitted in the academic year 2021-2022)

ELIGIBILITY: Those who have completed +2 Examinations

Se m.	Part	Nature of the Course	Course Code	Title of the Course	Inst. Hours /Week	Credits	Exam Hours	Marks		
								CI A	ESE	Total
I	I	Language Course (LC)-I- Tamil*/Other language	21LC101	Ikkala Ilakkiyam	6	3	3	25	75	100
	II	English Language Course (ELC)-I	21ELC101	Language through Literature-I (Prose and Communication Skills)	6	3	3	25	75	100
	III	Core Course (CC)-I	21EN101	Prose	6	5	3	25	75	100
			21EN102	Short Stories	6	5	3	25	75	100
		Allied Course (AC)-I	21AEN101	Social History of England	4	3	3	25	75	100
	IV	Value Education	21UGVED	Value Education	2	2	3	25	75	100
Total					30	21	-	-	-	600
II	I	Language Course (LC)-II- Tamil*/Other Language	21LC201	Idaikala Ilakkiyamum, Puthinamum	6	3	3	25	75	100
	II	English Language Course (ELC)-II	21ELC201	Language through Literature-II (Poetry and Communication Skills)	6	3	3	25	75	100
	III	Core Course (CC)-III	21EN203	Poetry-I	6	5	3	25	75	100
			21EN204	Modern Fiction	6	5	3	25	75	100
		Allied Course (AC)-II	21AEN202	Literary Forms	4	3	3	25	75	100
	IV	Environmental Studies	21UGCES	-----	2	2	3	25	75	100
Total					30	21	-	-	-	600
I	Language Course (LC) III Tamil*/	22LC301	Kappiyamum Nadagamum	6	3	3	25	75	100	

III		Other Languages**#								
	II	English Language Course (ELC)-III	22ELC301	Language through Literature -III (Drama and Communication Skills)	6	3	3	25	75	100
	III	Core Course (CC)- V	22EN305	Poetry – II	6	5	3	25	75	100
		Core Course (CC)- VI	22EN306	Voices of Women in Literature	6	5	3	25	75	100
		Allied Course (AC) – III	22AEN303	History of English Literature - I	4	3	3	25	75	100
	IV	Non – Major Elective (NME) – I For those who studied Tamil for other Language students Special Tamil those who studied Tamil upto 10 th +2 but option for other Languages in Degree Programme			2	2	3	25	75	100
Total				30	21	-	-	-	600	
IV	I	Language Course (LC)- IV- Tamil*/ Other Languages**#	22LC401	Pandaya Ilakkiyam	6	3	3	25	75	100
	II	English Language Course (ELC)- IV	22ELC401	Language through Literature- IV (Short Stories and Communication Skills)	6	3	3	25	75	100
	III	Core Course (CC)- VII	22EN407	Drama	5	5	3	25	75	100
		Core Course (CC)- VIII	22EN408	Introduction to Language and Linguistics	5	5	3	25	75	100
		Allied Course (AC) –IV	22AEN404	History of English Literature -II	4	3	3	25	75	100
	IV	Non major Elective (NME)-II for those who studied Tamil under Part-I. Basic Tamil for other Language students Special Tamil those who studied Tamil	---	----	2	2	3	25	75	100

		upto 10 th , +2 but option for other Language in Degree Programme								
		Skill Based Elective(SBE)-I	---	----	2	2	3	25	75	100
	Total				30	23	--	--	--	700
V	III	Core Course(CC)-IX	23EN509	Shakespeare	5	5	3	25	75	100
		Core Course(CC)-X	23EN510	Introduction to Literary Criticism	5	5	3	25	75	100
		Core Course(CC)-XI	23EN511	American Literature	5	5	3	25	75	100
		Core Course(CC)-XII	23EN512	Indian English Literature	5	5	3	25	75	100
		Major Based Elective (MBE)-I	23MBEEN1	Translation: Theory and Practice	4	3	3	25	75	100
	IV	Skill Based Elective(SBE)-II	---	---	2	2	3	25	75	100
		Skill Based Elective(SBE)-III	---	---	2	2	3	25	75	100
		Soft Skills Development	23UGSDC	Soft Skills Development	2	2	3	25	75	100
	Total				30	29	--	--	--	800
VI	III	Core Course (CC) – XIII	23EN613	Adventures in Literature	6	5	3	25	75	100
		Core Course (CC) – XIV	23EN614	English Language Teaching	6	5	3	25	75	100
		Core Course (CC) – XV	23EN615	English for Competitive Examinations	6	5	3	25	75	100
		Major Based Elective (MBE) – II	23MBEEN2	Journalism	5	3	3	25	75	100
		Core Course-Project Work	23ENPW	Project Work	6	5	--	25	75	100
	V	Extension Activities	---	Extension Activities	--	1	--	--	--	--
		Gender Studies	23UGGS	Gender Studies	1	1	3	25	75	100
Total				30	25	-	--	--	600	
G. TOTAL				180	140	-	--	--	3900	

