

**M.A ENGLISH**  
**(Academic year 2023-2024)**  
**BATCH (2022-2024)**

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**SYLLABUS**



**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S  
COLLEGE (AUTONOMOUS)**

*(Affiliated to Bharathidasan University, Tiruchirappalli)*  
Accredited by NAAC-AnISO9001:2015 Certified Institution  
SUNDARAKKOTTAI, MANNARGUDI-614016.  
TAMILNADU, INDIA

PO No.	<p style="text-align: center;"><b>Programme Outcomes</b></p> <p style="text-align: center;"><i>(Upon completion of the M.A. Degree Programme, the Postgraduate will be able to)</i></p>
<b>PO-1</b>	<b>Disciplinary Knowledge:</b> Able to locate and engage with relevant scholarly works in order to develop one's own critical position and present views coherently and persuasively and also to situate one's own reading in terms of society, religion, caste, region, gender and politics.
<b>PO-2</b>	<b>Critical Thinking:</b> Able to analyze critically and intervene to evaluate evidences, arguments, claims and beliefs on the basis of empirical evidence.
<b>PO-3</b>	<b>Effective Communication:</b> Proficiency in information and Communication, behavioral change communication, ability to express thoughts and ideas in a concise manner to different groups.
<b>PO-4</b>	<b>Scientific Temper:</b> Accumulate essential observing, testing, hypothesizing, analyzing critically and evaluate ideas, evidence and experiences from an open minded and reasoned perspectives.
<b>PO-5</b>	<b>Effective Citizenship:</b> Acquire empathetic social concern and engage in achieving local, regional, national goals.
<b>PO-6</b>	<b>Ethics:</b> Recognize moral dimensions and accept responsibility of following moralities in life, avoid unethical behavior such as fabrication, falsification, misrepresentation and Plagiarism.
<b>PO-7</b>	<b>Environmental Sensibility:</b> Promote sustainable development of goals and adopt objective, unbiased and truthful actions in all aspects of life.
<b>PO-8</b>	<b>Self directed Learning:</b> Able to work independently, identify appropriate resources required for a project, and manage a project till completion.
<b>PO-9</b>	<b>Lifelong Learning:</b> Engage in continuous learning for professional growth and development, able to acquire knowledge and skills, adapt to changing environment.

<b>PSO No.</b>	<b>Programme Specific Outcomes</b> <i>(Upon completion of the M.A. Degree Programme, the Postgraduate will be able to )</i>
<b>PSO-1</b>	Understand the world, to think critically and clearly about the local and global through reading of literatures in translation and in the original.
<b>PSO-2</b>	Familiarize with the writers of English Literature across different ages, continents, their theories and perspectives.
<b>PSO-3</b>	Enable to demonstrate competence in analysis and critically analyse scholarly work in the areas of English Language and Translation.
<b>PSO-4</b>	Able to problematize and formulate research questions, plan and write a research paper.
<b>PSO-5</b>	Understand the values and beliefs of multiple cultures and interact respectfully in a multicultural society.
<b>PSO-6</b>	Capable to analyse texts, evaluating ideas and literary strategies, formulate logical and persuasive arguments.
<b>PSO-7</b>	Able to retain and build on critical reading skills, infer, cherish and practice human values.



**M.A ENGLISH COURSE STRUCTURE UNDER CBCS**  
**(Applicable to the candidates admitted for the academic year 2022-2023)**

Sem.	Types of the Courses	Course Code	Title of the Course	Ins. Hrs./ Week	Credits	Maximum Marks		
						CIA	ESE	Total
I	Core Course-I(CC)	22PEN101	Modern Literature – I (1400-1660)	6	5	25	75	100
	Core Course-II(CC)	22PEN102	Modern Literature – II (1660-1798)	6	5	25	75	100
	Core Course-III(CC)	22PEN103	Language and Linguistics	6	5	25	75	100
	Core Course -IV(CC)	22PEN104	Indian English Literature	6	4	25	75	100
	Elective Course-I (EC)(Any one from the list)	22PENE1 A/22PENE1B	A. Grammar, Rhetoric and Writing Skills B. Women's Writing in English	6	3	25	75	100
	Value Added Course –I (VAC)*	22PENVAI	English for Employability	-	2*	25	75	100*
	<b>Total</b>			<b>30</b>	<b>22</b>			<b>500</b>
II	Core Course-V (CC)	22PEN205	Modern Literature – III(1798 - 1832)	6	5	25	75	100
	Core Course-VI(CC)	22PEN206	Modern Literature – IV(1832 - 1945)	6	5	25	75	100
	Core Course-VII (CC)	22PEN207	Shakespeare	5	5	25	75	100
	Core Course- VIII	22PEN208	Literary Criticism	5	4	25	75	100
	Elective Course-II (EC) (Any one from the list)	22PENE2A/ 22PENE2B	A. Special Author Study.Rabindranath Tagore B. Asian Literature in English	5	3	25	75	100
	Extra Disciplinary Course-I (EDC-I)	--	---	3	2	25	75	100

