

**PART II ENGLISH**  
**(Academic year 2023-2024)**

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**SYLLABUS**



**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE**  
**(AUTONOMOUS)**

*(Affiliated to Bharathidasan University, Tiruchirappalli)*

*(Accredited by NAAC-AnISO9001:2015 Certified Institution)*

**SUNDARAKKOTTAI, MANNARGUDI-614016.**

**TAMILNADU, INDIA**



**SENGAMALATHAYAARE EDUCATIONAL TRUST WOMEN'S COLLEGE**  
**(AUTONOMOUS)**  
**SUNDARAKKOTTAL, MANNARGUDI-614016**  
**(Affiliated to Bharathidasan University)**  
**(Accredited by NAAC) (AnISO9001:2015 Certified Institution)**

**DEPARTMENT OF ENGLISH**

**PART-II ENGLISH-COURSE STRUCTURE (B.A/B.Sc/B.Com/B.B.A/BCA)**

*(Applicable to the candidates admitted from the Academic Year 2023-2024 and onwards)*

**Eligibility:** Those who have completed +2 Examinations

Se m.	Part	Nature of the Course	Course Code	Title of the Courses	Ins. Hrs. /Week	Credit Distribution				Credits	Exam Hours	Marks		
						L	T	P	S			CIA	ESE	Total
I	II	ELC-I	U23ELC101	General English-I	4	2	2	--	--	3	3	25	75	100
II		ELC-II	U23ELC202	General English-II	4	2	2	--	--	3	3	25	75	100
<b>Total</b>					<b>8</b>	<b>4</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>6</b>	<b>---</b>	<b>---</b>	<b>---</b>	<b>200</b>
III	II	ELC-III	---	General English-III	4	2	2	--	--	3	3	25	75	100
IV		ELC-IV	--	General English-IV	4	2	2	--	--	3	3	25	75	100
<b>Total</b>					<b>8</b>	<b>4</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>6</b>	<b>---</b>	<b>---</b>	<b>---</b>	<b>200</b>
<b>GRAND TOTAL</b>					<b>16</b>	<b>8</b>	<b>8</b>	<b>-</b>	<b>-</b>	<b>12</b>	<b>---</b>	<b>---</b>	<b>---</b>	<b>400</b>

**FIRST YEAR - SEMESTER I  
PAPER II –GENERAL ENGLISH-I**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
U23ELC101	<b>Part II</b>	2	2	-	-	3	4	25	75	100
<b>Learning Objectives</b>										
<b>LO1</b>	To enable learners to acquire the linguistic competence necessarily required in Various life situations.									
<b>LO2</b>	To help them understand the written text and able to use skimming, scanning Skills									
<b>LO3</b>	To assist them in creative thinking abilities									
<b>LO4</b>	To enable them become better readers and writers									
<b>LO5</b>	To assist them in developing correct reading habits, silently, extensively and intensively									
Unit No.	Unit Title & Text							No. of Periods for the Unit		
<b>I</b>	<b>Poetry</b> A Patch of Land - Subramania Bharati The Sparrow - Paul Laurence Dunbar A Nation's Strength – Ralph Waldo Emerson Love Cycle - Chinua Achebe							20		
<b>II</b>	<b>Prose</b> JRD - Harish Bhat Us and Them - David Sedaris From Dress Your Family in Corduroy and Denim Uncle Podger Hangs a Picture - Jerome K Jerome							20		
<b>III</b>	<b>Short Stories</b> The Faltering Pendulum- Bhabani Bhattacharya How I Taught my Grandmother to Read- Sudha Murthy The Gold Frame- R.K. Laxman							20		
<b>IV</b>	<b>Language Competency</b> Vocabulary : Synonyms, Antonyms, Word Formation Appropriate use of Articles and Parts ofSpeech Error correction							15		

<b>V</b>	<b>English for Workplace</b>  Self - introduction, Greetings Introducing others Listening for General and Specific Information Listening to and Giving Instructions / Directions	15
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### Course Outcomes

