

B.A. ENGLISH

ACADEMIC YEAR (2023-2024)

BATCH (2022-2025)

LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK

SYLLABUS



3UAENG

**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
(AUTONOMOUS)**

(Affiliated to Bharathidasan University, Tiruchirappalli) (Accredited by NAAC;

An ISO 9001:2015 Certified Institution)SUNDARAKKOTTAI,

MANNARGUDI – 614 016 TAMIL NADU, INDIA.

PROGRAMME OUTCOMES FOR B.A., DEGREE

PO No.	Programme Outcomes <i>(Upon completion of the B.A. Degree Programme, the Undergraduate will be able to)</i>
PO-1*	Disciplinary knowledge: demonstrate comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate program of study in Bachelor of Arts.
PO-2*	Critical thinking and Problem Solving: think critically about the issues and identify, critically analyze and solve problems from the disciplines of concern, using appropriate tools and techniques and the knowledge, skills and attitudes acquired and extrapolate the same to real life situations.
PO-3*	Digital literacy and Effective Communication: use ICT in a variety of learning situations and speak, read, write and listen clearly in person and through electronic media in English and in one or more Indian languages, and make meaning of the world by connecting people, ideas, books, media and technology.
PO-4*	Individual and Team Work: effectively accomplish tasks individually as well as work effectively and respectfully as member or leader with diverse teams, facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team.
PO-5	Multicultural Competence and Social Interaction: understand the values and beliefs of multiple cultures, global perspectives, engage and interact respectfully with diverse groups and elicit views of others, mediate disagreements and help reach conclusions in group settings.
PO-6*	Ethical Awareness, Human values and Gender Issues: embrace moral/ethical values in conducting one's life, formulate a position/argument about an ethical issue from multiple perspectives, and use ethical practices in all work and understand the value of relationship between self and the community and aware of the various issues concerning women and society.
PO-7	Environment and Sustainability: understand the impacts of technology and business practices in societal and environmental contexts, and sustainable development.
PO-8*	Self-directed and Lifelong learning: acquire knowledge and skills, including learning "how to learn", that are necessary for participating in learning activities throughout life and to engage in independent and life-long learning in the broadest context of socio-technological changes.

PROGRAMME SPECIFIC OUTCOME (PSO)

PSO. No.	Programme Specific Outcomes <i>(Upon completion of the B.A. Degree Programme, the Undergraduate will be able to)</i>
PSO-1	Read and explain literary texts intently, paying attention to linguistic and stylistics variations and innovations, exploring themes in generic conventions and historical contexts.
PSO-2	Speak and write clearly in standard, academic English.
PSO-3	Read and explain any unfamiliar literary or non-literary texts.
PSO-4	Understand literary texts from different regions, respecting and transcending the differences.
PSO-5	Extract values inherited from literary texts.

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TAMILNADU, INDIA.



**B.A ENGLISH COURSE STRUCTURE UNDER CBCS
(For the candidates admitted in the academic year 2022–2023)
ELIGIBILITY: Those who have completed +2examinations**

Sem	Part	Types of the Courses	Course Code	Title of the Courses	Ins. Hrs.	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
I	I	Language Course - 1 (Tamil*/Other Languages +#)	22LC101	Ikkala Ilakkiyam	6	3	3	25	75	100
	II	English Course-I	21ELC101	Language through Literature -I (Prose and Communication Skills)	6	3	3	25	75	100
	III	Core Course – I (CC)	22EN101	British Literature-I (15 th to 18 th Century)	6	5	3	25	75	100
			22EN102	British Literature -II (18 th to 20 th Century)	6	5	3	25	75	100
			22AEN101	Social History of England	4	3	3	25	75	100
	IV	Value Education	2UGVED	Value Education	2	2	3	25	75	100
	Total					30	21	--	--	--
II	I	Language Course - II (Tamil*/of the other Languages +#)	22LC201	Idaikala Ilakkiyamum Puthinamum	6	3	3	25	75	100
	II	English Course-II	21ELC201	Language through Literature -II (Poetry and Communication Skills)	6	3	3	25	75	100
	III	Core Course – III (CC)	22EN203	Indian English Literature	6	5	3	25	75	100
			22EN204	Grammar and Usage	6	5	3	40	60	100
			22AEN202	Literary Genres and Terms	4	3	3	25	75	100

	IV	Environmental Studies	22UGCES	Environmental Studies	2	2	3	25	75	100
	Total				30	21	--		--	600
III	I	Language Course - III(Tamil*/Other Languages +#)		Kaapiyamum Nadagamum	6	3	3	25	75	100
	II	English Course-III	22ELC301	Language through Literature -III (Drama and Communication Skills)	6	3	3	25	75	100
	III	Core Course – V (CC)	23EN305	Diasporic Literature	6	5	3	25	75	100
		Core Course-VI (CC)	23EN306	Indian Literature in English Translation	6	5	3	25	75	100
		Second Allied Course-I (AC)	23AEN303	History of English Literature – I	4	3	3	25	75	100
IV	Non Major Elective Course-I (NME) Those who choose Tamil in Part-I can choose a non-major elective course offered by other departments. Those who do not choose Tamil in Part-I must choose either a) Basic Tamil if Tamil language was not studied in school level or b) Special Tamil if Tamil Language was studied upto 10 th & 12 th Std.	---	-----	2	2	3	25	75	100	
	Total				30	21				600
IV	I	Language Course - IV	---	Pandaya Ilakkiyam	6	3	3	25	75	100

	(Tamil*/Other Languages +#)									
II	English Course-IV		Language through Literature -IV (Short Stories and Communication Skills)	6	3	3	25	75	100	
III	Core Course – VII (CC)	23EN407	Introduction to Language & Linguistics	5	4	3	25	75	100	
	Core Course-VIII (CC)	23EN408	American Literature	5	4	3	25	75	100	
	Second Allied Course-II (AC)	23AEN404	History of English Literature – II	4	3	3	25	75	100	
IV	Non Major Elective Course-II (NME) Those who choose Tamil in Part-I can choose a non-major elective course offered by other departments. Those who do not choose Tamil in Part-I must choose either a) Basic Tamil if Tamil language was not studied in school level or b) Special Tamil if Tamil Language was studied upto 10 th & 12 th Std.	---	-----	2	2	3	25	75	100	
IV	Skill Based Elective-I	---		2	2	3	25	75	100	

				Total	30	21	--		--	700
V	III	Core Course-IX (CC)	R23EN509	Post-Colonial Literature in English	5	5	3	25	75	100
		Core Course-X (CC)	R23EN510	Women's Writing in English	5	5	3	25	75	100
		Core Course-XI (CC)	R23EN511	Introduction to Literary Criticism	5	5	3	25	75	100
		Core Course-XII (CC)	R23EN512	Shakespeare	5	5	3	25	75	100
		Major Based Elective Course-I (MBE)	R23MBEEN1	Common Wealth Literature/Adventures in Literature	4	3	3	25	75	100
	IV	Skill Based Elective-II	R23SBEEN2	-----	2	2	3	25	75	100
		Skill Based Elective-III	R23SBEEN3	-----	2	2	3	25	75	100
		Soft Skills Development	23UGSDC	-----	2	2	3	25	75	100
		Total			30	29	--	--	--	700
	VI	III	Core Course- XIII (CC)	R23EN613	Children Literature	6	5	3	25	75
Core Course – XIV (CC)			R23EN614	English Language Teaching	6	5	3	25	75	100
Core Course-XV (CC)			R23EN615	Translation Theory & Practice	6	5	3	25	75	100
Major Based Elective Course-II (MBE)			R23MBEEN2	English for Competitive Examinations / Journalism	5	3	3	25	75	100
Core Project			R23ENPW	Project Work	6	5		25	75	100
V		Gender Studies	23UGGS	-----	1	1	3	25	75	100
		Extension Activities	---	-----	--	1	--	--	--	100
		Total			30	25	--		--	700
Grand Total				180	140	--	--	--	3900	