			<b>Total</b>	<b>30</b>	<b>24</b>	<b>--</b>	<b>--</b>	<b>600</b>
III	Core Course-IX (CC)	23PEN309	Classics in Translation	6	5	25	75	100
	Core Course- X (CC)	23PEN310	Literary Theory	6	5	25	75	100
	Core Course – XI (CC)	23PEN311	Research Methodology	5	5	25	75	100
	Core Course - XII	22PEN312	American Literature	5	4	25	75	100
	Elective Course –III (At least Two Choices)		----	5	3	25	75	100
	Extra Disciplinary Course-II (EDC-II)		----	3	2	25	75	100
				<b>Total</b>	<b>30</b>	<b>24</b>		
IV	Core Course–XIII (CC)	23PEN413	GreenStudies	6	5	25	75	100
	Core Course-XIV (CC)	23PEN414	Subaltern Literature	6	5	25	75	100
	Entrepreneurship / Industry Based Course	23PENI41	Translation: Theory and Practice	6	5	25	75	100
	Core Project	23PENPW	Project	12	5	20	80	100
	Value Added Course –II (VAC)*	23PENVA42		-	2*	25	75	100
				<b>Total</b>	<b>30</b>	<b>20</b>	<b>--</b>	<b>--</b>
			<b>Grand Total</b>	<b>120</b>	<b>90</b>	<b>--</b>	<b>--</b>	<b>2100</b>

**SUMMARY OF CURRICULUM STRUCTURE OF PG – ARTS**

<b>Sl. No.</b>	<b>Types of the Courses</b>	<b>No. of Courses</b>	<b>No. of Credits</b>	<b>Marks</b>
1.	Core Courses	14	67	1400
2.	Elective Courses	3	9	300
3.	Entrepreneurship/ Industry Based Course	1	5	100
4.	Project	1	5	100
5.	Extra Disciplinary Courses	2	4	200
6.	<b>Total</b>	<b>21</b>	<b>90</b>	<b>2100</b>
7.	Value Added Courses *	2*	4*	200*

**\* The value added courses credit will not be included in the total CGPA.  
 These courses are extra-credit courses.  
 Instruction hours for these courses are 30 hours.**

**ELECTIVE COURSES (EC) OFFERED BY THE DEPARTMENT**

<b>Sem.</b>	<b>Nature of the Course</b>	<b>Course Code</b>	<b>Title of the Course (Any one from the list)</b>
I	EC-I A	22PENE1A	Grammar, Rhetoric and Writing Skills
	EC-I B	22PENE1B	Women's Writing in English
II	EC-II A	22PENE2A	Special Author Study–Rabindranath Tagore
	EC-II B	22PENE2B	Asian Literature in English
III	EC-III A	23PENE3A	English Literature for UGC Examinations
	EC-III B	23PENE3B	Common Wealth Literature

**EXTRA DISCIPLINARY COURSES (EDC)  
OFFERED BY THE DEPARTMENT**

<b>Sem.</b>	<b>Nature of the Course</b>	<b>Course Code</b>	<b>Title of the Course (Any one from the list)</b>
II	EDC-I A	22PENED1A	Effective Communication Skills
II	EDC-I B	22PENED1B	Shakespearean classic
III	EDC-II A	23PENED2A	Developing Writing Skills
III	EDC-II B	23PENED2B	Short Stories

**VALUE ADDED COURSES (VAC)  
OFFERED BY THE DEPARTMENT**

<b>Sem</b>	<b>Nature of the Course</b>	<b>Course Code</b>	<b>Title of the Course</b>
I	Value Added Course	22PENVA11	English for Employability
IV		23PENVA42	E – Publishing

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**SEMESTER: III –CC-IX - CLASSICS IN TRANSLATION**

**Ins. Hrs. /Week: 6**

**Course Credit: 5**

**Course Code: 23PEN309**

**Objectives:**

- To expose the learners to the scope, methodology and application of the theories in Comparative Literature
- To help learners understand the Thematology and genre studies
- To make learners know a few representative classics in translation

**UNIT- I**

**(16 Hours)**

**POETRY**

Thirukkural

Chapter- 23-Giving

Chapter - 41 Ignorance

Chapter-67 Power of action.

Kahlil Gibran- On Children (Extract from The Prophet)

Goethe – Fisherman

**UNIT –II**

**(16 Hours)**

**PROSE**

Jean Jacques Rousseau-First walk and Third from the Reveries of the Solitary Walker

Margrat Atwood- Survival

**UNIT-III**

**(15 Hours)**

**SHORT STORIES**

Leo Tolstoy- How much Land Does a man need?