<b>Course Outcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing	PO1
<b>CO2</b>	Understand the total content and underlying meaning in the context.	PO1,PO2
<b>CO3</b>	Form the habit of reading for pleasure and for information	PO4,PO6
<b>CO4</b>	Comprehend material other than the prescribed text	PO4,PO5,PO6
<b>CO5</b>	Develop the linguistic competence that enables them, in the future, to present the culture and Civilization of their nation.	PO3,PO8

### Text books (Latest Editions)

<b>1</b>	Steel Hawk and other stories by Bhattacharya, Bhabani, New Delhi: Sahitya Akademi, 1967
<b>2</b>	How I taught my Grandmother to Read and other Stories, Murthy, Sudha,Penguin Books, India, 2004

### WebResources

<b>1</b>	A patch of land by Subramania Bharati translated by Usha Rajagoplan : <a href="https://books.google.co.in/books?id=iSHvOmXuvLMC&amp;printsec=frontcover&amp;dq=subramania+bharati+poems&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;source=gb_mobile_search&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q=subramania%20bharati%20poems&amp;f=false">https://books.google.co.in/books?id=iSHvOmXuvLMC&amp;printsec=frontcover&amp;dq=subramania+bharati+poems&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;source=gb_mobile_search&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q=subramania%20bharati%20poems&amp;f=false</a>
<b>2</b>	The Sparrow by Paul Laurence Dunbar <a href="https://poets.org/poem/sparrow-0">https://poets.org/poem/sparrow-0</a>
<b>3</b>	A Nation's Strength by Emerson <a href="https://poets.org/poem/nations-strength">https://poets.org/poem/nations-strength</a>

4	Love cycle by Chinua Achebe : <a href="https://www.best-poems.net/chinua-achebe/love-cycle.html">https://www.best-poems.net/chinua-achebe/love-cycle.html</a>
5	JRD by Harish Bhat <a href="https://www.tata.com/newsroom/heritage/coffee-tea-jrd-tata-stories">https://www.tata.com/newsroom/heritage/coffee-tea-jrd-tata-stories</a>
6	Us and Them by David Sedaris From Dress Your Family in Corduroy and Denim <a href="https://legacy.npr.org/programs/morning/features/2004/jun/sedaris/usandthem.html">https://legacy.npr.org/programs/morning/features/2004/jun/sedaris/usandthem.html</a>
7	Uncle Podger Hangs a Picture: <a href="http://rosyhunt.blogspot.com/2013/01/uncle-podger-hangs-picture.html">http://rosyhunt.blogspot.com/2013/01/uncle-podger-hangs-picture.html</a>
8	The Gold Frame: <a href="https://fybaenglish.blogspot.com/2018/12/the-gold-frame-r-k-laxman.html">https://fybaenglish.blogspot.com/2018/12/the-gold-frame-r-k-laxman.html</a>

### Reference Books

(Latest Editions, and the style given must be strictly adhered to )

1.	English in use - A textbook for College Students (English ,Paper back, - T.Vijay Kumar, K Durga Bhavani, YL Srinivas
2	Practical English Usage - 4th Edition By Michael Swan
3.	<b>The Art of Civilized Conversation: A Guide to Expressing Yourself with Style and Grace</b> -Margaret Shepherd, Penny Carter, (Illustrator), Sharon Hogan, 2005.

### Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

**Mapping with Programme Specific Outcomes:**

<b>CO/PO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	15	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	3.0	3.0

**3 – Strong, 2 – Medium, 1 - Low**

**FIRST YEAR - SEMESTER II**  
**PAPER II –GENERAL ENGLISH-II**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
U23ELC202	Part II	2	2	-	-	3	4	25	75	100

**Learning Objectives**

<b>LO1</b>	To introduce learners to the essential skills of communication in English
<b>LO2</b>	To enable them use these skills effectively in academic and non-academic Contexts
<b>LO3</b>	To help them identify and eliminate common mistakes in writing and Speaking
<b>LO4</b>	To enable them use various business communication strategies and to use advanced vocabulary
<b>LO5</b>	To familiarize them in writing descriptive essays and respond to arguments orally and in writing

