

**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
(AUTONOMOUS)**

(Affiliated to Bharathidasan University, Tiruchirappalli)

Recognized by UGC under section 2(f) AND 12(B)

(Accredited by NAAC)

(An ISO 9001 : 2015 Certified Institution)

SILVER JUBILEE INSTITUTION



FINEARTS ASSOCIATION

ACADEMIC AND ADMINISTRATIVE AUDIT

2022 - 2023

ABOUT THE FINEARTS ASSOCIATION

A fine art is the manifestation of creative ingenuity. It is a form of artistic eloquence. It is an art which demands skills. The fundamental element of fine arts involves liberating the power of expression from within. Every human has plethora of emotions and insight and fine art is one mechanism of combining them with rational aptitude. It often refers to the arts which have visual effect. Indian dance and music is living symbols of the spiritual awakening of the human soul.

The necessity of women's education and women's college was realized by the founder late Smt. Krishnaveni Vivekanandan and S.T.E.T. Women's College was started on 27th August 1994 by our benevolent Managing Trustee Dr.V.Dhivaharan,M.Sc.,Ph.D.,D.E.M. who firmly understood that the villages in Tamilnadu depend upon the service of self financing colleges. With the blessings of Lord Sri Balavidhya ganapathy, it has set its foot path in the 25th year.

From the academic year 1997, Bharathidasan University insisted the inclusion of part four extension education in the UG curriculum. A fine arts is one of the part V educations.

VISION

- To protect and preserve vanishing traditional dance and music and improving the performance of artists.
- To create an aesthetic consciousness among the students with their active participation.

MISION

- To provide opportunities for the students to develop their skills and abilities in various arts.
- To enable the students express their hidden talents.

OBJECTIVES

- To bring out the extracurricular talents of the students.
- To encourage the students to participate in various cultural programme.
- To improve the students' capabilities in working as a team.
- To enhance their self- confidence.
- To recognize and award the talents of the students.

FUNCTIONAL PERSPECTIVES OF THE FINE ARTS ASSOCIATION

FINEARTS

- Fine arts curriculum has been expanded year by year. The club aims at preserving, promoting and popularizing the cultural treasures of our mother land. It proceeds diligent with deep commitment in the path paved by our magnanimous and omnipotent managing trustee for promoting the Indian fine art forms.
- Classical Dance and music classes are conducted by well versed tutors for the interested candidates. Instrument classes are also configured by trained professionals to inculcate artistic excellence. Students can indulge themselves in various instrument classes such as Keyboard, Guitar, Violin, Veena, Drums etc.

STET FIESTA

- Every Year Fine arts week is celebrated as a remembrance of our divine mother Smt.Krishnaveni Ammal, (Founder, S.T.E.T. women's College) in the month of January. Students enthusiastically participate in various contests. Among the participants, prize winners for first three places are selected according to their performing excellence by a team of experts after thorough scrutinization.
- Special prizes are given to the students who have participated in maximum number of events.
- Prizes and trophies are given to the winners during the college day.
- Participation certificates are also issued.

STET FESTEEMBER

Fine arts association of our institution organizes an inter collegiate cultural meet *STET FESTEEMBER* every year to explore the hidden artistic excellence of women students in various disciplines of fine arts. We invite entries from various institution for the various cultural competitions.

LIST OF COMPETITIONS AND JURY'S NOTIFICATION

S.NO	COMPETITIONS	NOTIFICATION
1.	Carnatic Music	Song, Voice, Rhythm
2.	Bharathanatiam	Costume, Expression, Steps
3.	Light Music	Song, Voice, Rhythm
4.	Tamil Speech	Related Points, Examples, Modulation
5.	English speech	Related Points, Examples, Modulation
6.	Tamil Kavithai	Related ideas, rhythm, reading with modulation
7.	Fancy dress	Costume, performance(acting) dialogue
8.	Fashion parade	Costume, Performance, G.K.
9.	Folk Solo	Song, Costume, dance steps & face expression(properties if any)
10.	Folk Group	Song, Costume, uniformity in steps (properties if any)
11.	Western solo	Song, Costume, dance steps & face expression(properties if any)
12.	Western Group	Song, Costume, uniformity in steps (properties if any)
13.	Tamil Skit	Theme, acting, dressing
14.	Tamil essay	Related Points, Examples, Presentation
15.	English Essay	Related Points, Examples, Presentation
16.	Drawing	Theme, coloring, perfection & finishing