CURRICULUM DESIGN

Subject	No. of Courses	Total Credits
Language Part –I	04	12
English Part – II	04	12
Core Course	15	74
Allied Course	04	12
Non- Major Elective	02	04
Skill Based Elective	03	06
Major Based Elective	02	07
Project Work (Core Project)	01	05
Environment Studies	01	02
Value Education	01	02
Soft Skills Development	01	02
Gender Studies	01	01
Extension Activities	01	01
Total	40	140

*For those who studied Tamil upto 10th +2 (Regular Stream);

+ Syllabus for other languages should be on par with Tamil at degree level;

those who studied Tamil upto 10th +2 but opt for other languages in degree level under part I should study special Tamil in Part IV;

**Extension Activities shall be outside instruction hours.

Note:

	CIA	ESE
Theory	25	75
Project	25	75

Separate passing minimum is prescribed for CIA and ESE

FOR THEORY

The passing minimum for CIA shall be 40% out of 25 marks (i.e.10 marks)

The passing minimum for CIA shall be 40% out of 75 marks (i.e.30 marks)

NONMAJOR ELECTIVE (NME) OFFERED BY THE DEPARTMENT

Semester	Part	Nature of the Course	Course Code	Title of the Course
III	IV	NME-I	21NMEEN31	Scenes from Shakespeare
IV		NME-II	21NMEEN42	Children Literature

SKILL BASED ELECTIVE (SBE) OFFERED BY THE DEPARTMENT

Semester	Part	Nature of the Course	Course Code	Title of the Course
IV	IV	SBE-I	22SBEEN1	Basic Journalism
V		SBE-II	23SBEEN2	Reporting and Editing
V		SBE-III	23SBEEN3	Mass Media



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B.A ENGLISH

SEMESTER: V -CC-IX SHAKESPEARE

Ins.Hrs./Week:5

Course Credit: 5

Course Code:23EN509

OBJECTIVES:

- To introduce learners the dramatic and theatrical conventions of Shakespeare
- To make learners understand the characterization, dramatic and poetic techniques in Shakespearean plays
- To enhance learners' appreciation and enjoyment in select plays of Shakespeare

UNIT I

Quality of Mercy **(15 Hours)**
Sonnet XXXV, LXXI
Shakespearean Theatre and Audience
Shakespearean Fools and Clowns
Shakespearean Women
Supernatural Elements in Shakespearean Plays
Shakespeare as a Sonneteer and a Narrative Poet

UNIT II

Henry IV Part I **(15 Hours)**

UNIT III

As you like it **(15 Hours)**

UNIT IV

Julius Caesar **(15 Hours)**

UNIT V

Othello **(15 Hours)**

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

1. Read, enjoy and appreciate the poetry of Shakespeare
2. Understand the working of the human minds and their numerous emotions from a study of Shakespeare's numerous characters
3. Gain detail knowledge of Shakespeare's works and understand relevant dramatic genres
4. Identify the features of Elizabethan theatre and globe theatre
5. Identify and discuss the qualities of Shakespeare's earlier texts and his contribution to Literature and Culture

REFERENCE BOOK(S):

1. Horwood, F.C. and R.E.C. Houghton. Ed. *The New Clarendon Shakespeare's Othello*. New Delhi: Oxford University Press, 1968.
2. Khandelwal, K.N. *William Shakespeare's As You Like It*. Agra: Lakshmi Narain Agarwal Educational Publishers.
3. Khandelwal, K.N. *William Shakespeare's Othello*. Agra: Lakshmi Narain Agarwal Educational Publishers.
4. Mathur, Lahiri. *William Shakespeare's Julius Caesar*. Agra: Lakshmi Narain Agarwal Educational Publishers.
5. *Selected Poems*, New Delhi, Jainco Publishers.
6. Wilks, Robert. *William Shakespeare's Julius Caesar*. London: The Macmillan Press, 1986.
7. Khandelwal, K.N. *William Shakespeare's Henry IV Part I*. Agra: Lakshmi Narain Agarwal Educational Publishers.