Albert Camus –The Guest

**UNIT-I**

**(14 Hours)**

**DRAMA**

Henrik Ibsen- A Doll's House

Bertolt Brecht- Mother courage and her Children

**UNIT-V**

**(14 Hours)**

**FICTION**

Herman Hesse- Siddhartha

**Total Lecture hours: 75**



**COURSE OUTCOME:****Students will be able to,**

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Demonstrate the basic understanding and engagement with ideas of cultural transformation in literary approaches	PSO1,PSO3	U, An
CO-2	Discuss the literary, historical, social and cultural backgrounds of the texts	PSO5,PSO7	R, An, E
CO-3	Analyze literary texts in English or English translation in terms of their main stylistic and thematic features	PSO6,PSO1	An, Ap
CO-4	Attain a broad knowledge of various literary traditions both in their specialization and interrelation	PSO7,PSO5,PSO3	U, E
CO-5	Consider the role of translation in the production of textual and cultural meaning	PSO6,PSO7	U,E

**TEXT BOOK(S):**

1. Pope G. U. *Thirukkural*. Chennai: Shree Shenbhaga Pathippagam, 2011 Print
2. Tolstoy Leo, *The Greatest Short stories*, Mumbai: Jaico Publishing House, 2021 Print
3. *Pearls in a String*, Chennai: Emerald Publishrs, 2008. Print

**REFERENCE BOOK(S):**

1. Bhatnagar, M.K. *Comparative English Literature*. New Delhi: Atlantic Publishers and Distributors, 1999.
2. Weisstein, Ulrich. *Comparative Literature and Literary Theory: Survey and Introduction*. Bloomington: Indiana UP, 1974.
3. Gibran kahlil, *Selected works of Kahlil Gibran*. Maple press Pvt Ltd.

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**M.A ENGLISH**

**SEMESTER: III – CC X – LITERARY THEORY**

**Ins. Hrs. /Week: 6**

**Course Credit: 5**

**Course Code: 23PEN310**

**Objectives:**

- To introduce the Literary Theory from the beginning of the twentieth Century to the Present Day
- To help learners apply theory in the analysis of Literary texts
- To enable learners to understand a wide range of theoretical perspectives

**UNIT- I**

**(14 Hours)**

New Criticism, Semiotics, Formalism

**UNIT –II**

**(15 Hours)**

Structuralism, Post Structuralism, Deconstruction

**UNIT-III**

**(15 Hours)**

Modernism, Post Modernism, New Historicism and Cultural Materialism, Magical Realism

**UNIT-IV**

**(14 Hours)**

Feminism, Neo- Feminism, Queer Theory, Eco Criticism, Marxism, Neo-Marxism, Colonialism, Post Colonialism

**UNIT-V**

**(17 Hours)**

Intertextuality, Phenomenology, Hermeneutics, Reader- Response Criticism, and Narratology, Discourse Analysis, Stylistics

**Total Lecture hours: 75**

**COURSE OUTCOME:**  
Students will be able to,

<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
<b>CO-1</b>	Identify, describe and define a variety of theories from present day criticism.	<b>PSO1,PSO2</b>	<b>An, Ap</b>
<b>CO-2</b>	Identify critical response to the literature grounded in theories	<b>PSO1,PSO2</b>	<b>An, Ap, E</b>
<b>CO-3</b>	Show an appreciation of the relevance and value of latest theories	<b>PSO2, PSO6</b>	<b>U, Ev</b>
<b>CO-4</b>	Understand important theoretical methodologies by summarizing key concept or arguments	<b>PSO1,PSO6,PSO7</b>	<b>U, E, C</b>
<b>CO-5</b>	Apply the concepts or arguments successfully in a close reading of literary texts.	<b>PSO7, PSO6</b>	<b>An, Ap</b>

**REFERENCE BOOK(S):**

1. Abrams M.H Harpham Geoffrey. *A Handbook of Literary terms* New Delhi: Cleanage, 2007.
2. Barry, Peter. *Beginning Theory: An introduction to Literary and Cultural Theory* Manchester: UP, 2009.
3. Culler, Jonathan. *Literary Theory*, New Delhi: Oxford UP .2011.said, Edward W Orientalism, London: Vintage books, 1979.
4. Showalter, Elaine. *Towards a Feminist Poetics. Twentieth Century Literary Theory*. Ed. K.M Newton, London: Macmillan, 1988.
5. Habib, M.A.R, *A History of Literary Criticism: From Plato to the Present*, USA: Blackwell publishing, 2005.

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**SEMESTER: III- CC-XI- RESEARCH METHODOLOGY**

**Ins. Hrs./Week:5**

**Course Credit:5**

**Course Code:23PEN311**

**Objectives:**

- To expose learners the philosophy of research
- To enable learners to use different research sources and document them
- To make learners know the format of research and mechanics of writing

**UNIT-I**

**(15 Hours)**

Definition of Research- Types of Research – Choosing a viable topic-  
Primary and Secondary sources

**UNIT –II**

**(15 Hours)**

Planning the Research Paper- Gathering Research Sources – formulating  
the outline of a Research Paper

**UNIT-III**

**(15 Hours)**

Documentation: Bibliography and Webliography, Convention-Parentetical  
Documentation Publications ethics- definition and importance-Redundant  
Publications-duplicate and overlapping publications.