**SUMMARY OF CURRICULUM STRUCTURE OF UG
PROGRAMME – ARTS**

Sl. No.	Part	Types of the Courses	No. of Courses	No. of Credits	Marks
1.	I	Language Courses	4	12	400
2.	II	English Courses	4	12	400
3.	III	Core Courses	15	75	1500
4.		Allied Courses I & II	4	12	400
5.		Major Based Elective Courses	2	10	200
6.		Project	1	3	100
7.	IV	Non Major Elective Courses	2	4	200
8.		Skill Based Elective Courses	3	6	300
9.		Soft Skills Development	1	2	100
10.		Value Education	1	2	100
11.		Environmental Science	1	2	100
12.	V	Gender Studies	1	1	100
13.		Extension Activities	1	1	--
Total			40	140	3900

NON MAJOR ELECTIVE (NME) OFFERED BY THE DEPARTMENT

Semester	Part	Nature of the Course	Course Code	Title of the Course
III	IV	NME -I	23NMEEN31	Scenes from Shakespeare
IV	IV	NME -II	23NMEEN42	Short Stories

**SKILL BASED ELECTIVE (SBE) OFFERED BY THE DEPARTMENT
(ENGLISH FOR COMMUNICATION)**

Semester	Part	Nature of the Course	Course Code	Title of the Course
IV	IV	SBE-I	23SBEEN1	Communicative English –I
V	IV	SBE-II	R23SBEEN2	Communicative English –II
V	IV	SBE-III	R23SBEEN3	Communicative English –III



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DEPARTMENT OF ENGLISH

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B.A ENGLISH

SEMESTER: III -CC-V DIASPORIC LITERATURE

Ins.Hrs./Week:6

Course Credit: 5

Course Code:23EN305

OBJECTIVES:

- To expose the students to the Diasporic life and experience
- To enable students to know the richness and variety of Diasporic Literature
- To enhance the learners, understand and infer Diasporic Literature from the respective works

UNIT I

(14 Hours)

Introduction

Definition of Diaspora- Origin of Diasporic Literature- Classification of Diaspora

UNIT II

(15 Hours)

Bharathi Mukerjee : Wife

UNIT III

(16 Hours)

Rohinton Mistry : Such a Long Journey

UNIT IV

(15 Hours)

Anita Rau Badami : Tamarind Mem

UNIT-V

(15 Hours)

Chitra Banerjee Divakaruni : The Mistress of Spices

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Get awareness of the process of emigration and the impact of cultural displacement	PSO4, PSO3	U, An
CO-2	Show an understanding of transnational approaches to the study of literature	PSO4	U, E
CO-3	Demonstrate insight into arrange of literary texts in English engaging with issues such as human mobility, migration and diaspora	PSO1, PSO2	U, Ap
CO-4	Understand the complex relationship of cultures within and across the continents	PSO4,	U, An
CO-5	Analyze the impact of multiculturalism	PSO4, PSO5	An, Ap

TEXT BOOK(S)

1. Jha Kumar, Arvind & Naik Kumar Ram, *Indian Diasporic Literature in English* Delhi: Crescent Publishing Corporation, 2014.

REFERENCE BOOK(S):

1. *Reading in Common Wealth Literature*: Ed, William Walsh Clarendon press, Oxford, 1973.
2. Gold berg, Davidtheo (ed), *Multiculturalism: A Critical Reader*. Blackwell, London, 1994.
3. Mistry, Rohinton, *Such a Long Journey*. Faber Limited, 1991
4. *International Migration: A very short introduction*, Khalid Kosher, Oxford Press, 2007.
5. *Diasporas; Concepts, Intersections,Identities*, Kim Knott and Sean MCloughlin, Zedbooks, 2010.
6. *Diaspora theory and Transnationalism*, Allan Hibbard (ed) Orient Blackswan, 2019.
7. *Diaspora: A very short introduction*, Kevin Kenny, Oxford publications, Oxford Press, 2013.



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B.A ENGLISH

SEMESTER: III -CC-VI- INDIAN LITERATURE IN ENGLISH TRANSLATION

Ins.Hrs./Week:6

Course Credit: 5

Course Code:23EN306

OBJECTIVES:

- To acquaint learners with the knowledge of Indian literature and enriching transporter of thought by bridging the gap among various linguistic regions.
- To expose literature from local confines to universal readership.
- To make learners understand various English translated works in literature.

UNIT I

(14 Hours)

POETRY

Thirukkural : Chapter 1 – The Praise of God, Chapter 24- Renown,
Chapter 40- Learning, Chapter 60- Energy
Purananooru- : Song 86- Kavarpendu, Song 191- Pisiranthaiyar, Song 312- Ponmudiyar

UNIT II

(15 Hours)

PROSE

M. K. Gandhi : My Experiments with Truth-(Chapter 12- My London Days)
P. Sivakami : Land: Women's Breadth and Speech

UNIT III

(16 Hours)

SHORT STORIES

Rabindranath Tagore : Subha (Bengali)
Prem Chand : Thakur's Well (Hindi)

UNIT IV

(15 Hours)

DRAMA

Girish Karnad : Tughlaq

UNIT-V

(15 Hours)

FICTION

T.S.Pillai : Chemmeen (Translated by Anita Nair)

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Attain accessibility to regional literary forms	PSO1, PSO2	U, Ap
CO-2	Know the fundamentals of translated works	PSO5,	An, E
CO-3	Attain knowledge in International literary forms	PSO4, PSO3	C, An
CO-4	Contextualize the texts	PSO1	U, E
CO-5	Develop a comparative perspective to study the texts	PSO3	U, E

TEXT BOOK(S):

1. Nair, Anita. *Thakazhi Sivasankara Pillai's Chemmeen (Malayalam)*. Coimbatore: National Ball Stall, D.C Books, 1962.
2. Narayanasamy, J. *Thirukkural (Tamil) Transliteration & Translation*. Chennai: Sura Publications, 2019.
3. Maruthanayagam, P. *Purananuru Text, Translation and Transliteration in English Verse and Prose*. Chennai: Central Institute of classical, 2021.

REFERENCE BOOK(S):

1. Premchand, *The Thakur's well*. New Delhi: Penguin Random House India, 2003.



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B.A ENGLISH

SEMESTER: III- AC-III- HISTORY OF ENGLISH LITERATURE-I

Ins.Hrs./Week:4

Course Credit: 3

Course Code: 23AEN303

OBJECTIVES:

- To help learners aware of the literary history of the texts from the Age of Chaucer to Dryden
- To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events
- To give knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features and the evolution of the genius of the literary exponents of every age

UNIT I

The Age of Chaucer **(13 Hours)**

UNIT II

Development of Drama **(10 Hours)**

UNIT III

The Age of Shakespeare **(13 Hours)**

UNIT IV

The Age of Milton **(12 Hours)**

UNIT V

The Age of Dryden **(12 Hours)**

Total Lecture hours: 60

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Delineate major writers and their works in chronological order	PSO5, PSO1	U, E
CO-2	Examine how religious, social and political history of England influence the English writers from 6 th to 18 th centuries	PSO4	U,E
CO-3	Organize all literary genres	PSO4, PSO3	An, Ap
CO-4	Compare literary works of one period with that of another	PSO1, PSO4	U, S
CO-5	Acquire knowledge on the basic genres of poetry, prose and drama and their emergence in various ages	PSO5	U, An

REFERENCE BOOK(S):

1. Hudson W. H. *An Outline History of English Literature*. Noida: Maples Press, 2011.
2. Albert, Edward. *History of English Literature*. Delhi: Oxford University Press, 1979.
3. Ricket, Arthur Compton. *A History of English Literature*. New Delhi: UBS Publishers, 2011.
4. Sinha, P.K and Jagdish K. Ghosh. *History of British Literature*. New Delhi: Commonwealth Publishers, 2011.