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B.A ENGLISH

SEMESTER: V -CC- X - INTRODUCTION TO LITERARY CRITICISM

Ins.Hrs./Week:5

Course Credit: 5

Course Code:23EN510

OBJECTIVES:

- To acquaint learners with the knowledge of history of literary criticism, its various trends and schools
- To help learners apply literary theory to texts in order to enrich their understanding and appreciation of literature
- To make learners understand Wilbur Scott's five approaches to literature

UNIT I

(14 Hours)

The Classical Age:

Aristotle- Poetics (First Three Chapters)

UNIT II

(15 Hours)

The Renaissance Period:

Sir Philip Sidney- Apologie for Poetry

UNIT III

(16 Hours)

The Neo-classical Age:

Dr. Johnson- Preface to Shakespeare

UNIT IV

(15 Hours)

The Romantic Period:

William Wordsworth- Preface to Lyrical Ballads

UNIT-V

(15 Hours)

The Modern Period:

T. S Eliot- The Metaphysical Poets

I. A Richards- Four Kinds of Meaning

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

1. Understand the relevant of classical criticism
2. Identify, analyse, interpret and describe the critical ideas, values and themes
3. Trace the different types of criticism with concrete evidences
4. Know the fundamental concepts and terms in romantic criticism
5. Demonstrate skills in understanding the modern literary piece

REFERENCE BOOK(S):

1. Dr. Tilak, Raghukul. *History and Principles of Literary Criticism*. New Delhi: Rama Brothers Educational Publishers,2013.
2. Dr. Tilak, Raghukul. *New Criticism and New Critics*. New Delhi: Rama Brothers Educational Publishers,2011.
3. Dr. Rajimwale, Sharad. *Contemporary Literary Criticism*. New Delhi: Rama Brothers Educational Publishers,2005.
4. Mongia, Padmini. *Contemporary Post– Colonial Theory*. New Delhi: Oxford University Press, 2010.
5. Sethuraman, V.S, *Ed Contemporary Criticism: An Anthology*. Chennai: Macmillan Publishers, 2010.
6. Prasad, B. *An Introduction to English Criticism*. Chennai: Macmillan India Press, 2007.
7. Prasad, B. *An Introduction to English criticism*. Chennai: Macmillan, 1990
8. Ravindranathan, S. *A Handbook on Principles of Literary Criticism (From Plato to Post- modernism)*. Chennai: Emerald Publishers, 2006
9. Waugh, Patricia. *An Oxford Guide: Literary Theory and Criticism*. New Delhi: Oxford University Press, 2006.

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B.A ENGLISH



SEMESTER: V -CC-XI AMERICAN LITERATURE

Ins.Hrs./Week:5

Course Credit: 5

Course Code: 23EN511

OBJECTIVES:

- To introduce learners' important aspects in various genres of American Literature
- To help learners get acquainted with the richness of American Literature through representative works of Poets, Essayists and Novelists
- To make the students be fairly well acquainted with the significant contribution of American writers and to lay a strong foundation for American to Indian Students

UNIT I

POETRY

(14 Hours)

R. W. Emerson: Brahma

Walt Whitman: O Captain, My Captain

Emily Dickinson: Because I Could Not Stop for a Death

UNIT II

POETRY

(14 Hours)

Robert Frost : West Running Brook

Carl Sandburg : Chicago

Sylvia Plath : Mirror

(16 Hours)

UNIT III

PROSE

Edgar Allan Poe : The Philosophy of Composition

Martin Luther King : I Have a Dream

UNIT IV

DRAMA

(16 Hours)

Arthur Miller: Death of a Salesman

UNIT V

FICTION

(15 Hours)

Earnest Hemingway: The Old Man and the Sea

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

1. Identify the key features of American Poetry
2. Describe the major conventions and themes of early American Literature
3. Enhance knowledge in cultural awareness of America
4. Introduce the students the myths and themes of American Literature
5. Understand the major themes, writers and cultural representation in American Literature

REFERENCE BOOK(S):

1. Saradhi, K.P. *Emily Dickinson's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers,
2. Saradhi, K.P. *Robert Frost's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers,
3. Sastri, P.S. *R.W. Emerson's Selected Essays and Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers,
4. Sastri, P.S. *Walt Whitman's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers
5. Tiwari, R.L. *Sylvia Plath's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers.