**UNIT-IV**

**(15 Hours)**

Format of Thesis-The Mechanics of Writing: Spelling, Punctuation,  
Coherence, Emphasis, Preparing the final outline and final Draft –  
Plagiarism–Proofreading

**UNIT-V**

**(15 Hours)**

Text Citations- Direct and Indirect Sources- Citations in Forms other than print

**Lecture hours: 75**

**COURSE OUTCOME:****Students will be able to,**

<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
<b>CO-1</b>	Identify and discuss the role and importance of research	<b>PSO2, PSO4</b>	<b>E, An</b>
<b>CO-2</b>	Develop a research proposal and literary review	<b>PSO4, PSO6</b>	<b>Ap, C</b>
<b>CO-3</b>	Gain research experience with ethics	<b>PSO4, PSO6</b>	<b>S, Ap</b>
<b>CO-4</b>	Read comprehend and explain research articles in their academic discipline	<b>PSO4, PSO6</b>	<b>E, A</b>
<b>CO-5</b>	Prepare dissertation by applying theories	<b>PSO2, PSO6</b>	<b>A, E</b>

**TEXT BOOK(S):**

Gibaldi, Joseph. *MLA Hand book for Writers of Research Papers*. 9<sup>th</sup> Edition, 2021.

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**M.A ENGLISH**

**SEMESTER: III-CC-XII-AMERICAN LITERATURE**

**Ins. Hrs./Week:5**

**Course Credit: 4**

**Course Code:23PEN312**

**Objectives:**

- To introduce the significant aspects in various genres in American Literature
- To get acquainted with the richness of American Literature through representative works of Poets, Essayist, Playwrights and Novelists
- To identify and discuss historical and cultural themes of puritan and early American Literature

**UNIT-I (Poetry)**

**(13 Hours)**

Edgar Allan Poe	:	Annabel Lee
Walt Whitman	:	Out of the Cradle Endlessly Rocking
Emily Dickinson	:	Success is counted Sweetest
Robert Frost	:	Mending Wall

**UNIT –II (Poetry)**

**(11 Hours)**

Hart Crane	:	To Brooklyn Bridge
Maya Angelou	:	Caged Bird
Wallace Stevens	:	Thirteen ways of looking at a black bird
Sylvia Plath	:	Daddy

**UNIT-III (Prose)**

**(12 Hours)**

Ralph Waldo Emerson	:	The American Scholar
Henry David Thoreau	:	Where I Lived and What I Lived for? From Walden Pond
John F. Kennedy	:	Inaugural Address (Presidential Inauguration of John F. Kennedy on January 20, 1961 at Washington, D.C)

**UNIT-IV (Drama)**

**(12 Hours)**

Eugene O'Neil	:	Mourning becomes Electra
Arthur Miller	:	Death of a Sales Man

**UNIT-V (Fiction)**

**(12 Hours)**

Mark Twain	:	Adventures of Huckleberry Finn
Herman Melville	:	Moby Dick

**Total Lecture hours: 60**

**COURSE OUTCOME:**

Students will be able to,

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Familiarize with the stylistic devices employed by the famous American authors	PSO2, PSO6	An, U
CO-2	Understand the major conventions and themes of early American Literature	PSO1, PSO6	U, E
CO-3	Develop and enhance the history of America	PSO2, PSO7	U, E
CO-4	Comprehend the themes of American Drama	PSO2, PSO7	An, E
CO-5	Understand the relevance of the American Literature of past to the modern world	PSO2, PSO7	S, U

**REFERENCE BOOK(S):**

1. Cunliffe, Marcus. *American Literature to 1900*. New York: P. Bedrick Books, 1987
2. Matthiessen, F O. *American Renaissance: Art and Expression in the Age of Emerson Whitman*. Agra: Lakshmi Narain Agarwal Educational Publishers
3. McMichael, George L, and Fredrick C. Crews. *Concise Anthology of American Literature*. New York: Macmillan, 1985. N.P., 1941
4. Sastri, P.S. *R.W Emerson's Selected Essays and Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers
5. Dr. Prakash, Anand. *American Literature*. Jaipur: RBSA Publishers, 2012
6. George, Stella Mary. *History of American Literature*. New Delhi: Common Wealth Publishers 2011.
7. Tiwari, R.L *Sylvia Plath's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers.
8. P. Varshney Bala, *Arthur Miller's Death of a Salesman*. Agra: Lakshmi Narain Agarwal Educational Publishers
9. Twain Mark, *Adventures of Huckleberry Finn*, Rupa publications. India Pvt Ltd, 2012.

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**SEMESTER: III-EC-III-(A) ENGLISH LITERATURE FOR UGC EXAMINATIONS**

**Ins. Hrs./Week:5**

**Course Credit: 3**

**Course Code:23PENE3A**

**Objectives:**

- To help learners have a wide range of knowledge in literature- poetry, prose, drama, short story and novel
- To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
- To introduce the learners the literature of various continents in order to compete NET/ SET examinations

**UNIT-I**

**(12Hours)**

Chaucer to Shakespeare  
Jacobean to Restoration

**UNIT –II**

**(13Hours)**

Romantic Period  
Victorian Period

**UNIT-III**

**(11Hours)**

Modern Period  
Contemporary Period

**UNIT-IV**

**(12Hours)**

American Literature, New Literatures in English (Indian, Canadian, African, Australian)  
English Language Teaching- Translation Studies