Unit No.	Unit Title & Text	No. of Periods for the Unit
<b>I</b>	<b>Poetry</b> Very Indian Poem in Indian English -Nissim Ezekiel Still I Rise - Maya Angelou The Flower -Tennyson On Killing a Tree - Gieve Patel	20
<b>II</b>	<b>Prose</b> If You Are Wrong Admit it- Dale Carnegie Kindly Adjust Please - Shashi Tharoor The Spoon-fed Age- W.R. Inge	20
<b>III</b>	<b>Fiction</b> Alchemist - Paulo Coelho	20
<b>IV</b>	<b>Language Competency</b> Homonyms, Homophones, Homographs Portmanteau words Verbs and Tenses, Subject Verb Agreement Error correction	15
<b>V</b>	<b>English in the Workplace</b> Reading for General and Specific information [ charts, tables, schedules, graphs etc] Reading news and weather reports Writing paragraphs Taking and making notes	15

<b>Course Outcomes</b>		
<b>Course Outcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Learn to introduce themselves and talk about everyday activities confidently	PO1
<b>CO2</b>	Be able to write short paragraphs on people, places and events	PO1, PO2
<b>CO3</b>	Identify the purpose of using various tenses and effectively employ them in speaking and writing	PO4, PO6
<b>CO4</b>	Gain knowledge to write subjective and objective descriptions	PO4, PO5, PO6
<b>CO5</b>	Identify and use their skills effectively in formal contexts.	PO3, PO8

<b>Text Books (Latest Editions)</b>	
1	The Alchemist - Paulo Coelho Harper – 2005
<b>References Books (Latest editions, and the style as given below must be strictly adhered to)</b>	
1	Advanced English Grammar. Martin Hewings. Cambridge University Press, 2000
2	Descriptive English. SP Bakshi, Richa Sharma · 2019, Arihant Publications (India) Ltd.
3	The Reading Book: A Complete Guide to Teaching Reading. Sheena Cameron, Louise Dempsey, S & L. Publishing, 2019.
4	Skimming and Scanning Techniques, Barbara Sherman, Liberty University Press, 2014
5	Brilliant Speed Reading: Whatever you need to read, however ...Phil Chambers, Pearson, 2013.
6	The Archer, Paulo Coelho. Penguin Viking, 2020.
<b>WebResources</b>	
1	Very Indian poem by Nissim Ezekiel <a href="http://econtent.in/pacc.in/admin/contents/40_%202020103001102714.pdf">http://econtent.in/pacc.in/admin/contents/40_%202020103001102714.pdf</a>
2	Still I Rise by Maya Angelou <a href="https://www.poetryfoundation.org/poems/46446/still-i-rise">https://www.poetryfoundation.org/poems/46446/still-i-rise</a>
3	The Flower by Tennyson: <a href="https://www.poemhunter.com/poem/the-flower-2/">https://www.poemhunter.com/poem/the-flower-2/</a>
4	On Killing a tree by Gieve Patel: <a href="https://www.poemhunter.com/poem/on-killing-a-tree/">https://www.poemhunter.com/poem/on-killing-a-tree/</a>
5	If you are wrong, admit it: <a href="https://www.tbr.fun/if-youre-wrong-admit-it/">https://www.tbr.fun/if-youre-wrong-admit-it/</a>
6	Kindly Adjust please - Shashi Tharoor <a href="https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-to-our-english.html?fbclid=IwAR3lhdtXqvuV4ySECn9S7SA6HmCEYISyd1QHd3BlwKgiNKKwdkeSg3qWp-U/">https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-to-our-english.html?fbclid=IwAR3lhdtXqvuV4ySECn9S7SA6HmCEYISyd1QHd3BlwKgiNKKwdkeSg3qWp-U/</a>
7	The Spoon Fed Age: <a href="https://www.nrkacademy.com/2016/04/spoon-feeding-by-wringe.html">https://www.nrkacademy.com/2016/04/spoon-feeding-by-wringe.html</a>
8	The Alchemist: <a href="https://www.youtube.com/watch?v=IxBYpmxjeDU">https://www.youtube.com/watch?v=IxBYpmxjeDU</a>