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B.A ENGLISH

SEMESTER: V -CC-XII INDIAN ENGLISH LITERATURE

Ins.Hrs./Week:5

Course Credit: 5

Course Code:23EN512

OBJECTIVES:

- To make learners understand the rich literary heritage of India
- To make learners aware of the history and the growth of Indian English Literature
- To introduce learners to the rich literary tradition in Indian English Literature

UNIT I

(18 Hours)

POETRY

Rabindranath Tagore	:	Where the mind is without fear
Sri Aurobindo	:	The Tiger and the Deer
Sarojini Naidu	:	The Queen's Rival
K. J. Saunders	:	Karma" (Selection from <i>Buddhist Verse</i>)

UNIT II

(18 Hours)

POETRY

Prof. K.G. Seshadri	:	Fear We Not (Selection from Translation on Bharathi)
Nissim Ezekiel	:	Night of the scorpion
A.K Ramanujam	:	River
Kamala Das	:	A Dance of the Eunuchs

UNIT III

(19 Hours)

SHORT STORY

R.K. Narayan	:	Snake in the Grass
Bhabani Bhattacharya	:	Glory at Twilight

UNIT IV

(17 Hours)

DRAMA

Vijay Tendulkar	:	Silence! The Court is in Session
Girish Karnad	:	Tughlaq

UNIT V

(18 Hours)

FICTION

Anita Desai	:	Cry, The Peacock
_Bama	:	Karukku

Total Lecture hours: 90

COURSE OUTCOME

Students will be able to,

1. Gain knowledge about the values of spiritual refinement in human life
2. Understand the richness of Indian Literature
3. Understand the irony through Indian Literary texts
4. To provide an overview of the various phases of the evolution of Indian writing in English.
5. Discuss major social, political, economic and cultural structures, events, and themes shaping the Indian Literature

REFERENCE BOOK(S):

1. Desai, Anita. *Cry, The Peacock*. London: Vintage, 1999.
2. Holmstrom, Lakshmi. *Trans. Bama's Karukku*, New Delhi: Oxford University Press, 2012. Print
3. Karnad, Girish. *Tughlaq: A Play in Thirteen Scenes*. Delhi: Oxford University press, 1972.
4. Sri. *Collected Poems*. Pondicherry: Sri Aurobindo Asharam Publication, 1994.
5. Tendulkar, Vijay. *Silence! The Court is in Session*. Delhi: Oxford University Press, 2017.



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B.A ENGLISH

Semester: V - MBE-I TRANSLATION: THEORY AND PRACTICE

Ins.Hrs./Week:4

Course Credit: 3

Course Code:23MBEEN1

OBJECTIVES:

- To familiarize learners with the history and theory of translation
- To introduce learners the techniques involved in translation
- To make learners translate prose passages from English to Tamil and vice versa

UNIT I

(11 Hours)

Translation – Definition, Types, Principles – Decoding and Recoding – Problems of Equivalence – Untranslatability

UNIT II

(12 Hours)

History of Translation Theory – Period Study– The Romans – Bible Translation –Early Theorists – The Renaissance – 17th Century and 18th Century –Romanticism–Victorians – 20th Century

UNIT III

(12 Hours)

Problems of Literary Translation – Structures – Translating Poetry – Translating Prose – translating Dramatic Texts

UNIT IV

(13 Hours)

Two chapters from G.U Pope's Translation of *Tirukkural*: "The Utterance of Pleasant Words" "Not Doing Evil"

UNIT V

(12 Hours)

Translation Practice: Translating Proverbs and Prose from English to Tamil and vice versa

Total Lecture hours: 60

COURSE OUTCOME

Students will be able to,

1. Understand the skills required to become a professional translator
2. Find appropriate ways of preserving meaning appropriate to use of each language
3. Evaluate personal language skills
4. Apply concepts of translation principles and methods
5. Demonstrate familiarity with key concepts, issues and theories of translation

TEXT BOOK

1. Bassnett, Susan. *Translation Studies*. London: Methuen, 1980.

REFERENCE BOOK(S):

1. Catford, J C. *A Linguistic Theory of Translation: An Essay in Applied Linguistics*. London: Oxford UP, 1965
2. Das, Bijay Kumar. *A Handbook of Translation Studies*. New Delhi: Atlantic Publishers, 2018.
3. Raval, Piyash. ed., *Translation Studies: Contemporary Perspectives on Postcolonial and subaltern Translations*. New Delhi: Viva Books, 2012.
4. Savory, Theodore H. *The Art of Translation*. Boston: The Writer, 1968.