**UNIT-V**

**(12Hours)**

Classicism to New Criticism, Contemporary Theory

**Total Lecture Hours: 60**



## COURSE OUTCOME

Students will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand the depth of literature.	PSO1, PSO2	U,E
CO-2	Analyze drama, poetry, short stories, novels etc.,	PSO2	An, E
CO-3	Improve their extensive reading skills.	PSO1, PSO7	A, U
CO-4	Implement new ideas to learn new writers.	PSO6, PSO7	C
CO-5	Crack the NET/ SET examination.	PSO7	E, U

## TEXT BOOK

Benet D. E, and Samuel Rufus. *NET. SET. GO... English*. N.P., 2014.

## REFERENCE BOOK(S):

1. Bhaduri, Saugata and Simi Malhotra: Ed *Literary Theory: An Introductory Reader* .India: Anthem Press, 2010.
2. Birch, Dinah. *The Oxford Companion to English Literature*. 7<sup>th</sup> Edition Oxford: OxfordUniversity Press, 2009.
3. Masih, K. Ivan. et. al. *An Objective Approach to English Literature: For NET, SET, JRF,SLETand Pre- Ph.D. Registration Test*. New Delhi: Atlantic Publishers, 2007.

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**SEMESTER: III-EC-III (B) COMMON WEALTH LITERATURE**

**Ins.Hrs./Week:5**

**Course Credit: 3**

**Course Code:23PENE3B**

**OBJECTIVES:**

- To introduce learners to the literatures of a few commonwealth countries
- To enable learners to understand and appreciate various cultures and traditions
- To enable learners to understand the societal values of common wealth countries

**UNIT-I**

**(13 Hours)**

**(Poetry)**

Sir Charles G.D Roberts : The Solitary Woodsman  
Razia Khan : My Daughter's Boyfriend  
A.D.Hope : Australia  
J.P. Clark : The Casualties

**UNIT -II**

**(12 Hours)**

**(Poetry)**

Allen Curnow : House and Land  
E.J.Pratt : The Dying Eagle  
Margaret Atwood : Journey to the Interior  
Derek Walcott : A Far Cry from Africa

**UNIT-III**

**(11 Hours)**

**(Prose)**

Chinua Achebe : Marriage is a private affair

**UNIT-IV**

**(12 Hours)**

**(Drama)**

Wole Soyinka : Lion and the Jewel

**UNIT-V**

**(12 Hours)**

**(Fiction)**

Alan Paton : Crythe Beloved Country

**Total Lecture hours: 60**

## COURSE OUTCOME

Students will be able to,

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Appreciate all the literary works under commonwealth literature	PSO1, PSO6	An, S
CO-2	Understand the global relevance, significance and resonance	PSO1, PSO5	U, R
CO-3	List the major themes, literary trends in commonwealth countries	PSO2, PSO5	U, R, An
CO-4	Discuss the problem of language in creative writing	PSO6, PSO7	C, An
CO-5	Analyze and evaluate the post-colonial aspects of the literary works of Commonwealth Countries	PSO6, PSO2	An, E

### TEXT BOOK(S):

1. William Walsh, *Commonwealth Literature*. London: Oxford University Press, 1973.
2. Pandit. M. L, *New Commonwealth Writing*, London: Prestige Books, 1996.

### REFERENCE BOOK(S):

1. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. India: Macmillan, 1990.
2. Ray, K. *Studies in Commonwealth Literature*. United States: Oxford University Press, 1973.
3. Soyinka, Wole. *Lion and the Jewel*. United Kingdom: Oxford University Press, 1965

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**SEMESTER: III- EDC- II (A) DEVELOPING WRITING SKILLS**

**Ins. Hrs. /Week: 3**

**Course Credit: 2**

**Course Code: 23PENED2A**

**Objectives:**

- To enrich the students writing skills.
- To develop the students' communication and creative writing skills.
- To motivate the students to comprehend various writings.

**UNIT-I**

**(9Hours)**

Paragraph Writing –Expansion of Titles- Expansion of proverbs

**UNIT –II**

**(9Hours)**

Essay Writing- General and Scientific Essays

**UNIT-III**

**(9Hours)**

Letter Writing-Formal and Informal

**UNIT-IV**

**(9Hours)**

Précis Writing-Report Writing- Developing Hints – Rearranging jumbled Sentences

**UNIT-V**

**(9Hours)**

Preparation of Resume: Covering Letter- Bio data- Curriculum Vitae

**Total Lecture hours: 45**

**COURSE OUTCOME:**

Students will be able to,

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Develop their composition writing	PSO6, PSO7	U, An
CO-2	Enrich the different style of writing	PSO6, PSO7	Ap, An
CO-3	Develop their skills in various forms of Letter Writing	PSO6, PSO7	U, E
CO-4	Improve their vocabulary skills and scholarly writing	PSO6, PSO7	U, E
CO-5	Demonstrate an ability to prepare the resume to the presenting purpose.	PSO6, PSO7	U, Ap, C

**TEXT BOOK(S):**

1. Dutt Kiranmai .p, ed. *A course in communication skills*. New Delhi: Cambridge University press.2008 print.
2. Moula Shaikh, ed. *Communication skills*, New Delhi: Frank Bros &Co. Publishers 2007 Print.