**Mapping with Programme Outcomes:**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	2	2	3

**3 – Strong, 2 – Medium , 1 - Low**

**Mapping with Programme Specific Outcomes:**

<b>CO/PO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	15	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	3.0	3.0

**SECOND YEAR - SEMESTER III**  
**PAPER II –GENERAL ENGLISH-III**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	<b>Part II</b>	2	2	-	-	3	4	25	75	100
<b>Learning Objectives</b>										
LO1	To enhance the level of literary and aesthetic experience of students and to help them respond creatively.									
LO2	To sensitize them to the major issues in the society and the world.									
LO3	To provide them with an ability to build and enrich their communication skills									
LO4	To equip them to utilize the digital knowledge resources effectively for their chosen fields of study									
LO5	To help them think and write imaginatively and critically.									
Unit No.	Unit Title & Text							No. of Periods for the Unit		
<b>I</b>	<b>Poetry:</b> The Voice of the Mountains - Mamang Dai Sita - Toru Dutt A Song of Hope - Oodgeroo Noonuccal In an Artist's Studio - Christina Rossetti							20		
<b>II</b>	<b>Scenes From Shakespeare:</b> Romeo & Juliet -The Balcony Scene Macbeth-Banquet Scene Julius Caesar - Murder Scene							20		
<b>III</b>	<b>Speeches of Famous personalities</b> Tryst with Destiny- Jawaharlal Nehru Yes, We Can-Barack Obama You've Got to Find What You Love-Steve Jobs							20		
<b>IV</b>	<b>Language Competency</b> Writing letters and emails Writing and messaging in social media platforms[blogs, twitter, instagram. facebook] Learning netiquette, email etiquette							15		
<b>V</b>	<b>English for Workplace</b> Data Interpretation and Reporting Data Presentation and analysis Meeting Etiquettes - language, dress code, voice modulation. Online Meetings - Terms and expressions used Conducting and participating in a meeting							15		

<b>Course Outcomes</b>		
<b>Course Outcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Broaden their outlook and sensibility and be acquainted with cultural diversity and divergence in perspectives.	PO1
<b>CO2</b>	Be updated with basic informatics skills and attitudes relevant to the emerging knowledge society	PO1,PO2
<b>CO3</b>	Produce grammatically and idiomatically correct language.	PO4,PO6
<b>CO4</b>	Gain knowledge in writing techniques to meet academic and professional needs.	PO4,PO5, PO6
<b>CO5</b>	Be equipped with sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English from the perspective of career oriented tests.	PO3,PO8

<b>Text Books (Latest Editions)</b>	
<b>1</b>	<b>Arden Shakespeare Complete works by <u>Shakespeare</u> (Author), <u>William</u> (Author), Bloomsbury, 2011)</b>
<b>References Books (Latest Editions, and the style as given below must be strictly adhered to)</b>	
<b>1</b>	The Shakespeare Book: Big Ideas Simply Explained, Stanley Wells et al. DK Publishing, 2015
<b>2</b>	Famous Speeches by Mahatma Gandhi, Create space Independent PublishingPlatform, 2016
<b>3</b>	How to Build a Professional Digital Profile Kindle Edition by <u>Jeanne Kelly Bernish</u> , Bernish Communications Associates, LLC; 1st edition (May 29, 2012)
<b>4</b>	Keys to Teaching Grammar to English Language Learners, Second Ed.: A Practical Handbook by Keith S Folse, Michigan Teacher Training, 2016.
<b>5</b>	Role Play-Theory and Practice. <u>Kryisia M Yardley-Matwiejczuk</u> , SAGE publications ltd, 1997