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B.A ENGLISH

SEMESTER: V - SBE-II REPORTING AND EDITING

Ins.Hrs./Week:2

Course Credit: 2

Course Code:23SBEEN2

OBJECTIVES:

- To understand the significance of reporting and editing
- To understand the techniques of re-writing
- To discuss the basics of news writing and the values of news

UNIT I

(6 Hours)

Reporting – Qualities of Reporters – Beats – Kinds of Reporting with Special Reference to Court, Crime, Election, Sport – Investigative Reporting

UNIT II

(5 Hours)

Foreign reporter – Fashion reporter – Sports reporter

UNIT III

(7 Hours)

Editing – News Editor – Sub Editors – Anatomy of Editing- Editor and Editorial Policy

UNIT IV

(6 Hours)

Language of Journalism – Writing a News Story – Writing Opinion Pieces – Writing Leads –Headlines- Criticism Writing-feature writing- Writing for Magazines

UNIT V

(6 Hours)

How to produce a newspaper- How to use the symbols for correcting the proofs- Glossary of newspaper-Printing terms

Total Lecture hours: 30

Course Outcome

Students will be able to,

1. Develop the skills to think critically to write news
2. Make page for newspaper
3. Have professional knowledge in News reporting and editing
4. Evaluate the sources and background materials for gathering news
5. Become a professional journalist

REFERENCE BOOK(S):

1. Ahuja, B.N. *Audio Visual Journalism*. New Delhi: Surjeet Publications, 2011.
2. Parthasarathy, Rangaswami. *Basic Journalism*. New Delhi: Trinity Press, 1984.
3. Mehta, D.S. *Mass Communication and Journalism in India*. New Delhi: Allied Publishers, 1979.
4. Parthasarthy, Rangaswami. *Basic Journalism*. Delhi: Macmillan Publishers, 1984. Shrivastava, K.M. *News Reporting and editing*. New Delhi: Sterling Publishers, 2003.



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SEMESTER: V - SBE-III -MASS MEDIA

Ins.Hrs./Week:2

Course Credit: 2

Course Code:23SBEEN3

OBJECTIVES:

- To provide valuable information regarding various fields sent to the public through mass communication media
- To achieve the desired goals of the organizations by persuading the target audience
- To achieve such communication goals, knowing its objectives or purposes is really worth-learning

UNIT I

(6 Hours)

Mass Media- Definition Classification- Functions-Agenda setting- Reality Defining and Constructing- Social control- Distribution of Knowledge- Mass Media Theory- Information Age

UNIT II

(7 Hours)

Mass Culture and Popular Culture – Mass Communication and Social Change – Mass Communication and Culture – Morals and Decency

UNIT III

(6 Hours)

The Rise of Mass Media – Media Diversity and Its Benefits- Types of Mass Media- Print media- Electronic Media – New Age Media (Mobile, Internet) Media and its Effects – E- Publishing – Photo Journalism- Blog Writing.

UNIT IV

(5 Hours)

Television: As a medium of mass communication, types of television programme, TV Channels – local, national and International

UNIT V

(6 Hours)

Films: Growth of films, brief introduction to the process of cinema production and exhibition, effects of cinema, current trends- Internet: Concept, application and potential of Internet

Total Lecture hours: 30

COURSE OUTCOME

Students will be able to,

1. Learn the different forms of communication through mass media
2. Use language for better communication
3. Learn the art of creative writing
4. Know and develop social responsibilities
5. Prepare for a career in mass media

REFERENCE BOOK(S):

1. Ahuja, B.N. *Audio Visual Journalism*. New Delhi: Surjeet Publications, 2011.
2. J.Kumar, keval. *Mass Communication*. India: Jaico Publishing House, 1994,
3. Mehta, D.S. *Mass Communication and Journalism in India*. New Delhi: Allied Publishers, 1979.
4. Parthasarathy, Rangaswami. *Basic Journalism*. New Delhi: Trinity Press, 1984.



**UNDER GRADUATE DEGREE PROGRAMMESS OF
SOFT SKILLS DEVELOPMENT**

Course Code: 23UGSDC

LEARNING OBJECTIVE

Today's world is all about relationship, communication and presenting oneself, one's ideas and the company in the most positive and impactful way. This course intends to enable students to achieve excellence in both personal and professional life.