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B.A ENGLISH



SEMESTER: III-NME-I- SCENES FROM SHAKESPEARE

Ins.Hrs./Week:2

Course Credit: 2

Course Code: 23NMEEN31

OBJECTIVES:

- To review and give constructive criticism on performance
- To make learners understand the salient features of Shakespearean Plays
- To expose learners to the sociological and psychological dimensions of characterization

UNIT I

Julius Caesar Act-III-Scene-II
(Funeral Oration)

(6 Hours)

UNIT II

The Merchant of Venice Act-IV Scene-I
(Trial for a pound of flesh)

(6 Hours)

UNIT III

Antony and Cleopatra Act-IV Scene-II
(Terrifying moments of Titanic Love)

(6 Hours)

UNIT IV

The Tempest Act-III Scene-I
(A real love at first sight)

(6 Hours)

UNIT V

Othello Act-V Scene-I
(When the Moor kills 'so good a wife')

(6 Hours)

Total Lecture hours: 30

COURSE OUTCOME
Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Appreciate dramatic works of Shakespeare	PSO3, PSO5	U, E
CO-2	Evaluate storyelements of a plot for their effectiveness and cohesiveness	PSO4, PSO5	C, U
CO-3	Enact a Play	PSO4, PSO5	C, An, E
CO-4	Develop creative performance skills	PSO4, PSO5	C, U
CO-5	Become an applied arts entrepreneur	PSO2, PSO5	C, E

TEXT BOOK(S):

1. D.Chellapan, K. *Selected Scenes from Shakespeare's Plays*. Chennai: Emerald Publishers, 2000.

REFERENCE BOOK(S):

1. Dr.Baskaran, V.H. *Stories from Shakespeare*. Chennai: Shakespeare Publications, 2015.



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B.A ENGLISH

SEMESTER: IV-CC- VII - INTRODUCTION TO LANGUAGE AND LINGUISTICS

Ins.Hrs./Week:5

Course Credit: 4

Course Code:23EN407

OBJECTIVES:

- To introduce learners the History of English Language and the concepts in Phonetics and Linguistics
- To make learners aware of the form and content of language
- To enable learners to know the scientific systems of the language

UNIT I

(14 Hours)

The Origin and the Development of Language

UNIT II

(17 Hours)

The Organs of Speech – Classification of Speech Sounds – Phonology

UNIT III

Morphology

(15 Hours)

UNIT IV

Syntax – Semantics

(15 hours)

UNIT V

Language, Society and Culture

(14 Hours)

Total Lecture hours: 75

COURSE OUTCOME
Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO – 1	Describe the Historical Development of the English Language	PSO1, PSO5	E, R
CO-2	Analyze the Sounds, Words and Sentences of a Language	PSO2, PSO4	An, Ap
CO-3	Diagnose and apply Phonology and Morphology through Study of Linguistics	PSO1, PSO3	U, E
CO-4	Relate the English grammatical structures and analyze the various forms of syntax	PSO2	U, E
CO-5	Describe different uses of language according to social context	PSO1, PSO4	E, Ap

TEXT BOOK(S):

1. Balasubramanian.T. *A Text book of English Phonetics for Indian Students*. II Edition. 2013.
2. O'Connor, J.D. *Better English Pronunciation*. Cambridge (U.K): Cambridge University press, 1967.
3. Yule, George. *The Study of Language: An Introduction*. Cambridge: Cambridge UP, 1985.

REFERENCE BOOK(S):

1. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge: Cambridge University Press, 1981.
2. Dr.Rajimwale, Sharad. *Elements of General Linguistics.Vol.II*. New Delhi: Rama Brothers Educational Publishers, 2013.
3. Wrenn, C L. *The English Language*. London: Methuen, 1949.



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SEMESTER: IV -CC-VIII AMERICAN LITERATURE

Ins.Hrs./Week:5

Course Credit: 4

Course Code:23EN408

OBJECTIVES:

- To introduce learners' important aspects in various genres of American Literature
- To help learners get acquainted with the richness of American Literature through representative works of Poets, Essayists and Novelists
- To make the students be fairly well acquainted with the significant contribution of American writers and to lay a strong foundation for American to Indian Students

UNIT I

(14 Hours)

Poetry

Walt Whitman : I Hear America Singing
Edgar Allan Poe : The Raven
Robert Frost : Stopping by Woods on a Snowy Evening
E.E.Cummings : Cambridge Ladies

UNIT II

(15 Hours)

Poetry

Wallace Stevens : Anecdote of the Jar
Longston Hughes : Mother to Son
H.W Longfellow : A Psalm of Life
Emily Dickinson : A Bird came down the Walk

UNIT III

(16 Hours)

Prose

Martin Luther King : I Have a Dream
Ralph Waldo Emerson : The Over soul

UNIT IV

(15 Hours)

Drama

Tennessee Williams : The Glass Menagerie
Arthur Miller : All My Sons

UNIT-V

(15 Hours)

Fiction

Nathaniel Hawthorne: The Scarlet letter

Total Lecture hours: 75

COURSE OUTCOME
Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Identify the key features of American Poetry	PSO5	U, R
CO-2	Describe the major conventions and themes of early American Literature	PSO1, PSO5	E, Ap
CO-3	Enhance knowledge in cultural awareness of America	PSO4	U, E
CO-4	Introduce the students the myths and themes of American Literature	PSO3	U, C
CO-5	Understand the major themes, writers and cultural representation in American Literature	PSO1	U, Ap

REFERENCE BOOK(S):

1. Saradhi, K.P. *Emily Dickinson's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers,
2. Saradhi, K.P. *Robert Frost's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers,
3. Sastri, P.S. *R.W. Emerson's Selected Essays and Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers,
4. Sastri, P.S. *Walt Whitman's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers
5. Saradhi, K.P. *Edgar Allan Poe's Poems and Tales*. Agra: Lakshmi Narain Agarwal Educational Publishers
6. Tiwari, R.L. *Sylvia Plath's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers.
7. Khandelwal, K.N *Arthur Miller's All My Sons*. Agra: Lakshmi Narain Agarwal Educational Publishers.
8. Khandelwal K.N *Nathaniel Hawthorne's The Scarlet Letter*. Agra: Lakshmi Narain Agarwal Educational Publishers.



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SEMESTER: IV -AC-IV HISTORY OF ENGLISH LITERATURE-II

Ins.Hrs./Week:4

Course Credit:3

Course Code:23AEN404

OBJECTIVES:

- To expose learners the historical background of the literary texts from the Age of Pope to the Present Age
- To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events
- To give knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features

UNIT I

(13 Hours)

The Age of Pope

UNIT II

(12 Hours)

The Age of Johnson

UNIT III

(12 Hours)

The Age of Wordsworth

UNIT IV

(12 Hours)

The Age of Tennyson

UNIT V

(11 Hours)

The Age of Hardy and the Present Age

Total Lecture hours: 60

COURSE OUTCOME
Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Delineate major writers and their works in chronological order	PSO5, PSO1	U, R
CO-2	Examine how religious, social and political history of England influence the English writers from Pope to Presentage	PSO4	E, U
CO-3	Organize all literary genres	PSO4, PSO3	An, Ap
CO-4	Compare literary works of one period with that of another	PSO1, PSO4	S, U
CO-5	Acquire knowledge on the basic genres of poetry, prose and drama and their emergence in various ages	PSO5	C, E

TEXT BOOK

1. Hudson W. H. *An Outline History of English Literature*. Noida: Maples Press, 2011.

REFERENCE BOOK(S):

1. Albert, Edward. *History of English Literature*. Delhi: Oxford University Press, 1979.
2. Hudson W. H. *An Outline History of English Literature*. Noida: Maples Press, 2011
3. Ricket, Arthur Crompton. *A History of English Literature*. New Delhi: UBS Publishers, 2011