**REFERENCE BOOK(S):**

1. Green, David, *Contemporary English Grammar Structure and Composition*. Delhi: Macmillan Publishers, 2010.
2. Bhatnagar, R.P. Rajul Bhargava. *English for Competitive Examinations*, Chennai: Macmillan publishers, 2005.

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**SEMESTER: III –EDC-II (B) SHORT STORIES**

**Ins. Hrs./Week:3**

**Course Credit: 2**

**Course Code:23PENED2B**

**OBJECTIVES:**

- To introduce the key elements of short stories
- To improve narrative sense
- To develop skills in short story writing

**UNIT-I**

**(9 Hours)**

O Henry : The Last Leaf

**UNIT –II**

**(9 Hours)**

Saki : The Open Window

**UNIT-III**

**(9 Hours)**

Hans Christian Anderson : The Ugly Duckling

**UNIT-IV**

Stephen Leacock : My Financial Career **(9 Hours)**

**UNIT-V**

**(9 Hours)**

W. Somerset Maugham : The Verger

**Total Lecture hours: 45**

**COURSE OUTCOME:****Students will be able to,**

<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
<b>CO-1</b>	Recognize the origin of short stories	<b>PSO1,PSO6,PSO7</b>	<b>Ap, U</b>
<b>CO-2</b>	Understand twist in short stories	<b>PSO1,PSO6</b>	<b>U, A</b>
<b>CO-3</b>	Analyse psychological and sociological issues	<b>PSO1,PSO6</b>	<b>An, Ap</b>
<b>CO-4</b>	Apply several approaches in short stories	<b>PSO1,PSO7</b>	<b>Ap, U</b>
<b>CO-5</b>	Develop hints into a story	<b>PSO1,PSO7</b>	<b>C, Ap</b>

**REFERENCE BOOK(S):**

1. Anderson, H.C. *The Ugly Duckling*. Denmark: C.A Reirzel,1843.
2. Dr. Syamala, V *Short Stories for Effective Communication*. Chennai: Anu Chithra Publications, 2015.
3. Dr. Vasudev, Parvathi. *Spring Blossoms: An Anthology of Prose*. Chennai: Anu Chithra Publications, 1989.
4. Joesph, A & Balasubramanian. *Memorable tales*. Trichy: Pogo Publishing House, 2013.
5. Dr. A. Vishnubhat, *Stories far and Near* , Anuchitra Publicaitions, Chennai, 2001.

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**SEMESTER: IV-CC-XIII- GREEN STUDIES**

**Ins. Hrs./Week:6**

**Course Credit:5**

**Course code: 23PEN413**

**Objectives:**

- To familiarize students with Green Literature and Eco theories
- To give awareness on eco-criticism genres in different sources
- To study how individuals in society behave and react in relation to nature and ecological aspects

**UNIT-I**

**(12 Hours)**

**POETRY**

William Wordsworth	:	The Tables Turned
W. B. Yeats	:	An Acre of Green Grass
William Cowper	:	God made the Country
Ernst Jandal	:	Asleep
William Collins	:	Ode to Evening

**UNIT -II**

**(13 Hours)**

**PROSE**

C. V. Raman	:	Water-The Elixir of Life
Lincoln Barnett	:	The air we live in

**UNIT-III**

**(15 Hours)**

**SHORT STORIES**

Roald Dahl	:	The Sound Machine
Ruskin Bond	:	Dust on the Mountain

**(18 Hours)**

**UNIT-IV**

**DRAMA**

Rabindranath Tagore	:	Muktadhara
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**(17 Hours)**

**UNIT-V**

**FICTION**

Virginia Woolf	:	To the Light House
Amitav Ghosh	:	The Hungry Tide

**Total Lecture hours: 75**



**COURSE OUTCOME:****Students will be able to,**

<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
<b>CO-1</b>	Apply the concepts and methodologies to analyse and understand interactions between GreenStudies	<b>PSO2,PSO6</b>	<b>Ap, U</b>
<b>CO-2</b>	Demonstrate critical thinking and written and oral Communication in Eco Criticism	<b>PSO2,PSO5</b>	<b>U, An</b>
<b>CO-3</b>	Appreciate the ethical, cross-cultural and historical context of environment issues and literature	<b>PSO1,PSO2, PSO5</b>	<b>U, Ap, R</b>
<b>CO-4</b>	Understand the depth knowledge of nature and women in literary works	<b>PSO1,PSO2</b>	<b>U, Ap</b>
<b>CO-5</b>	Know how literature and nature, particularly men and women are interconnected	<b>PSO1,PSO2</b>	<b>U, E</b>

**REFERENCE BOOK(S):.**

1. Khandaelwal, K.N. William Wordsworth's *Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers.
2. Woolf, Virginia. *To the Lighthouse*. New Delhi: Peacock Books.2016. Print.
3. Dr. H.M Williams. *Two Harmonies*. Anu Chitra publications, Madras, 1991.
4. Dr. R. Ananthan, *Effective Communication*, Anu Chitra Publications, Chennai.2010.