UNIT I

Know Thyself/ Understanding Self Introduction to Soft skills-Self-discovery-Developing positive attitude-Improving perceptions-Forming values

UNIT II

Interpersonal Skills/ Understanding Others Developing interpersonal relationship-Team building-group dynamics-Networking- Improved work relationship

UNIT III

Communication Skills / Communication with others Art of listening-Art of reading-Art of speaking-Art of writing-Art of writing e-mails-e mail etiquette

UNIT IV

Corporate Skills / Working with Others Developing body language-Practicing etiquette and mannerism-Time management- Stress management

UNIT V

Selling self / Job Hunting Writing resume/cv-interview skills-Group discussion- Mock Interview-Mock GD – Goal setting - Career planning

TEXT BOOKS:

Meena.K and V.Ayothi (2013) A Book on Development of Soft Skills (Soft Skills : A Road Map to Success), P.R. Publishers & Distributors, No, B-20 & 21, V.M.M. Complex, Chatiram Bus Stand, Tiruchirappalli - 620 002. (Phone No: 0431-2702824: Mobile No: 94433 70597, 98430 74472) Alex K. (2012) Soft Skills – Know Yourself & Know the World, S.Chand & Company LTD, Ram Nagar, New Delhi- 110 055. Mobile No : 94425 14814 (Dr.K.Alex).

REFERENCE BOOKS:

- (i) Developing the leader within you John c Maxwell
- (ii) Good to Great by *Jim Collins*
- (iii) The seven habits of highly effective people Stephen Covey
- (iv) Emotional Intelligence Daniel Goleman
- (v) You can win Shive Khera
- (vi) Principle centred leadership Stephen Covey



**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
(AUTONOMOUS)SUNDARAKKOTTAI, MANNARGUDI – 614016**

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DEPARTMENT OF ENGLISH

(Applicable to the candidates admitted from the Academic Year 2021-2022)

B.A ENGLISH

Semester: VI –CC-XIII ADVENTURES IN LITERATURE

Ins.Hrs./Week:6

Course Credit: 5

Course Code: 23EN613

OBJECTIVES:

- To develop the students exciting experience through the stories like science fiction, fantasy and historical adventure
- To develop the students' imagination through Adventure Literature
- To ensure the students narrative thoughts and rare events in Adventurous novels

UNIT I

(18 hours)

Daniel Defoe : Robinson Crusoe

UNIT II

(18 hours)

Robert Louis Stevenson : Treasure Island

UNIT III

(18 hours)

Jules Vernea : Around the World in 80 days

UNIT IV

(18 hours)

Herman Melville : Moby Dick

UNIT V

(18 hours)

Mark Twain : The Adventures of Tom Sawyer

Total Lecture hours: 90

COURSE OUTCOME

Students will be able to,

1. Develop the critical thinking about adventure reading material meant largely for entertainment
2. Know the critical thoughts about popular adventurous novels
3. Focus on the adventures of popular characters
4. Identify the ideas connected between the content and theme of the adventurous novels
5. Develop the remarkable experience in the spirit of adventures

REFERENCE BOOK(S):

1. Defoe, Daniel. *The Adventures of Robinson Crusoe*. New Delhi: BPI India, 2012.
2. Stevenson, Robert Louis. *Treasure Island*. Noida: New Kissan Offset Press, 2010.
3. Twain, Mark. *The Adventures of Tom Sawyer*. New Delhi: An Imprint of Om Book International, 2013.



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DEPARTMENT OF ENGLISH
(Applicable to the candidates admitted from the Academic Year 2021-2022)
B.A ENGLISH

SEMESTER: VI –CC-XIV- ENGLISH LANGUAGE TEACHING

Ins.Hrs./Week:6

Course Credit: 5

Course Code:23EN614

OBJECTIVES:

- To expose learners the various approaches and methods, aspects and strategies of teaching English
- To help learners understand the essential components and concepts of language teaching
- To heighten the awareness of correct usage of English grammar in writing and speaking

UNIT I (18 Hours)

Place of English in India – Issues Involved in the Teaching of English –English as Foreign Language, Second Language, and English for Specific Purposes

UNIT II (18 Hours)

Approaches and Methods – Grammar Translation Method – Audio-lingual Method – Communicative Approach – Natural Approach – Content-based Instruction – Task-based Language Teaching

UNIT III (18 Hours)

Teaching of Prose, Poetry, Drama, Grammar, Composition – Teaching LSRW Skills- Types of Tests

UNIT IV (18 Hours)

Testing -Types of Tests – Characteristics of a Good Test – Preparation of Model Exercises and Questions.