**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
(AUTONOMOUS)**



**SUNDARAKKOTTAI, MANNARGUDI – 614016
(Accredited by NAAC) (An ISO 9001:2015 Certified Institution)**

DEPARTMENT OF ENGLISH

(Applicable to the candidates admitted from the Academic Year 2022-2023)

B.A ENGLISH

SEMESTER: IV- NME-II- SHORT STORIES

Ins. Hrs./Week:2

Course Credit: 2

Course Code:23NMEEN42

OBJECTIVES:

- To introduce the learners know short stories over the centuries
- To develop an ability to recognize the main idea and evaluate the characters, symbols and settings
- To evaluate and interpret the story based on the plot

UNIT I

(6 Hours)

O. Henry : Jimmy Valentine

UNIT II

(6 Hours)

Anton Chekov : The Confession

UNIT III

(6 Hours)

Saki : Fur

UNIT IV

Ernest Hemingway

: A Day's wait

(6 Hours)

UNIT V

(6 Hours)

R. K. Narayan : An Astrologer's Day

Total Lecture hours : 30

COURSE OUTCOME
Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Provide an insight into different cultures and to appreciate different themes and techniques employed by the writers	PSO1, PSO5	C, E
CO-2	Recall and relate the stories written by the short story writers	PSO4, PSO5	An, Ap
CO-3	Recognize and restate the main ideas, characters, symbols and settings of the short story	PSO4, PSO5	U, E
CO-4	Evaluate the story based on themes and analyses the style of writing	PSO4, PSO3	U, E
CO-5	Illustrate and interpret the story on their own imagination	PSO1, PSO2	U, E, Ap

REFERENCE BOOK(S):

1. Joseph A., and Balasubramanian M, eds. *Memorable Tales*. Trichy: Pogo Publishing House, 2013. (This collection has 7 out of 10 short stories).
2. Chakravarthy,T.K..*Varities of Modern English Prose*, New Delhi: S. Chand & Company Ltd, 1992.
3. Sriraman,T. *College prose*, Madras: Macmillan India, Ltd , 1995.

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B.A ENGLISH

SEMESTER: IV-SBE-I- COMMUNICATIVE ENGLISH-I

Ins.Hrs./Week:2

Course Credit: 2

Course Code: 23SBEEN1

OBJECTIVES:

- To enable the students to comprehend the spoken form
- To develop Student's ability to use English in day to -day life
- To understand the return text and able to use skimming and scanning skills

UNIT I

Speaking Skills- Voice Modulation, Pronunciation, Sounds of English,
Stress and Intonation, Fluency **(6 Hours)**

UNIT II

Communication Skills- Verbal and Non- Verbal, Telephone Conversation **(6 Hours)**

UNIT III

Reading and Writing Skills – Transcoding a given chart, table or Statistics **(6 Hours)**

UNIT IV

Group Discussion, Public speaking **(6 Hours)**

UNIT V

Interview Skills- Body Language **(6 Hours)**

Total Lecture Hours: 30

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Be aware of correct usage of English Grammar in listening and writing	PSO2	U, E
CO-2	Improve their reading fluency skills through extensive Reading	PSO1, PSO2	C,E
CO-3	Develop their ability as critical readers and writers	PSO1, PSO2	U, E
CO-4	Develop their elocution	PSO1, PSO2	U, E
CO-5	Improve their speaking ability both in fluency and comprehension	PSO1, PSO2	C, An, Ap

REFERENCE BOOK(S):

1. Balasubramanian.T.A *Textbook of English Phonetics for Indian students*. Macmillan Publishers. India Limited 1981.
2. Bhatnagar, R.P. Rajul Bhargava. *English for Competitive Examinations*, Chennai: Macmillan publishers, 2005.
3. Green, David, *Contemporary English Grammar structures and Composition*. Delhi: Macmillan Publishers, 2010.
4. Wren & Martin. *English Grammar and Composition*. New Delhi: S Chand 7 company Ltd, 2010.



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B.A ENGLISH

SEMESTER: V -CC-IX POST COLONIAL LITERATURE IN ENGLISH

Ins.Hrs./Week:5

Course Credit: 5

Course Code:R23EN509

OBJECTIVES:

- To get a critical introduction in the field of Post colonial literatures and theory
- To examine a diverse selection of Post Colonial literatures emanating from the former geographical centers of colonialism
- To introduce a cross section of writing in English from the colonized nations

UNIT I

(14 Hours)

POETRY

Allen Curnow : Time
A.D.Hope : Australia
Margaret Atwood : This is a Photograph of me
Gabriel Okara : Once Upon a Time

UNIT II

(15 Hours)

PROSE

Ananda Coomaraswamy : The Dance of Shiva
Chinua Achebe : The African Writers and the English Language

UNIT III

(16 Hours)

SHORT STORIES

Katherine Mansfield : Sun and Moon
Salman Rushdie : The Courter

UNIT IV

(15 Hours)

DRAMA

Wole Soyinka : The Kongi's Harvest

UNIT-V

(15 Hours)

FICTION

Chinua Achebe : The Things Fall Apart

Total Lecture hours: 75

COURSE OUTCOME
Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO – 1	Develop ability to handle Post Colonial discourse in writing and in the real world	PSO4, PSO5	U, E
CO-2	Demonstrate the ability to understand violence as a part of colonialism and de colonialism and act Accordingly	PSO3	U, Ap
CO-3	Develop strategies for re-writing of history and confirmation of identities.	PSO1	U,E
CO-4	Link the widening perspectives in theory in analysis of texts, real life data or actual crises.	PSO1	U, An
CO-5	Acquaint with the key concept of post colonial literary theory through the study of postcolonial texts.	PSO1, PSO5	U,E

TEXT BOOK(S):

1. Kentish Coomaraswamy Ananda. *The Dance of Shiva*. New York: Dover Publications, Inc, 1974.
2. Batra Shakti, Wole Soyinka's *Kongi's Harvest*, New Delhi: Surjeet Publications, 2015.
3. Bandele Biyi, Chinua Achebe's *The Things Fall Apart*, London, Penguin Publication 2001.
4. Dr. Syamala v. *Short stories for Effective Communication*, Anuchithra publications ed 2015.

WEB SOURCES

1. [https:// www.litcharts.com/lit/ civil-peace/ summary](https://www.litcharts.com/lit/civil-peace/summary)
2. [https://www.enotes.com/ homework-help/what-is-the- summary –of-australia-by-a-d-hope-2098918](https://www.enotes.com/homework-help/what-is-the-summary-of-australia-by-a-d-hope-2098918)



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B.A ENGLISH

SEMESTER: V –CC-X WOMEN'S WRITING IN ENGLISH

Ins.Hrs./Week:5

Course Credit:5

Course Code:R23EN510

Objectives:

- To give an insight to students about Women's writing from all over the world
- To make students acquire a sound knowledge in Gender Studies
- To understand women's literary history, women's studies and feminist criticism

UNIT-I (Poetry)

(14Hours)

Kamala Das	- An Introduction
Sylvia Plath	- Mirror
Elizabeth Barret Browning	- How do I Love Thee? Let me count the ways (Sonnet 43)

UNIT-II (Prose)

(15Hours)

Elaine Showalter	- Towards a Feminist Poetics
Shashi Deshpande	- Writings from Margins- Masks and Disguises

UNIT-III (Short Story)

(17Hours)

Bharati Mukherjee	- A Wife's Story
Mahasweta Devi	- Draupadi

UNIT-IV (Drama)

(15Hours)

Ayan Rand	- Night of January 16
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UNIT-V (Fiction)

(14Hours)

Toni Morrison	- Beloved
Arundhati Roy	- The God of Small Things

Total Lecture Hours: 75

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand Women's Studies as an academic field of study, its major concepts, history, assumptions and theorists, and recognize its epistemological diversity and character	PSO1,PSO2	U,An
CO-2	Understand gender equality and women's rights in promoting social justice and human rights	PSO3,PSO4	R,U
CO-3	Conceive the Revolutionary changes occurred to women empowerment	PSO1,PSO2	An,Ap
CO-4	Specify the negative impact of female foeticide and women exploitation in the society	PSO3,PSO4	An,E
CO-5	Comprehend and appraise the role of women for the betterment society	PSO4,PSO5	C