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**SEMESTER: IV – CC XIV – SUBALTERN LITERATURE**

**Ins. Hrs. /Week: 6**

**Course Credit: 5**

**Course Code : 23PEN414**

**Objectives:**

- To familiarize students detail history with the context of Subaltern Literature
- To identify the variety of forms and genres in Marginalized society.
- To Know the Historiography of peasant movements in post colonialism.

**UNIT- I**

**(14 Hours)**

**POETRY**

- Wole Soyinka : Telephone Conversation  
Kamala Das : Old Playhouse  
Chinue Achebe : Refugee Mother and Child  
Mervyn Moris : Judas  
Margaret Atwood : The Circle Game

**UNIT –II**

**(15 Hours)**

**PROSE**

- Coretta S. King : Martin Luther King Jr.  
Homi. K. Baba : The Location of Culture

**UNIT-III**

**(15 Hours)**

**SHORT STORY**

- Ambai : A Kitchen in the Corner of the House (Stories from A Purple Sea)  
Prem chand : Miss.Padma

**UNIT-IV**

**(14 Hours)**

**DRAMA**

- Vijay Tendulkar : The Vultures

**UNIT-V**

**(17 Hours)**

**FICTION**

- Mahasweta Devi : Mother of 1084  
Benyamin : Jasmine Days ( Translated by Shanaz Habib)

**Total Lecture hours: 75**

**COURSE OUTCOME:****Students will be able to,**

<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
<b>CO-1</b>	Understand the variations of class and gender discrimination	<b>PSO2, PSO5</b>	<b>U, An</b>
<b>CO-2</b>	Evaluate the concepts and social issues of domination in subaltern Literature.	<b>PSO6, PSO7</b>	<b>E,U</b>
<b>CO-3</b>	Understand and discuss the literary characteristics in Subaltern Literature.	<b>PSO2, PSO6</b>	<b>U,E</b>
<b>CO-4</b>	Understand the relevant Social, historical and artistic contexts in Subaltern works.	<b>PSO5, PSO6</b>	<b>U,E</b>
<b>CO-5</b>	Know the issues of human relationship in Subaltern Literature	<b>PSO5, PSO7</b>	<b>An,E</b>

**REFERENCE BOOK(S):**

1. Atwood Margaret, Selected poems: edit by Mifflin Houghton, 1965.
2. Das Kamala: Classic Poetry series; poemhunter.com.2012.
3. Bama; Sangti translated by lakshmi Homstom; 1994.
4. Bhaget Chatan :One Indian girl: Publisher : Rupa& Co; 2016.

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**SEMESTER: IV – TRANSLATION : THEORY AND PRACTICE**

**Ins. Hrs./Week:6**

**Course Credit : 5**

**Course Code :23PENI41**

**OBJECTIVES:**

- To familiarize learners with the history and theories of translation
- To introduce learners to the techniques involved in translation of literary and non- literary Texts
- To enhance the employability of the learners as translators

**UNIT – I**

**(17 Hours)**

A Brief History of Translation and Translation Theory, Aspects of Translation Theory

**UNIT – II**

**(16 Hours)**

Types of Translation Procedure, Communicative and Semantic Translation

**UNIT – III**

**(15 hours)**

Translation Procedures, Translation Process and Synonymy, Translation and the MetaLingual Function of Translation

**UNIT – IV**

**(14 Hours)**

Linguistics and Translation, Theories of Translation, Equivalence in Translation, Problems in translating Prose and Fiction, Poetry, Drama, Scientific texts, Bible Translation

**UNIT – V**

**(13 Hours)**

Translation Practice: From Tamil to English and English to Tamil– Proverbs and Prose Passage

**Total Lecture hours: 75**

**COURSE OUTCOME:****Students will be able to,**

<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
<b>CO-1</b>	Learn the basic theories and approaches of translation	<b>PSO1, PSO3</b>	<b>U,R</b>
<b>CO-2</b>	Understand the skills required to become a professional translator	<b>PSO1, PSO3</b>	<b>U,R,C</b>
<b>CO-3</b>	Undertake a translation activity	<b>PSO1, PSO3</b>	<b>C,An</b>
<b>CO-4</b>	Evaluate personal language skills	<b>PSO1, PSO3</b>	<b>E,An</b>
<b>CO-5</b>	Translate simple text effectively	<b>PSO1, PSO3</b>	<b>C,An</b>

**REFERENCE BOOK (S)**

1. Bassnett, Susan. *Translation Studies*. London: Methuen, 2002. Malmkjær, Kirsten, and Kevin
2. Windle. *The Oxford Handbook of Translation Studies*. Oxford: Oxford UP, 2011.
3. Munday,Jeremy. *Translation: An Advanced Resource Book*. Taylor & Francis, 2004.
4. Newmark, Peter.*Approaches to Translation*. Oxford: Pergamon Press, 1981.
5. Venuti, Lawrence. *The Translation Studies Reader*. New York: Routledge, 2004