UNIT V (18 Hours)

Use of Audio – Visual Aids – Television and Language Lab in Teaching English

Total Lecture hours: 90

COURSE OUTCOME

Students will be able to,

1. Measure the basic problem and parameters in teaching English
2. Give oral presentations and receive feedback on their performance
3. Understand some basic concepts of language teaching and its methodologies
4. Understand the total content and underlying meaning in the context
5. Read, comprehend and explain journals and articles in their academic discipline

REFERENCE BOOK(S):

1. Baruah, T C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991
2. Bright, John A., and G. P. McGregor. *Teaching English as a Second Language*. Longmans, 1970.
3. Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge: Cambridge UP, 1986.
4. Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1990.



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DEPARTMENT OF ENGLISH

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B.A ENGLISH

SEMESTER: VI –CC-XV-ENGLISH FOR COMPETITIVE EXAMINATIONS

Ins.Hrs./Week:6

Course Credit: 4

Course Code:23EN615

OBJECTIVES:

- To instill confidence in learners and improve their language skills to face the challenges of a competitive examination
- To equip learners with adequate English language skills to achieve success in competitive examinations
- To equip the students' knowledge in various communication skills to achieve success in competitive examinations

UNIT I **(19 Hours)**
Basics in English Grammar and Usage: Articles, Prepositions, Tenses, Concord, Question Tag

UNIT II **(18 hours)**
Homophones – Homonyms – Phrases and Idioms – One-word Substitution – Reading Comprehension

UNIT III **(15 Hours)**
Error Correction

UNIT IV **(19 Hours)**
Letter Writing – Formal and Informal – Note-making

UNIT V **(19 Hours)**
Expansion of Proverbs – Writing Essays

Total Lecture hours: 90

COURSE OUTCOME
Students will be able to,

1. Use grammatical structures accurately
2. Use language as an effective tool of communication
3. Speak and write English correctly
4. Communicate effectively and appropriately
5. Write Competitive examinations

TEXT BOOK:

1. Pillai, Radhakrishna. G. *English Grammar and Composition*. Emerald Publishers, 2002.

REFERENCE BOOK(S):

1. Bhatnagar, R. P. *English for Competitive Examinations*. New Delhi: Laxmi Publishers India, 2009.
2. Krishnaswamy, N. *Modern English: A Book of Grammar, Usage and Composition*. India: Laxmi Publishers, 2000.
3. Prasad, Hari M, and Uma R. Sinha. *Objective English for Competitive Examination*. New Delhi: Tata McGraw-Hill Education Pvt. Ltd., 2005.



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B.A ENGLISH

SEMESTER: VI – MBE-II- JOURNALISM

Ins.Hrs./Week:5

Course Credit: 4

Course Code:23MBEEN2

OBJECTIVES:

- To initiate learners into the history of Journalism
- To expose learners the various aspects of Journalism
- To develop the students Communication skills in various aspects of Journalism

UNIT I

(16 Hours)

Definition of Journalism – Role of Journalism – Ethics – Press Laws – Press Council

UNIT II

News – Definition – Kinds – Elements – Source – News Agencies

(15 Hours)

UNIT III

(14 Hours)

Reporting – Qualities of Reporters – Beats – Kinds of Reporting with Special Reference to Court, Crime, Election, Sport – Investigative Reporting

UNIT IV

(16 Hours)

Editing – News Editor – Sub Editors, Anatomy of Editing.

UNIT V

(14 Hours)

Language of Journalism – Writing a News Story – Writing Opinion Pieces – Writing Leads, Headlines.

Total Lecture hours: 75

Course Outcome

Students will be able to,

1. Develop their knowledge in history of Journalism
2. Know the concepts of journalism in various fields
3. Analyze different kinds of features as a special kind of report
4. Know the principles of editing and copywriting
5. The ability to prepare content for news media outlets

TEXT BOOK:

1. Mehta, D.S. *Mass Communication and Journalism in India*. New Delhi: Allied Publishers, 1979.

REFERENCE BOOK(S):

1. J.Kumar, keval. *Mass Communication*. India: Jaico Publishing House, 1994,
2. Ahuja, B.N. *Audio Visual Journalism*. New Delhi: Surjeet Publications, 2011.
3. Parthasarthy, Rangaswami. *Basic Journalism*. Delhi: Macmillan Publishers, 1984.
4. Shrivastava, K. M. *News Reporting and Editing*. New Delhi: Sterling Publishers, 2003.

**GENDER STUDIES****Course Code: 23UGGS****OBJECTIVES**

- To make boys and girls aware of each other's strengths and Weakness.
- To develop sensitivity towards both genders in order to lead an ethically enriched life.
- To promote attitudinal change towards a gender balanced ambience and women empowerment.