TEXT BOOKS:

1. Sage, Lorna, *The Cambridge Guide to Women's writing in English*. Cambridge University Press, 1999.

REFERENCE BOOK(S)

1. Eagleton, Mary. ed. *Feminist Literary Theory: A Reader*. USA: Basil Blackwell, 1986.
2. Finke, Laurine A. *Feminist Theory, Women's Writing*. London: Cornell University Press, 1992.
3. Jung, Anees. *Breaking the Silence: Voices of Women them Around the World*, New Delhi: Penguin Book, 1995.
4. Showalter, Elaine. *A Literature of their Own*. London: Virago, 1978. Print.
5. Khandaelwal K.N Mahasweta Devi's *Draupadi*. Agra: Lakshmi Narain Agarwal Educational Publishers.
6. Khandaelwal K.N Arunthathi Roy's *The God of small Things*. Agra: Lakshmi Narain Agarwal Educational Publishers.
7. Educational Publishers.



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B.A ENGLISH

SEMESTER: V -CC-XI INTRODUCTION TO LITERARY CRITICISM

Ins.Hrs./Week:5

Course Credit: 5

Course Code:R23EN511

OBJECTIVES:

- To acquaint learners with the knowledge of history of literary criticism, its various trends and schools
- To help learners apply literary theory to texts in order to enrich their understanding and appreciation of literature
- To make learners understand various approaches to literature

UNIT I

(14 Hours)

The Classical Age:

Aristotle- Poetics (First Three Chapters)

UNIT II

(15 Hours)

The Renaissance Period:

Sir Philip Sidney- Apologie for Poetry

UNIT III

(16 Hours)

The Neo-classical Age:

Dr. Johnson- Preface to Shakespeare

UNIT IV

(15 Hours)

The Romantic Period:

William Wordsworth- Preface to Lyrical Ballads

UNIT-V

(15 Hours)

The Modern Period:

T. S Eliot- The Metaphysical Poets

I. A Richards- Four Kinds of Meaning

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Understand the relevant of classical criticism	PSO1, PSO2	U,E
CO-2	Identify, analyze, interpret and describe the critical ideas, values and themes	PSO5	An, Ap
CO-3	Trace the different types of criticism with concrete evidences	PSO4, PSO3	An, E
CO-4	Know the fundamental concepts and terms in romantic criticism	PSO1	U,E
CO-5	Demonstrate skills in understanding the modern literary piece	PSO3	U,E

REFERENCE BOOK(S):

1. Dr. Tilak, Raghukul. *History and Principles of Literary Criticism*. New Delhi: Rama Brothers Educational Publishers,2013.
2. Dr. Tilak, Raghukul. *New Criticism and New Critics*. New Delhi: Rama Brothers Educational Publishers,2011.
3. Dr. Rajimwale, Sharad. *Contemporary Literary Criticism*. New Delhi: Rama Brothers Educational Publishers,2005.
4. Mongia, Padmini. *Contemporary Post – Colonial Theory*. New Delhi: Oxford University Press, 2010.
5. Sethuraman, V.S, *Ed Contemporary Criticism: An Anthology*. Chennai: Macmillan Publishers, 2010.
6. Prasad, B *An Introduction to English Criticism*. Chennai: Macmillan India Press, 2007.
7. Prasad, B. *An Introduction to English criticism*. Chennai: Macmillan, 1990
8. Ravindranathan, S. *A Handbook on Principles of Literary Criticism (From Plato to Post- modernism)*. Chennai: Emerald Publishers, 2006
9. Waugh, Patricia. *An Oxford Guide: Literary Theory and Criticism*. New Delhi: Oxford University Press, 2006



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B.A ENGLISH

SEMESTER: V -CC-XII SHAKESPEARE

Ins.Hrs./Week:5

Course Credit: 5

Course Code:R23EN512

OBJECTIVES:

- To introduce learners the dramatic and theatrical conventions of Shakespeare
- To make learners understand the characterization, dramatic and poetic techniques in Shakespearean plays
- To enhance learners' appreciation and enjoyment in select plays of Shakespeare

UNIT I

1. Poem- Quality of Mercy (15 Hours)
 2. Sonnet XXXV, LXXI
- Shakespearean Theatre and Audience
Shakespearean Fools and Clowns
Shakespearean Women
Supernatural Elements in Shakespearean Plays
Shakespeare as a Sonneteer and a Narrative Poet

UNIT II

Henry IV Part I (15 Hours)

UNIT III

As you like it (15 Hours)

UNIT IV

Julius Caesar (15 Hours)

UNIT V

Othello (15 Hours)

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO – 1	Read, enjoy and appreciate the poetry of Shakespeare	PSO1, PSO5	C,U
CO-2	Understand the working of the human minds and their numerous emotions from a study of Shakespeare's numerous characters	PSO1, PSO5	U, Ap
CO-3	Gain detail knowledge of Shakespeare's works and understand relevant dramatic genres	PSO1, PSO5	U, Ap
CO-4	Identify the features of Elizabethan theatre and globe theatre	PSO1, PSO5	R, S
CO-5	Identify and discuss the qualities of Shakespeare's earlier texts and his contribution to Literature and Culture	PSO1, PSO5	U, E

REFERENCE BOOK(S):

1. Horwood, F.C. and R.E.C. Houghton. Ed. *The New Clarendon Shakespeare's Othello*. New Delhi: Oxford University Press, 1968.
2. Khandelwal, K.N. *William Shakespeare's As You Like It*. Agra: Lakshmi Narain Agarwal Educational Publishers.
3. Khandelwal, K.N. *William Shakespeare's Othello*. Agra: Lakshmi Narain Agarwal Educational Publishers.
4. Mathur, Lahiri. *William Shakespeare's Julius Caesar*. Agra: Lakshmi Narain Agarwal Publishers.
5. *Selected Poems*, New Delhi, Jainco Publishers.
6. Wilks, Robert. *William Shakespeare's Julius Caesar*. London: The Macmillan Press, 1986.
7. Khandelwal, K.N. *William Shakespeare's Henry IV Part I*. Agra: Lakshmi Narain Agarwal Educational Publishers.



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DEPARTMENT OF ENGLISH

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B.A.ENGLISH

SEMESTER: V-MBE-I COMMON WEALTH LITERATURE

Ins.Hrs./Week:4

Course Credit: 3

Course Code: R23MBEEN1A

OBJECTIVES:

- To introduce learners to the literatures of a few common wealth countries
- To enable learners to understand and appreciate various cultures and traditions
- To enable learners to understand the societal values of common wealth countries

UNIT-I

(13Hours)

(Poetry)

Sir Charles G.D Roberts : The Solitary Woodsman
Razia Khan : My Daughter's Boy friend
Judith Wright : Five Senses

UNIT-II

(12Hours)

(Poetry)

Allen Curnow : House and Land
E.J. Pratt : The Dying Eagle
Derek Walcott : A Far Cry from Africa

UNIT-III

(11Hours)

(Prose)

Margaret Atwood : Nature as Monster
From the Chapter 2 of survival: A Thematic Guide to
Canadian Literature

UNIT-IV

(12Hours)

(Drama)

Wole Soyinka : Lion and the Jewel

UNIT-V

(12Hours)

(Fiction)

Alan Paton : Cry the Beloved Country

Total Lecture hours:60

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Appreciate all the literary works under common wealth literature	PSO2, PSO4	U, E
CO-2	Understand the global relevance ,significance and resonance	PSO3, PSO4	U, Ap
CO-3	List the major themes ,literary trends in common wealth countries	PSO3, PSO4	U, Ap
CO-4	Discuss the problem of language in creative writing	PSO2	C, E
CO-5	Analyze and evaluate the post-colonial aspects of the literary works of Common wealth Countries	PSO3, PSO4	An, E

TEXT BOOK(S):

1. William Walsh, *Commonwealth Literature*. London: Oxford University Press,1973.
2. .Pandit.M.L , *New Commonwealth Writing*,London:PrestigeBooks,1996.