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SEMESTER: IV– CORE PROJECT

Ins. Hrs./Week:12

Course Credit:5

Course Code:23PENPW

**PROJECT OUTCOMES:**

**On the Completion of the Project, the students will be able to**

CO No.	Course Outcome:
CO-1	Identify and develop a topic of research
CO-2	Review Literature by various Scholars and Researchers, and find out the gaps in the knowledge of the selected field
CO-3	Appraise the significant development in the history of various genres in various countries in the selected topic
CO-4	Apply theory/theme approaches to critical reading of literary texts
CO-5	Create hypothesis and choose strategies to analyze the topics and draw meaningful conclusion and summarize the findings

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**SEMESTER: IV – VAC-II- E-PUBLISHING**

**Ins. Hrs./Week:**

**Course Credit : 2**

**Course Code : 23PENVA42**

**Objectives**

- To gain good knowledge of the digital landscape
- To strong verbal and written communication skills.
- To create and maintain internal project documentation and records.

**Unit-I**

Internet - web 2.0- broadband –e book -e-journals, e-newspaper- internet advertising- **(6 Hours)**  
Digital libraries, e-ink, e- paper –An introduction to electronic publishing -advantages - issues

**Unit-II**

Best practice for writing for the web  
Working with images sound and collaborating

**(6 Hours)**

**Unit-III**

Work flow - receiving jobs (FTP), pre-editing, copy editing, graphics, and pagination  
File formats - publication representation, publication node structure,  
Information sharing hypertext and its principle

**(6 Hours)**

**Unit-IV**

Knowing the web and its domain; messages, audience, blogs, personal sites, portfolio sites,  
Technical and corporate web writing **(6 Hours)**

**Unit-V**

Digital Business modules in internet, marketing, future publishing models **(6 Hours)**  
Recent trends in e-publishing testing launch review and evaluation and scripts

**Total Lecture Hours: 30**

## COURSE OUTCOME

Students will be able to ,

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand the fundamentals of E-Publishing	PSO2,PSO6	U,Ap
CO-2	Give the knowledge on hands on experience in Internet.	PSO2,PSO6	E,S
CO-3	Gain the skills to create book work and building booklets.	PSO6,PSO7	U,C
CO-4	Improve and extend the range of Publishing	PSO6,PSO7	U,An
CO-5	Acquire a new perspective on E-Publishing	PSO6,PSO7	C,U

## TEXT BOOK (S)

1. Peter K. Ryan, Careers in Electronic Publishing, The Rosen Publishing Group, 2013.
2. Robert Campbell, Ed Pentz,, Ian Borthwick, Academic and Professional Publishing, Elsevier, 2012

## REFERENCE BOOK(S)

1. Eric Ladd, Jim O” Donnel, Using HTML 4, XML and Java, Prentice Hall of India – QUE, 1999.
2. Harold Henke, Electronic Books and e-Publishing: A Practical Guide for Authors, Springer Science andBusiness Media, 2001
3. Rae A. Earnshaw, Huw Jones, John A. Vince, Digital Media and Electronic Publishing, Academic Press,2007.

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**M.A ENGLISH - QUESTION PAPER PATTERN**

**Time :3 hrs**

**Max : 75Marks**

**Section – A (10 x 2 = 20)**

**Answer all the questions**

**Answer in One or Two sentences each**

- 1.
2. Unit I
- 3.
4. Unit II
- 5.
6. Unit III
- 7.
8. Unit IV
- 9.
10. Unit V

**Section – B (5 x 5 = 25)**

**Answer all the questions**

**Each answer should not exceed 500 words**

11. a (or) Unit I  
b
12. a (or) Unit II  
b
13. a (or)  
b Unit III
14. a (or)  
b Unit IV
15. a (or)  
b Unit V

**Section – C (3 x 10 = 30)**

**Answer any THREE questions in 1200 words**

16. Unit I
17. Unit II
18. Unit III
19. Unit IV
20. Unit V

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Time :3 hrs

M.A ENGLISH- QUESTION PAPER PATTERN  
English Literature for UGC Examinations  
75 Multiple Choice Questions

Max : 75 Marks

Each multiple-choice question has 4 alternative responses marked

(a), (b), (c), or (d). Tick the right responses against each item.

1. Queen Isabella is a character in -----  
a.Richard II      b.Richard III      c.Edward II      d. none of these
2. One of the following poems is not written by A.K.Ramanujan  
a.The Snakes      b.The Striders      c.Breaded Fish      d.Philosophy
3. Which metrical foot is the opposite of aniamb?  
a.dactyl      b.trochee      c.anapaest      d.spondee
4. The poem "To Brooklyn Bridge" opens with the image of ----- flying above the girders of the bridge  
a.an eagle      b.a sparrow      c.a seagull      d.a dove
5. Who says that Shakespeare was not of an age but for all time?  
a.Dr.Johnson      b.Dryden      c.Ben Jonson      d.T.S.Eliot

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