INSTRUCTIONS TO THE PARTICIPANTS

1. SONG SELECTION:

- **Lyrics of the songs must be good.**
- **Typical folk song should be selected for the folk dance.**
- **Typical western song or music should be selected for the western dance.**
- **Repetition of the songs should be avoided.**

2. COSTUME:

- **Suitable clothing should be selected.**
- **Clothing must be fit & Participants should be dressed properly.**

3. Participants should be present near the competition venue in time.

4. Newly recorded Pen drive should be kept at the time of competition.

5. Group dancers should concentrate on uniformity in dressing and steps.

6. Participants should complete their performance in allotted time.

7. 4-6 members are allowed in a group dance.

8. 6-8 members are allowed in Tamil skit.

9. Participants should be there till the programme ends.

10. Volunteers should be appointed to arrange the stage before starting every event.

11. Instead of names, numbers are given to the participants of the indoor competitions.

12. Tamil skit participants are strictly asked to minimize the usage of properties.

13. Health condition of the participants should be periodically monitored before and during the competitions.

STET EUPHONIES

Music is an Art. Music is the brightest Gem adorning the crown of Indian's culture, since the aspects of Hindu Philosophy, the amalgamation of religious thoughts, the spiritual life and its salient features, the inspiring experiences of great men of the land and the lessons derived from them, the different channels of Bhakthi Marga and the innovative aspects of life way which form part and parcel of India's heritage, are made available in the themes of effective music. Thus music has been focused as the replica of country's cultural heritage.

The five letters constituting the term "MUSIC" themselves indicate the larger purpose to be fulfilled by music.



M	➔	MORAL STRENGTH
U	➔	UNIVERSAL RECOGNITION
S	➔	SPIRITUAL STAMINA
I	➔	INSPIRING EXPERIENCE
C	➔	CREATIVE SKILL

Music day was inaugurated by our honorable Managing Trustee on the year 2009. Students participated in instrument classes, have given chances to exhibit their excellence through this venture. Those students who are vocally talented have been trained properly and given chances to glow as nightingales.

Every year Music day is conducted on the month of April. All the performers are honored by our Managing Trustee, and the best performers are awarded.

LIST OF MUSIC INSTRUMENTS

S.NO	INSTRUMENT NAMES	NO OF INSTRUMENTS	PRICE PER INSTRUMENT	TOTAL PRICE RS
1	KEYBOARD YAMAHA PSR730	1	40,430	40,430
2	KEYBOARD YAMAHA PSR730	1	40,500	40,500
3	KEYBOARD YAMAHA PSR730	10	10690	10690
4	CASIO SA35(MINI KEYBOARD)	4	1960	7800
5	CASIO SA35 ADAPTER	4	100	400
6	KEYBOARD STAND	12	250	3000
7	KEYBOARD ADAPTER(PSRE313)	10	600	6000
8	KEYBOARD ADAPTER(PSRE313)	1	750	750
9	KEYBOARD ADAPTER(PSRE313)	1	850	850
10	VEENA	6	7000	42000
11	VIOLIN	15	2000	30000
12	DRUMSET	1	16500	16500
13	TRIPLE KANGO	1	3500	3500
14	DUMBA	1	6500	6500
15	TABELA	1	2800	2800
16	MIRUTHANGAM	1	6500	6500
17	ROLAND-RHYTHM PAD	1	41000	41000
18	DAMERIN	6	250	1500
19	DOUBLE BANGOSE	1	2200	2200
20	KAPPAS	3	170	510
21	SYNTHESISER	1	56000	56000
22	GUITAR	6	3500	21000
	TOTAL			436640.00

2022 - 2023

Fine arts association under part V extension education resumes its activities with a vision to preserve promote and popularize the cultural treasures of our motherland. The club provides opportunities for the youth to develop their skills in fine arts. It also motivates the students to participate in various inter college competitions.