<b>Web Resources</b>	
<b>1</b>	The Voice of the Mountains by Mamang Dai: <a href="https://www.scribd.com/document/558838656/The-Voice-of-the-Mountain-By-Mamang-Dai-Adivasi-Resurgence">https://www.scribd.com/document/558838656/The-Voice-of-the-Mountain-By-Mamang-Dai-Adivasi-Resurgence</a>
<b>2</b>	A song of Hope by Kath Walker: <a href="http://www.wordslkethis.com.au/a-song-of-hope/">http://www.wordslkethis.com.au/a-song-of-hope/</a>
<b>3</b>	In an artist's studio by Christina Rossetti: <a href="https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio">https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio</a>
<b>4</b>	Sita by Toru Dutt: <a href="https://www.poetrynook.com/poem/s%E2%94%9C%C2%ABta">https://www.poetrynook.com/poem/s%E2%94%9C%C2%ABta</a>
<b>5</b>	Tryst with Destiny: <a href="https://www.cam.ac.uk/files/a-tryst-with-destiny/index.html#:~:text=Jawaharlal%20Nehru%2C%20delivering%20his%20Tryst%20with%20Destiny%20speech.&amp;text=%22Long%20years%20ago%20we%20made,awake%20to%20life%20and%20freedom.">https://www.cam.ac.uk/files/a-tryst-with-destiny/index.html#:~:text=Jawaharlal%20Nehru%2C%20delivering%20his%20Tryst%20with%20Destiny%20speech.&amp;text=%22Long%20years%20ago%20we%20made,awake%20to%20life%20and%20freedom.</a>

6	Yes, We Can: <a href="https://www.englishspeecheschannel.com/english-speeches/barack-obama-speech/">https://www.englishspeecheschannel.com/english-speeches/barack-obama-speech/</a>
7	You've got to find what you love: <a href="https://www.businessbusinessbusiness.com.au/steve-jobs-youve-got-to-find-what-you-love/#:~:text=Steve%20Jobs%2C%20in%20his%20commencement,emphasizes%20on%20believing%20in%20oneself.">https://www.businessbusinessbusiness.com.au/steve-jobs-youve-got-to-find-what-you-love/#:~:text=Steve%20Jobs%2C%20in%20his%20commencement,emphasizes%20on%20believing%20in%20oneself.</a>

### Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
<b>CO1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

### Mapping with Programme Specific Outcomes:

CO/PO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	15	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	3.0	3.0

**SECOND YEAR - SEMESTER IV**  
**PAPER II –GENERAL ENGLISH-IV**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	<b>Part II</b>	2	2	-	-	3	4	25	75	100
<b>Learning Objectives</b>										
<b>LO1</b>	To help learners imbibe the rules of language unconsciously and tune to deduce language structure and usage.									
<b>LO2</b>	To enable them use receptive skills through reading and listening to acquire good exposure to language and literature.									
<b>LO3</b>	To help them develop style in speech and writing and manipulate the tools of language for effective communication.									
<b>LO4</b>	To provide exposure to plays, autobiographies and expose them to value based ideas.									
<b>LO5</b>	To enhance their language skills especially in the areas of grammar and pronunciation.									
Unit No.	Unit Title & Text							No. of Periods for the Unit		
<b>I</b>	<b>Life Writing</b> I am Malala-Malala Yousafzai - Chapter 1 My Inventions - Nikola Tesla - Chapter 2							20		
<b>II</b>	<b>One Act Plays</b> The Zoo Story- Edward Albee The Proposal- Anton Chekhov							20		
<b>III</b>	<b>Interviews</b> Nelson Mandela's Interview with Larry King. Rakesh Sharma's Interview with Indira Gandhi from Space Lionel Messi with Sid Lowe (Print)							20		
<b>IV</b>	<b>Language Competency</b> Refuting, Arguing & Debating Making Suggestions & Responding to Suggestions, Asking for and Giving Advice or Help Interviews (face to face, telephone and video conferencing)							15		
<b>V</b>	<b>English for Workplace</b> Job Applications: Covering letters, CV and Resume Creating a digital profile - LinkedIn Filling Forms (Online & Manual): creation of account, railway reservation, ATM, Credit/debit card Body Language - Practical Skills for Interviews							15		