UNIT – I

Concepts of Gender: Sex – Gender – Biological Determinism – Patriarchy – Feminism – Gender Discrimination – Gender Division of labour – Gender Stereotyping – Gender Sensitivity – Gender Equity – Equality – Gender Mainstreaming - Empowerment.

UNIT – II

Women's Studies vs Gender Studies: UGC's Guidelines – VII to XI Plans – Gender Studies: Beijing Conference and CEDAW – Exclusiveness and Inclusiveness.

UNIT – III

Areas of Gender Discrimination : **Family – Sex Ratio – Literacy – Health – Governance – Religion Work Vs Employment – Market – Media – Politics – Law – Domestic Violence – Sexual Harassment – State Policies and Planning .**

UNIT – IV

Women Development and Gender Empowerment: **Initiatives – International Women's Decade** – International Women's Year – National Policy for Empowerment of Women – Women Empowerment Year 2001 – Mainstreaming Global Policies.

UNIT – V

Women's Movements and Safeguarding Mechanism : In India National /State Commission for Women (NCW) – All Women Police Station – Family Court – Domestic Violence Act – Prevention of Sexual Harassment at Work Place Supreme Court Guidelines – Maternity Benefit Act – PNDT Act – Hindu Succession Act 2005 – Eve Teasing Prevention Act – Self Help Groups-73rd and 74th Amendment for PRIS

REFERENCES:

1. Agarwal Bina, Humphries Jane and Robeyns Ingrid(ed.) Capabilities , Freedom , and Equality: Amartya Sen's Work from a Gender Perspective,New Delhi :Oxford UniversityPress ,2006
2. Arya Sadhna Women ,Gender Equality and the State ,New Delhi :Deep &Deep Publication,2000
3. Bhasin Kamala , What is Patriarchy? : Gender Basics, New Delhi :Women Unlimited,1993
4. Bhasin Kamala,Exploring Masculinity: Gender Basics ,New Delhi:WomenUnlimited 2004
5. Bhasin Kamala, Understanding Gender : Gender Basics , New Delhi: Women Unlimited2004
6. Bhattacharya Malini , Sexual Violence and Law ,Kolkata; WestBengala Commission forWomen ,2002
7. Chari Leelavathi ,Know Your Rights ,Madras; Tamilnadu Social WelfareBoard,1987
8. Kali for Women, 2003
9. Krishna Sumi, (ed.),Livelihood and Gender : Equity in Community Resource Management, New Delhi : Sage Publication ,2004
10. Mishra .O.P, Law Relating to Women &Child ,Allahabad :Central LawAgency,2001
11. Misra Geetanjali, Chandiramani Radhika (ed.) Sexuality , Genderand Rights: ExploringTheory and Practice in South and Southeast Asia, New Delhi : Sage Publication ,2005
12. Mohanty Manoranjan(ed.) Class ,Caste ,Gender : Readings in Indian Government andPolitics – 5,New Delhi : Sage Publications ,2004.
13. Pernau Margrit, Ahmad Imtiaz, Reifeld Hermut (ed.)Family and Gender :Changing Values in Germany and India ,New Delhi :Sage Publications,2003
14. Pludi.A Michele(ed.) praeger Guide to the Psychology of Gender ,London : PraegerPublisher ,2004
15. Rajadurai. S.V,Geetha.V,Themes in Caste Gender andReligion, Tiruchirappalli :Bharathidasan University ,2007
16. Rao Anupama (ed.) Gender &Caste : Issues in Contemporary Indian Feminism,NewDelhi
17. Saha Chandana , Gender Equity and Gender Equality : Study of GirlChildin Rajasthan ,Jaipur: Rawat Publication ,2003.
18. SexualHarassment at the Workplace – A Guide, New Delhi ;Sakshi,1999



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DEPARTMENT OF ENGLISH

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B.A ENGLISH - QUESTION PAPER PATTERN

Time :3 hrs

Max : 75Marks

Section - A (10 x 2 = 20)

Answer all the questions

Answer in One or Two sentences each

- 1.
2. Unit I
- 3.
4. Unit II
- 5.
6. Unit III
- 7.
8. Unit IV
- 9.
10. Unit V

Section - B (5 x 5 = 25)

Answer all the questions

Each answer should not exceed 500 words

11. a (or) Unit I
b
12. a (or) Unit II
b
13. a (or)
b Unit III
14. a (or)
b Unit IV
15. a (or)
b Unit V

Section - C (3 x 10 = 30)

Answer any THREE questions in 1200 words

16. Unit I
17. Unit II
18. Unit III
19. Unit IV
20. Unit V