About **244** students enrolled their name this year. **Ms.R.PRAVEENA** of III B.Sc., **Computer Science** has been elected as Fine arts secretary.

COORDINATOR NAME

S.NO	NAME	DEPARTMENT
1.	K.SAVIMA	COMPUTER SCIENCE
2.	A.KAMALA	TAMIL

FINEARTS SECRETARY

S.NO	NAME	CLASS
1.	Ms.R.PRAVEENA	III B.Sc., Computer Science

Fine arts classes were conducted on every special day order for classical vocal, Bharatham and musical instruments by well trained tutors.

TOTAL NO STUDENTS ENROLLED: 244

INSTRUMENT CLASSES

VENUE	DURATION	PROGRAMME CALENDAR
TTI Music room	2 hrs	27.07.2022
		17.08.2022
		07.09.2022
		26.09.2022
		17.10.2022



FINEARTS WEEK

STET FIESTA 2023 was celebrated in a very grand manner on **24th, 25th and 26th of January 2023**. Students eagerly participated in various competitions and the best performers were awarded prizes.

VENUE	DURATION	PROGRAMME CALENDAR
Thayaar Arangam	3 days	24.01.2023
		25.01.2023
		26.01.2023



TOTAL NO OF PARTICIPANTS

EVENT NAME	PRELIMINARY	FINAL
Drawing	-	70
Tamil Essay	-	170
English essay	-	90
Tamil Kavithai	30	07
Carnatic Music	12	12
Bharatham	10	7
Western solo	34	20
Folk solo	44	20
Western Group	24	18
Light Music	93	20
Tamil Skit	16	11
Fashion Parade	-	11
English Speech	26	10
Tamil speech	45	10
Fancy Dress	12	12
Folk group	44	28

PRIZE WINNERS

S.NO	EVENTS	NAME	CLASS	PRIZE
1.	DRAWING	M.SNEHA	I M.SC MATHS	I
2.		B.BHUVANESWARI	III B.SC PHYSICS	II
3.		J.ELANTHALIR	I B.SC CHEMISTRY	II
4.		A.AHALYA	III B.COM 'A'	III
5.		T.TAMILNILAVU	I M.SC IT	III
6.	TAMIL ESSAY	K.KAVIYADHARSHINI	II BIOCHEMISTRY	I
7.		S.ABIRAMI	III B.SC MATHS 'B'	II
8.		P.PRIYANKA	II M.SC FSM&D	III
9.	ENGLISH ESSAY	G.PREMI	II M.SC IT	I
10.		A.SARIKA	I M.SC IT	II
11.		K.SHANMUGAPRIYA	II M.SC MATHS	III
12.	CARNATIC MUSIC	M.MAHALAKSHMI	I B.COM 'A'	I
13.		S.SHRUTHI	I B.SC MATHS	II
14.		B.SANTHIYA	II B.SC CHEMISTRY	III
15.		S.KEERTHANADEVI		
16.	BHARATHAM	P.DHARUNYA	II M.COM	I
17.		S.ATHI ABIRAMI	II MCA	II
18.		R.SRISWETHA	III B.SC MATHS 'A'	III
19.		R.PRIYA	II M.SC CHEMISTRY	III
20.	TAMIL KAVITHAI	S.ABIRAMI	III B.SC MATHS 'B'	I
21.		K.KAVIYADHARSHINI	II BIOCHEMISTRY	II
22.		S.ARTHI	II BA ENGLISH	III
23.	TAMIL SKIT	M.LAVANYA	II MCA	I
24.		R.RASHMI		
25.		K.KEERTHANA		
26.		G.VISHNU VARSHINI		
27.		R.PAVITHRA		
28.		J.GOMATHI		
29.		A.KOUSIKA BHARATHY		
30.		B.NIVETHA		
31.		M.DEVIBALA		II
32.		G.SNEHA	I M.SC MATHS	
33.		J.SUBETHA		
34.		S.AASIKA	I B.SC MATHS	
35.		M.JAYASRI		
36.		K.ALVINI	II M.SC BIOCHEMISTRY	III
37.		M.ASHWITHA		
38.		T.PIRIYANNGA		
39.		K.PRIYADHARSHINI		
40.	K.ADHITHYA			
41.	R.MADHUMITHA			
42.	N.MADHIMITHA PRIYADHARSHINI			
43.	A.CHRISTINAL NATCHATHIRAM			
44.	WESTERN SOLO	R.NIVETHA	II CHEMISTRY	I
45.		U.PAVITHRA	II M.SC IT	II
46.		S.GIRIJA	II B.COM 'C'	III
47.	ENGLISH ORATORICAL	H.SHERIN BANU AYOOB	III BA ECONOMICS	I
48.		M.AKILANDESHWARI	II BA ENGLISH	I
49.		N.NATHIMA AFROSE	II B.COM 'B'	II