REFERENCE BOOK(S):

1. Narasimhaiah, C.D.*An Anthology of Common wealth Poetry.India: Macmillan, 1990.*
2. Ray, K. *Studies in Commonwealth Literature*. United States: Oxford University Press,1973.
3. Soyinka, Wole. *Lion and the Jewel*. United Kingdom: Oxford University Press, 1965



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B.A ENGLISH

Semester: V –MBE-I ADVENTURES IN LITERATURE

Ins.Hrs./Week:4

Course Credit: 3

Course Code: R23MBEEN1B

OBJECTIVES:

- To develop the students exciting experience through the stories like science fiction, fantasy and historical adventure
- To develop the students' imagination through Adventure Literature
- To ensure the students narrative thoughts and rare events in Adventurous novels

UNIT I **(18 hours)**
Daniel Defoe-Robinson Crusoe

UNIT II **(18 hours)**
Jules Verne – Around the World in 80 days

UNIT III **(18 hours)**
Herman Melville – Moby Dick

UNIT IV **(18 hours)**
Robert Louis Stevenson-Treasure Island

UNIT V **(18 hours)**
Mark Twain-The Adventures of Tom Sawyer

Total Lecture hours: 90

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Develop the critical thinking about adventure reading material meant largely for entertainment	PSO1	U, E
CO-2	Know the critical thoughts about popular adventurous novels	PSO4	R, U
CO-3	Focus on the adventures of popular characters	PSO5	E,S
CO-4	Identify the ideas connected between the content and theme of the adventurous novels	PSO4	U,E
CO-5	Develop the remarkable experience in the spirit of adventures	PSO3	U, E

TEXT BOOK

1.S.S Chhabra, Hermen Melville's Moby Dick . New Delhi, Surjeet Publications , 2009.

REFERENCE BOOK(S):

1. Defoe, Daniel. *The Adventures of Robinson Crusoe*. New Delhi: BPI India, 2012.
2. Stevenson, Robert Louis. *Treasure Island*. Noida: New Kissan Offset Press, 2010.
3. Twain, Mark. *The Adventures of Tom Sawyer*. New Delhi: An Imprint of Om BookInternational, 2013.

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B.A ENGLISH

SEMESTER: V-SBE-II- COMMUNICATIVE ENGLISH -II

Ins.Hrs./Week:2

Course Credit: 2

Course Code:R23SBEEN2

OBJECTIVES:

- To enable learners to write letters in clear and concise format
- To provide an overview of pre requisites to business communication
- To provide an outline to effective organizational communication

UNIT I

(6 Hours)

Noun, Pronoun, Adjective, Verb, Adverb, Preposition, Conjunction, Interjection

UNIT II

(6 Hours)

Words and Expressions: Abstract and Concrete words, Exaggeration, Tautology, Cliché, Slang, Jorgan, Commercials

UNIT III

(6 Hours)

Technical terms, Simplicity, Brevity, Clarity, Coherence, Courtesy, Common errors to be avoided

UNIT IV

(6 Hours)

Memos, Agenda, Minutes and Circulars

UNIT V

(6 Hours)

Structure of Letters, Formal and Informal letters

Total Lecture Hours: 30

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Identify and use parts of speech	PSO1, PSO2	U, E
CO-2	Develop their knowledge in vocabulary	PSO1, PSO2	C, U
CO-3	Develop the communication ability	PSO1, PSO2	C,U
CO-4	Analyse the critical thinking and clear writing skills	PSO1, PSO2	An, Ap
CO-5	Develop the Communication and interpersonal skills	PSO1, PSO2	C, E

TEXT BOOK(S)

1. Madhusudan G. Sudarshan's Letter Writing for Occasions. Sudarshan Publisher and distributors, 2007

REFERENCE BOOK(S):

1. Bhatnagar, R.P. Rajul Bhargava. *English for Competitive Examinations*, Chennai: Macmillan publishers, 2005.
2. Green, David, *Contemporary English Grammar structures and Composition*. Delhi: Macmillan Publishers, 2010
3. Gopalan, G ed. *General English for Competitive Examination*. Vijay Nicole, 2007



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B.A ENGLISH

SEMESTER: V-SBE-III- COMMUNICATIVE ENGLISH- III

Ins.Hrs./Week:2

Course Credit: 2

Course Code: R23SBEEN3

OBJECTIVES:

- To understand the basics and different stages of BPO
- To apply Grammar for better business communication
- To comprehend and critically apply effective professional writing

UNIT I		(6 Hours)
	Spelling and Vocabulary	
UNIT II		(6 Hours)
	Phonetics	
UNIT III		(6 Hours)
	Accent and Intonation	
UNIT IV		(6 Hours)
	Commonly and Confused words (Homonyms & Homophones)	
UNIT V		(6 Hours)
	Error analysis	

Total Lecture Hours: 30

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Have in depth knowledge on the aspects related to BPO	PSO1, PSO2	U, E
CO-2	Enhance their Communication Skills	PSO1, PSO2	C, U
CO-3	Became aware of the various process in BPO	PSO1, PSO2	U, E
CO-4	Acquire necessary skills to manage various positions in BPO sectors	PSO1, PSO2	C, U
CO-5	Become effective in reading and understanding spelling and grammar	PSO1, PSO2	C, U

REFERENCE BOOK(S):

1. Balasubramanian.T.A *Textbook of English Phonetics for Indian students*. Macmillan Publishers. India Limited 1981
2. Bhatnagar, R.P. Rajul Bhargava. *English for Competitive Examinations*, Chennai: Macmillan publishers, 2005.
3. Green, David, *Contemporary English Grammar structures and Composition*. Delhi: Macmillan Publishers, 2010.
4. Wren & Martin. *English Grammar and Composition*. New Delhi: S Chand 7 company Ltd, 2010.

BHARATHIDASAN UNIVERSITY,



TIRUCHIRAPPALLI - 24.

UNDER GRADUATE DEGREE

PROGRAMMES

SOFT SKILLS DEVELOPMENT

Course Code: 23UGSDC

LEARNING OBJECTIVE

Today's world is all about relationship, communication and presenting oneself, one's ideas and the company in the most positive and impactful way. This course intends to enable students to achieve excellence in both personal and professional life.

UNIT I

Know Thyself/ Understanding Self Introduction to Soft skills-Self-discovery-Developing positive attitude-Improving perceptions-Forming values

UNIT II

Interpersonal Skills/ Understanding Others Developing interpersonal relationship-Team building- group dynamics-Networking- Improved work relationship

UNIT III

Communication Skills / Communication with others Art of listening-Art of reading-Art of speaking-Art of writing-Art of writing e-mails-e mail etiquette

UNIT IV

Corporate Skills / Working with Others Developing body language-Practising etiquette and mannerism-Time management- Stress management

UNIT V

Selling self / Job Hunting Writing resume/cv-interview skills-Group discussion- Mock Interview-Mock GD – Goal setting - Career planning

TEXT BOOKS:

Meena.K and V.Ayothi (2013) A Book on Development of Soft Skills (Soft Skills : A Road Map to Success), P.R. Publishers & Distributors, No, B-20 & 21, V.M.M. Complex, Chatiram

Bus Stand, Tiruchirappalli - 620 002. (Phone No: 0431-2702824: Mobile No: 94433 70597, 98430 74472) Alex K. (2012) Soft Skills – Know Yourself & Know the World, S.Chand & Company LTD, Ram Nagar, New Delhi- 110 055. Mobile No : 94425 14814 (Dr.K.Alex)

REFERENCE BOOKS:

- (i) Developing the leader within you John c Maxwell
- (ii) Good to Great by *Jim Collins*
- (iii) The seven habits of highly effective people Stephen Covey
- (iv) Emotional Intelligence Daniel Goleman
- (v) You can win Shive Khera
- (vi) Principle centred leadership Stephen Covey



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B.A ENGLISH

SEMESTER: VI- CC-XIII CHILDREN LITERATURE

Ins.Hrs./Week:6

Course Credit: 5

Course Code:R23EN613

OBJECTIVES:

- To utilize the oral and artistic skills in creating an interest in reading
- To identify the role of adventures in Children Literature
- Students will be enabled to read and write the different kinds of fables

UNIT I **(6 Hours)**

Aesop Fables: The Conceited Cat, The Dog and the Manger, The City Mouse and Village Mouse

UNIT II **(6 Hours)**

Tales from the Arabian Nights:

Ali Baba and the Forty Thieves, Aladdin and the Magic Lamp and The Story of the Helpful Barber

UNIT III **(6 Hours)**

Fairy Tales:

The MinPins- Roald Dahl, Jack and the Beanstalk-Joseph Jacobs, The Sleeping beauty- Charles Perrault

UNIT IV **(6 Hours)**

Panchatantra Stories:

The Faithful Mongoose, The Lion and the Woodcutter, The Swans and the Turtle

UNIT V **(6 Hours)**

J.K .Rowling – Harry Potter and the Philosopher's Stone

Total Lecture hours: 30

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO – 1	Analyze the characters and supernatural Elements in Fairy Tales	PSO3, PSO4	An, Ap
CO-2	Evaluate various genres of Children Literature	PSO3, PSO4	U, E
CO-3	Evaluate the characters and settings in fairy tales	PSO3, PSO4, PSO5	U, E
CO-4	Develop creative writing skill in moral stories	PSO3, PSO4, PSO5	C, E
CO-5	Demonstrate and illustrate fables of their own by following the process involved	PSO2	E, U

REFERENCE BOOK(S):

1. Aesop's Fables, Apple publishing Interanational (P) Ltd.
2. Beecher, H.W. *Enchanting Stories from Panchatantra*. Chennai: Apple Publishing, 2008.
3. *The Sleeping Beauty*. Akila Publications, Mumbai.
4. Turvey, John. *Tales from the Arabian nights*. New Delhi: Longman Classics, 1989.



**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
(AUTONOMOUS)**

SUNDARAKKOTTAI, MANNARGUDI – 614016

(Accredited by NAAC) (An ISO 9001:2015 Certified Institution)

DEPARTMENT OF ENGLISH

(Applicable to the candidates admitted from the Academic Year 2022-2023)

B.A ENGLISH

SEMESTER: VI –CC-XIV- ENGLISH LANGUAGE TEACHING

Ins.Hrs./Week:6

Course Credit: 5

Course Code:R23EN614

OBJECTIVES:

- To expose learners the various approaches and methods, aspects and strategies of teaching English
- To help learners understand the essential components and concepts of language teaching
- Heighten the awareness of correct usage of English grammar in writing and speaking

UNIT I

(18 Hours)

Place of English in India – Issues Involved in the Teaching of English – English as Foreign Language, Second Language, and English for Specific Purposes

UNIT II

(18 Hours)

Approaches and Methods – Grammar Translation Method – Audio-lingual Method – Communicative Approach – Natural Approach – Content-based Instruction – Task-based Language Teaching

UNIT III

(18 Hours)

Teaching of Prose, Poetry, Drama, Grammar, Composition – Teaching LSRW Skills-
Types of Tests

UNIT IV

(18 Hours)

Testing -Types of Tests – Characteristics of a Good Test - Preparation of Model Exercises and Questions.

UNIT V

(18 Hours)

Use of Audio – Visual Aids – Television and Language Lab in Teaching English

Total Lecture hours:90

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Measure the basic problem and parameters in teaching English	PSO2	U, E
CO-2	Give oral presentations and receive feedback on their performance	PSO1, PSO2	C,E
CO-3	Understand some basic concepts of language teaching and its methodologies	PSO1, PSO5	U, E
CO-4	Understand the total content and underlying meaning in the context	PSO5	U, E
CO-5	Read, comprehend and explain journals and articles in their academic discipline	PSO2, PSO5	C,An

REFERENCE BOOK(S):

1. Baruah, T C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991
2. Bright, John A., and G. P. McGregor. *Teaching English as a Second Language*. Longmans, 1970.
3. Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge: Cambridge UP, 1986.
4. Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1990.



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DEPARTMENT OF ENGLISH

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B.A ENGLISH

Semester: VI – CC-XV TRANSLATION: THEORY AND PRACTICE

Ins.Hrs./Week:6

Course Credit: 4

Course Code:R23EN615

OBJECTIVES:

- To familiarize learners with the history and theory of translation
- To introduce learners the techniques involved in translation
- To make learners translate prose passages from English to Tamil and vice versa

UNIT I

(11 Hours)

Translation – Definition, Types, Principles – Decoding and Recoding – Problems of Equivalence – Untranslatability

UNIT II

(12 Hours)

History of Translation Theory – Period Study – The Romans – Bible Translation – Early Theorists – The Renaissance – 17th Century and 18th Century – Romanticism – Victorians – 20th Century

UNIT III

(12 Hours)

Problems of Literary Translation – Structures – Translating Poetry – Translating Prose – translating Dramatic Texts

UNIT IV

(13 Hours)

Two chapters from G.U Pope's Translation of *Tirukkural*: "The Utterance of Pleasant Words" "Not Doing Evil"

UNIT V

(12 Hours)

Translation Practice: Translating Proverbs and Prose from English to Tamil and vice versa

Total Lecture hours: 60

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Understand the skills required to become a professional translator	PSO5	U, C
CO-2	Find appropriate ways of preserving meaning appropriate to use of each language	PSO2	U, E
CO-3	Evaluate personal language skills	PSO2	E, U
CO-4	Apply concepts of translation principles and methods	PSO5	An, Ap
CO-5	Demonstrate familiarity with keyconcepts, issues and theories of translation	PSO5	U,E

TEXT BOOK

1. Bassnett, Susan. *Translation Studies*. London: Methuen, 1980.

REFERENCE BOOK(S):

1. Catford, J C. *A Linguistic Theory of Translation: An Essay in Applied Linguistics*. London: Oxford UP, 1965
2. Das, Bijay Kumar. *A Handbook of Translation Studies*. New Delhi: Atlantic Publishers, 2018.
3. Raval, Piyash. ed., *Translation Studies: Contemporary Perspectives on Postcolonial and subaltern Translations*. New Delhi: Viva Books, 2012.
4. Savory, Theodore H. *The Art of Translation*. Boston: The Writer, 1968.



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DEPARTMENT OF ENGLISH

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B.A ENGLISH

SEMESTER: VI – MBE-II-ENGLISH FOR COMPETITIVE EXAMINATIONS

Ins.Hrs./Week:5

Course Credit: 4

Course Code: R23MBEEN2A

OBJECTIVES:

- To instill confidence in learners and improve their language skills to face the challenges of a competitive examination
- To equip learners with adequate English language skills to achieve success in competitive examinations
- To equip the students knowledge in various communication skills to achieve success in competitive examinations

UNIT I (19 Hours)

Basics in English Grammar and Usage: Articles, Prepositions, Tenses, Concord, Question Tag

UNIT II (18 hours)

Homophones – Homonyms – Phrases and Idioms – One-word Substitution – Reading Comprehension

UNIT III (15 Hours)

Error Correction

UNIT IV (19 Hours)

Letter Writing – Formal and Informal – Note-making

UNIT V (19 Hours)

Expansion of Proverbs – Writing Essays

Total Lecture hours: 90

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Use grammatical structures accurately	PSO5	U, E
CO-2	Use language as an effective tool of communication	PSO2	An, Ap
CO-3	Speak and write English correctly	PSO2	C, E
CO-4	Communicate effectively and appropriately	PSO2	U, E
CO-5	Write Competitive examinations	PSO1, PSO5	C, E

TEXT BOOK:

1. Pillai, Radhakrishna. G. *English Grammar and Composition*. Emerald Publishers, 2002.

REFERENCE BOOK(S):

1. Bhatnagar, R. P. *English for Competitive Examinations*. New Delhi: Laxmi Publishers India, 2009.
2. Krishnaswamy, N. *Modern English: A Book of Grammar, Usage and Composition*. India: Laxmi Publishers, 2000.
3. Prasad, Hari M, and Uma R. Sinha. *Objective English for Competitive Examination*. New Delhi: Tata McGraw-Hill Education Pvt. Ltd., 2005.