<b>Course Outcomes</b>		
<b>Course Outcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Learn to communicate effectively and appropriately in real life situation.	PO1
<b>CO2</b>	Use English effectively for study purpose across the curriculum	PO1,PO2
<b>CO3</b>	Develop interest in and appreciation of Literature	PO4,PO6
<b>CO4</b>	Develop and integrate the use of the four language skills	PO4,PO5,PO6
<b>CO5</b>	Enhance their language skills especially in the areas of grammar and pronunciation.	PO3,PO8

<b>Text Books(Latest Editions)</b>	
<b>1</b>	I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban by Malala Yousafzai, Christina Lamb, Little Brown, 2013.
<b>2</b>	My Inventions by Nikola Tesla Ingram Short title, 2011 Edition
<b>References Books (Latest editions and the style as given below must be strictly adhered to)</b>	
<b>1</b>	Writing Your Life: A Guide to Writing Autobiographies, Mary Borg, Taylor & Francis, 2021
<b>2</b>	One-act Plays for Acting Students: An Anthology of Short Norman A. Bert · 1987 ·
<b>3</b>	The One-Act Play Companion: A Guide to plays, playwrights ...Colin Dolley, Rex Walford · 2015
<b>4</b>	How to Build a Professional Digital Profile Kindle Edition by Jeanne Kelly Bernish, Bernish Communications Associates, LLC; 1st edition (May29, 2012)
<b>5</b>	Role Play-Theory and Practice.Kryisia M Yardley-Matwiejczuk, SAGE publications ltd,1997

<b>Web Resources</b>	
<b>1</b>	For Readers' Theatre: <a href="https://www.youtube.com/watch?v=JaLQJt8orSw&amp;t=469s">https://www.youtube.com/watch?v=JaLQJt8orSw&amp;t=469s</a> (the link to the performance; refer scripts by Aaron Sheperd)
<b>2</b>	<a href="http://BBC">http://BBC</a> learn English.com
<b>3</b>	<a href="http://onestopenglish.com">http://onestopenglish.com</a>
<b>4</b>	<a href="http://hearn-english-today.com">http://hearn-english-today.com</a>
<b>5</b>	<a href="http://talkenglish.com">http://talkenglish.com</a>
<b>6</b>	The Zoo Story: <a href="http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/zoostory.pdf">http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/zoostory.pdf</a>
<b>7</b>	The Proposal: <a href="https://www.one-act-plays.com/comedies/proposal.html">https://www.one-act-plays.com/comedies/proposal.html</a>
<b>8</b>	Nelson Mandela with Larry King Interviews: <a href="http://edition.cnn.com/TRANSCRIPTS/0005/16/lk1.00.html">http://edition.cnn.com/TRANSCRIPTS/0005/16/lk1.00.html</a>
<b>9</b>	Rakesh Sharma with Indira Gandhi Interview : <a href="https://www.ndtv.com/offbeat/what-first-indian-astronaut-rakesh-sharma-told-indira-gandhi-about-india-from-space-2204839">https://www.ndtv.com/offbeat/what-first-indian-astronaut-rakesh-sharma-told-indira-gandhi-about-india-from-space-2204839</a>

10	Lionel Messi with Sid Lowe Interview: <a href="https://www.worldsoccer.com/world-soccer-latest/lionel-messi-interview-part-one-338553">https://www.worldsoccer.com/world-soccer-latest/lionel-messi-interview-part-one-338553</a>
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**Mapping with Programme Outcomes:**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
<b>CO1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	2	2	3

**3 – Strong, 2 – Medium, 1 - Low**

**Mapping with Programme Specific Outcomes:**

CO/PO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	15	15
<b>Weighted percentage of Course Contribution to Pos</b>	3.0	3.0	3.0	3.0	3.0