S.NO	EVENTS	NAME	CLASS	PRIZE
50.		A.AATHILA THASNEEM	II MICROBIOLOGY	II
51.		P.MANJUBASHINI	II CHEMISTRY	III
52.		S.R.NISHANTHINI	I M.SC MATHS	III
53.	FOLK SOLO	R.NIVETHA	II CHEMISTRY	I
54.		D.AISWARIYA	II M.SC CS	II
55.		S.ABIRAMI	III BBA 'B'	III
56.	FANCY DRESS	M.LAVANYA	II MCA	I
57.		M.MALINI	II BA ENGLISH	II
58.		U.PAVITHRA	II M.SC IT	III
59.	WESTERN GROUP	M.SWETHA		I
60.		S.NANDHINI		
61.		P.AARTHI	II M.SC MATHS	
62.		E.AARTHI		
63.		R.SINDHUJA		
64.		P.PREMIKA	II M.SC IT	II
65.		G.YOGASRI		
66.		A.UDHAYASURYA		
67.		H.PUNITHAKAMALAM		
68.		U.PAVITHRA		
69.		T.VISHALINI	II M.SC CS	III
70.		M.PAVITHRA		
71.		S.SARANYA		
72.		A.NANTHINI		
73.		M.NILABARNISHA		
74.	LIGHT MUSIC	K.KEERTHANA	II BA ENGLISH	I
75.		V.SWATHI	I BCA	II
76.		P.SWETHA	I M.SC IT	III
77.	FASHION PARADE	A.S.REENASRI	III BIOCHEMISTRY	I
78.		J.ROSHINI	III B.SC CS 'C'	II
79.		VAISHNAVI	II MICRO	III
80.	TAMIL ORATORICAL	K.DIVYA	III B.SC CS 'C'	I
81.		R.SUBSAHINI	II M.SC IT	II
82.		D.VENKADESHWARI	I B.SC CS 'B'	III
83.	FOLK GROUP DANCE	E.AARTHIKA	I M.SC IT	I
84.		V.ABARNA SREE		
85.		S.ADHISRI		
86.		A.SATHYA PRABHA		
87.		S. KAYATHRI		
88.		S. DHARANI SRI		
89.		D. AISWARIYA		II
90.		R. SAKTHI	II M.SC CS	
91.		R. SALINI		
92.		S. SANGEETHA		
93.		K. ABI	I M.SC CS	
94.		P. PUNITHA		
95.		B.DHEVADHARSHINI	II B.COM 'A'	
96.		D.AARTHI	II B.COM 'B'	
97.	A.VINOTHINI			