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(Applicable to the candidates admitted from the Academic Year 2022-2025)

B.A ENGLISH

SEMESTER: VI – MBE-II- JOURNALISM

Ins.Hrs./Week:5

Course Credit: 4

Course Code: R23MBEEN2B

OBJECTIVES:

- To initiate learners into the history of Journalism
- To expose learners the various aspects of Journalism
- To develop the students Communication skills in various aspects of Journalism

UNIT I

(16 Hours)

Definition of Journalism – Role of Journalism – Ethics – Press Laws – Press Council

UNIT II

News – Definition – Kinds – Elements – Source – News Agencies

(15 Hours)

UNIT III

(14 Hours)

Reporting – Qualities of Reporters – Beats – Kinds of Reporting with Special Reference to Court, Crime, Election, Sport – Investigative Reporting

UNIT IV

(16 Hours)

Editing – News Editor – Sub Editors , Anatomy of Editing.

UNIT V

(14 Hours)

Language of Journalism – Writing a News Story – Writing Opinion Pieces – Writing Leads, Headlines.

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

CO No.	Course Outcome	PSO's Addressed	Cognitive Level
CO - 1	Develop their knowledge in history of Journalism	PSO2, PSO5	C, E
CO-2	Know the concepts of journalism in various fields	PSO2, PSO5	U, Ap
CO-3	Analyze different kinds of features as a special kind of report	PSO3, PSO5	An, Ap
CO-4	Know the principles of editing and copy writing	PSO3, PSO5	U, An
CO-5	The ability to prepare content for news media outlets	PSO3, PSO5	U, E

TEXT BOOK:

1. Mehta, D.S. *Mass Communication and Journalism in India*. New Delhi: Allied Publishers, 1979.

REFERENCE BOOK(S):

1. J.Kumar, keval. *Mass Communication*. India: Jaico Publishing House, 1994,
2. Ahuja, B.N. *Audio Visual Journalism*. New Delhi: Surjeet Publications, 2011.
3. Parthasarthy, Rangaswami. *Basic Journalism*. Delhi: Macmillan Publishers, 1984.
4. Shrivastava, K. M. *News Reporting and Editing*. New Delhi: Sterling Publishers, 2003.



BHARATHIDASAN UNIVERSITY, Tiruchirappalli – 24

GENDER STUDIES

Course Code:23UGCS

OBJECTIVES

- To make boys and girls aware of each other's strengths and Weakness.
- To develop sensitivity towards both genders in order to lead an ethically enriched life.
- To promote attitudinal change towards a gender balanced ambience and women empowerment.

UNIT – I

Concepts of Gender: Sex – Gender – Biological Determinism – Patriarchy – Feminism – Gender Discrimination – Gender Division of labour – Gender Stereotyping – Gender Sensitivity Gender Equity– Equality – Gender Mainstreaming - Empowerment.

UNIT – II

Women's Studies vs Gender Studies : UGC's Guidelines – VII to XI Plans – Gender Studies : Beijing Conference and CEDAW – Exclusiveness and Inclusiveness.

UNIT – III

Areas of Gender Discrimination : Family – Sex Ratio – Literacy – Health – Governance – Religion Work Vs Employment – Market – Media – Politics – Law – Domestic Violence – Sexual Harassment – State Policies and Planning .

UNIT – IV

Women Development and Gender Empowerment : Initiatives – International Women's Decade – International Women's Year – National Policy for Empowerment of Women – Women Empowerment Year 2001 – Mainstreaming Global Policies .

UNIT – V

Women's Movements and Safeguarding Mechanism : In India National /State Commission for Women (NCW) – All Women Police Station – Family Court – Domestic Violence Act – Prevention of Sexual Harassment at Work Place Supreme Court Guidelines – Maternity Benefit Act – PNDT Act – Hindu Succession Act 2005 – Eve Teasing Prevention Act – Self Help Groups – 73rd and 74th Amendment for PRIS

REFERENCES:

1. Agarwal Bina, Humphries Jane and Robeyns Ingrid(ed.,) Capabilities , Freedom , and Equality: Amartya Sen's Work from a Gender Perspective,New Delhi : Oxford University Press ,2006
2. Arya Sadhna Women ,Gender Equality and the State ,New Delhi :Deep &Deep Publication,2000
3. Bhasin Kamala , What is Patriarchy? : Gender Basics, New Delhi :Women Unlimited ,1993
4. Bhasin Kamala, Exploring Masculinity: Gender Basics ,New Delhi: WomenUnlimited 2004
5. Bhasin Kamala, Understanding Gender : Gender Basics , New Delhi : Women Unlimited2004
6. Bhattacharya Malini , Sexual Violence and Law ,Kolkata; WestBengala Commission forWomen ,2002
7. Chari Leelavathi ,Know Your Rights ,Madras; Tamilnadu Social WelfareBoard,1987
8. Kali for Women, 2003
9. Krishna Sumi, (ed.,),Livelihood and Gender : Equity inCommunity ResourceManagement, New Delhi : Sage Publication ,2004
10. Mishra .O.P, Law Relating to Women &Child ,Allahabad :Central LawAgency,2001
11. Misra Geetanjali, Chandiramani Radhika (ed.,) Sexuality , Genderand Rights: ExploringTheory and Practice in South and Southeast Asia, New Delhi : Sage Publication ,2005
12. Mohanty Manoranjan(ed.,) Class ,Caste ,Gender : Readings in Indian Government andPolitics – 5,New Delhi : Sage Publications ,2004.
13. Pernau Margrit, Ahmad Imtiaz, Reifeld Hermut (ed.,)Family andGender : ChangingValues in Germany and India ,New Delhi :Sage Publications,2003
14. Pludi.A Michele(ed.,) praeger Guide to the Psychology of Gender ,London : PraegerPublisher ,2004
15. Rajadurai. S.V,Geetha.V,Themes in Caste Gender and Religion, Tiruchirappalli :Bharathidasan University ,2007
16. Rao Anupama (ed.,) Gender &Caste : Issues in Contemporary Indian Feminism,New Delhi
17. Saha Chandana , Gender Equity and Gender Equality : Study of GirlChild in Rajasthan ,Jaipur: Rawat Publication ,2003.
18. Sexual Harassment at the Workplace – A Guide, New Delhi ;Sakshi,1999



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DEPARTMENT OF ENGLISH

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B.A ENGLISH - QUESTION PAPER PATTERN

Time :3 hrs

Max : 75Marks

Section – A (10 x 2 = 20)

Answer all the questions

Answer in One or Two sentences each

- 1.
2. Unit I
- 3.
4. Unit II
- 5.
6. Unit III
- 7.
8. Unit IV
- 9.
10. Unit V

Section – B (5 x 5 = 25)

Answer all the questions

Each answer should not exceed 500 words

11. a (or) Unit I
b
12. a (or) Unit II
b
13. a (or)
b Unit III
14. a (or)
b Unit IV
15. a (or)
b Unit V

Section – C (3 x 10 = 30)

Answer any THREE questions in 1200 words

16. Unit I
17. Unit II
18. Unit III
19. Unit IV
20. Unit V