S.NO	EVENTS	NAME	CLASS	PRIZE
98.		S.P.KAAVIYA		II
99.		S.SORNAVARSHINI	I B.COM 'C'	
100		S.PANDEESWARI		
101		S.KEERTHANA	II MBA	III
102		J.GOKULAVANI		
103		R.BIRUNDHA		
104		A.NANDHINI		
105		M.RAJAKUMARI		
106		R.SAMYUKTHA	I MBA	
107		K.VASUNTHARA SRI		III
108		M.KOKILA	III N&D	
109		S.AANANTHI		
110		M.PRABHA	I N&D	

MUSIC DAY

Vocally talented students have given chances to exhibit their talent during STET Euphonies 2023.

VENUE	DURATION	PROGRAMME CALENDAR
T.V.J.Stadium	1 day	24.04.2023 – MONDAY

ACHIEVEMENTS and AWARDS

S.NO	NAME	CLASS	COMPETITION	Date	PRIZE	COLLEGE NAME
1.	K. Dhivya	III BSc., Computer Science	Tamil Speech	03.06.2022	second prize cash award of Rupees 10,000	Tamilnadu Sirupanmaiya r Aanaiyam, Thiruvarur
2.	M.Akilandeshwari	II BA.,English	English oratorica l	15.09.2022	participat ion certificat e	Kasthuribai Gandhi School, Thiruvarur
3.	K. Dhivya	III BSc., Computer Science	Tamil Speech	17.09.2022	first prize	Tamil Valarchi Thurai, Thiruvarur
4.	R.Subashini	II M.Sc.,IT	Tamil oratorical	19.09.22	second prize cash award of Rupees 3,000	Tamil Valarchi Thurai, Thiruvarur

S.NO	NAME	CLASS	COMPETITION	Date	PRIZE	COLLEGE NAME			
5.	M.Akilandeshwari	II BA.,English	English oratorical	27.09.22	participation certificate	Dhanalakshmi Srinivasan Engineering College, Perambalur			
6.	R.Subashini	II M.Sc.,IT	Tamil oratorical	6.01.23	second prize Rupees 3,000	Tamil Valarchi Thurai, Thiruvapur			
7.	R.Subashini	II M.Sc.,IT	Tamil oratorical	9.01.23	third prize	Sri Ramakrishna Seva sangam, Thiruvapur			
8.	K. Dhivya	III BSc., Computer Science							
9.	P.Swetha	I M.Sc.,IT	Group Song	10.03.2023 & 11.03.2023	I Prize	A.V.V.M. Sri Pushpam College, Poondi			
10.	V.Nidhi	I B.Ed							
11.	K.Keerthana	II BA.,English							
12.	J.Atchayasri	II BSc., N & D							
13.	B.Santhiya	II BSc., Chemistry							
14.	R.Saraswathi	III BSc.,CS 'C'					Carnatic Music	II Prize	A.V.V.M. Sri Pushpam College, Poondi
15.	K.Keerthana	II BA.,English					Vocal music solo	III Prize	A.V.V.M. Sri Pushpam College, Poondi
16.	M.Lavanya	II MCA	Fancy Dress	I Prize	A.V.V.M. Sri Pushpam College, Poondi				
17.	R.SriSwetha	III BSc.,Maths	Bharathnatyam	participation certificate	A.V.V.M. Sri Pushpam College, Poondi				
18.	U.Pavithra, A.Udhayasurya, H.Punithakamalam, G.Yogasri	II M.Sc.,IT	Group Dance	participation certificate	A.V.V.M. Sri Pushpam College, Poondi				
19.	M.Lavanya, R.Rashmi, K.Keerthana, G.Vishnuvarshini, J.Gomathi, A.Kousikabharathy	II MCA	Tamil Skit	III Prize	A.V.V.M. Sri Pushpam College, Poondi				
20.	A.Sathya Prabha. V.Abarnasree. E.Aarthika,	I M.Sc.,IT	Folk Group Dance	participation	A.V.V.M. Sri Pushpam				

S.NO	NAME	CLASS	COMPETITION	Date	PRIZE	COLLEGE NAME
	S.Adhisri, S.Kayathri, S.Dharanisri				certificate	College, Poondi
21.	R.Nivetha	II BSc., Chemistry	Western Solo		participation certificate	A.V.V.M. Sri Pushpam College, Poondi
22.	A.Abirami	III BSc.,Maths	Kavithai	21.03.2023	I Prize cash award of Rupees 1000	M.R. Government College, Mannargudi
23.	K.Kaviyadharshini	II BSc.,Biochem istry	Tamil Speech		I Prize cash award of Rupees 5000	M.R. Government College, Mannargudi
24.	S.Aishwarya	II BSc.,Biochem istry	photogra phy		I Prize cash award of Rupees 1000	M.R. Government College, Mannargudi
25.	A.Sathya Prabha. V.Abarnasree. E.Aarthika, S.Adhisri, S.Kayathri, S.Dharanisri and R.Elakkiya	I M.Sc.,IT	Folk Group Dance		II Prize cash award of Rupees 2500	M.R. Government College, Mannargudi
26.	A.Akalya	III B.Com	Drawing		II Prize cash award of Rupees 750	M.R. Government College, Mannargudi
27.	S.Sumithra	II BSc., Chemistry	Tamil Oratorica l	30.03.2023	I Prize	Government of Tamilnadu, Tiruvarur
28.	P.Manjubashini	II BSc., Chemistry			II Prize	
29.	S.Abirami		Essay		I Prize	
30.	M.Hema				II Prize	
31.	P.Keerthana	III BSc.,Maths			III Prize	
32.	C.Arthi	II BA., English	Tamil poetry		I Prize	
33.	V.Atchayakeerthi	II BA., English			II Prize	

An Intercollegiate cultural convergence entitled “**STET FESTE MBER 2022**” was organized on **29.09.22** to explore the hidden artistic excellence of students in various disciplines of Fine arts. Events such as BharathanatIAM, Vocal Music group, Western group dance and Folk group dance were organized. The best 3 performers were awarded with prizes and certificates for all the events. Overall championship trophy with cash award of Rupees 3,000 was won by Annai college, Kumbakonam.



We organized online interactive National level programme with **SPIC MACAY**, “the society for the promotion of Indian classical Music and culture amongst youth”. Our students **M.Akilandeshwari of II BA.,English, N.Nithima Afrose of III B.Com, P.Manjubashini of II BSc., Chemistry, B.Santhiya of II BSc., Chemistry** enthusiastically interacted with **Parur Shri M A Sundhareswaran, Violin Artiste**. 130 students have participated in this Programme hosted on 08.04.2023.

CONCLUSION

By keeping the knowledge of Indian culture and tradition in mind, the Fine Arts Association of our college has been working in the way and manner devised by our beloved Managing Trustee to promote, propagate and preserve the values of our rich cultural heritage with its pristine purity, significantly represented by fine arts.

PLAN OF ACTION FOR NEXT ACADEMIC YEAR

S. NO.	DATE	PROGRAMME	DAY
1.	Every Saturdays	Instrument Classes	Every Saturdays
2.	August First week	Freshers Day	Freshers Day
3.	September	Intercollegiate Cultural Meet	STET FESTE MBER-2023
4.	24.01.24	Poojai & Bhajan	Founder's Day
5.	24.01.24, 25.01.24, 26.01.24	Cultural competitions	STET FIESTA-2024
6.	February	Cultural Programmes	Sports Day
7.	April First week	Music Day	STET EUPHONIES 2024
8.	April First week	Cultural Programmes	Summit 2024

Suggestions/Recommendations: