

M.A., ENGLISH

Syllabus

Programme Code: 2PAENG

2025-2027



SENGAMALA THAYAAR EDUCATIONAL TRUST

WOMEN'S COLLEGE (AUTONOMOUS)

(Affiliated to Bharathidasan University, Tiruchirappalli)

(Accredited by NAAC)

**Sundarakkottai, Mannargudi-614016, Thiruvarur (Dt.),
Tamil Nadu, India.**



**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S
COLLEGE (AUTONOMOUS)**

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**SUNDARAKKOTTAI, MANNARGUDI-614016.
TAMILNADU, INDIA.**

M.A., ENGLISH

**CHOICE BASED CREDIT SYSTEM -LEARNINIG OUTCOMES BASED
CURRICULUM FRAMEWORK (CBCS-LOCF)**

(For the candidates admitted in the academic year 2025-2026)

CHOICEBASEDCREDITSYSTEM

The credit based semester system provides flexibility in designing curriculum and assigning credits based on the course content and hours of teaching. The choice based credit system provides a 'cafeteria' type approach in which the students can take courses of their choice, learn at their own pace, undergo additional courses and acquire more than the required credits, and adopt an interdisciplinary approach to learning. Our College has moved to CBCS and implemented the grading system.

OUTCOME-BASED EDUCATION (OBE)

LEARNING OUTCOME-BASED CURRICULUM FRAMEWORK (LOCF)

The fundamental premise underlying the learning outcomes-based approach to curriculum planning and development is that higher education qualifications are awarded on the basis of demonstrated achievement of outcomes (expressed in terms of knowledge, understanding, skills, attitudes and values) and academic standards expected of graduates of a programme of study. Learning outcomes specify what graduates completing a particular programme of study are expected to know, understand and be able to do at the end of their programme of study. The expected learning outcomes are used as reference points that would help to formulate graduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes which in turn will help in curriculum planning and development, and in the design, delivery and review of academic programmes. They provide general guidance for articulating the essential learnings associated with programmes of study and courses with in a programme, maintain national standards and international comparability of learning outcomes and academic standards to ensure global competitiveness, and to facilitate student/graduate mobility and provide higher education institutions an important point of reference for designing teaching-learning strategies, assessing student learning levels, and periodic review of programmes and academic standards.

Some important aspects of the Outcome Based Education

Course: is defined as a theory, practical or theory cum practical subject studied in a semester

Course Outcomes (COs): are statements that describe significant and essential learning that learners have achieved, and can reliably demonstrate at the end of a course. Generally three or more course outcomes may be specified for each course based on its weight age.

Programme: is defined as the specialization or discipline of a Degree.

Programme Outcomes (POs): Programme outcomes are narrower statements that describe what students are expected to be able to do by the time of graduation. POs are expected to be aligned closely with Graduate Attributes.

Programme Specific Outcomes (PSOs): PSOs are what the students should be able to do at the time of graduation with reference to a specific discipline.

Some important terminologies repeatedly used in LOCF.

Core Courses (CC): A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course. These are the courses which provide basic understanding of their main discipline. In order to maintain a requisite standard certain core courses must be included in an academic program. This helps in providing a universal recognition to the said academic program.

Discipline Specific Elective Courses (DSE): Elective course may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective (DSE). These courses offer the flexibility of selection of options from a pool of courses. These are considered specialized or advanced to that particular programme and provide extensive exposure in the area chosen; these are also more applied in nature.

Generic Elective Courses: An elective course chosen generally from an **unrelated discipline/subject**, with an intention to seek exposure is called a Generic Elective. Generic Elective courses are designed for the students of other disciplines. Thus, as per the CBCS policy, the students pursuing particular disciplines would have to opt Generic Elective courses offered by other disciplines, as per the basket of courses offered by the college. The scope of the Generic Elective (GE) Courses is positively related to the diversity of disciplines in which programmes are being offered by the college.

Non Major Elective (NME): A student's shall choose at least two Non-major Elective Courses (NME) from outside his/her department.

Skill Enhancement Courses (SECs): These courses focus on developing skills or proficiencies in the student, and aim at providing hands-on training. Skill enhancement courses can be opted by the students of any other discipline, but are highly suitable for students pursuing their academic programme. These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge.

Field Study/Industrial Visit/Case Study: It has to be completed during the fifth semester of the degree programme. Credit for this course will be entered in the fifth semester's marks statement.

Internship: Students must complete internship during summer holidays after the fourth semester. They have to submit a report of internship training with the necessary documents and have to appear for a viva-voce examination during fifth semester. Credit for internship will be entered in the fifth semester's mark statement.

Extra Credit Courses: In order to facilitate the students, gaining knowledge/skills by attending online courses MOOC, credits are awarded as extra credits, the extra credit are at three semesters after verifying the course completion certificates. According to the guidelines of UGC, the students are encouraged to avail this option of enriching their knowledge by enrolling themselves in the Massive Open Online Courses (MOOC) provided by various portals such as SWAYAM, NPTEL etc.

Postgraduate Programme:

Programme Pattern: The Post Graduate degree programme consists of **FIVE** vital components. They are as follows:

- Part-A : Core Course (Theory, Practicals) Core Industry Module, Core
- Project Part-B(i) : Elective courses
- Part-B(ii) : Non Major Elective, Skill Enhancement course, Professional Competency course
- Part-B : Internship
- (iii)
- Part-C : Extension activity

EXAMINATION

Continuous Internal Assessment (CIA):

PG - Distribution of CIA Marks

Passing Minimum: 50 %

Assignments-3=30%

Tests-2=50%

Seminar=10 %

Attendance=10%

Question Paper Pattern

PartA:includes two subsections

PartA1 (10X1=10marks)

One word question/Fill in/True or False/Multiple Choice Questions Two Questions from

Each unit

PartA2 (5X2=10marks)

Short Answers/Match the

following One question from

each unit **TotalMarks-20**

Part: B(5X5=25marks)

Paragraph Answers

Either/or type, One Question from each unit

Part C: (10X3=30)

Essay Type Answers

Answer 3out of 5Questions

One Question from each

unit

Part A: K1 Level

Part B: K2, K3 and K4 Level

Part C: K5 and K6 Level

Knowledge levels for assessment of Outcomes based on Blooms Taxonomy

S.No.	Level	Parameter	Description
1	K1	Knowledge/Remembering	It is the ability to remember the previously learned
2	K2	Comprehension/ Understanding	The learner explains ideas or concepts
3	K3	Application/Applying	The learner uses information in anyway
4	K4	Analysis/Analyzing	The learner distinguishes among different parts
5	K5	Evaluation/Evaluating	The learner justifies standard decision
6	K6	Synthesis/Creating	The learner creates a new product or point of view

WEIGHTAGE of K-LEVELS IN QUESTION PAPER

(Cognitive Level) K-LEVELS →	Lower Order Thinking			Higher Order Thinking			Total
	K1	K2	K3	K4	K5	K6	
END SEMESTER EXAMINATIONS (ESE)	20	25			30		75
Continuous Internal Assessment (CIA)	20	25			30		75

QUESTION PATTERN FOR END SEMESTER EXAMINATION/ Continuous Internal Assessment

PART	MARKS
PART–AI. (No choice, One Mark) TWO questions from each unit (10x1=10)	20
II. (No choice, Two Mark) ONE question from each unit (5x2=10)	
PART–B (Either/or type, 5-Marks) ONE question from each unit (5x5=25)	25
PART–C (3 out of 5) (10 Marks) ONE question from each unit (3x10=30)	30
Total	75

BLUE PRINT OF QUESTION PAPER FOR END SEMESTER EXAMINATION

DURATION: 3.00 Hours. Max Mark: 75

K-LEVELS	K1	K2	K3	K4	K5	K6	Total Marks
PART							
PART–A (One Mark, No choice) (10x1=10)	10						10
(2-Marks, No choice) (5x2=10)	10						10
PART–B (5-Marks)(Either/or type)(5x5=25)		5	10	10			25
PART –C (10 Marks) (3 out of 5) (3x10=30)					20	10	30
Courses having only K5, K6 levels, K5 level- 3 Questions, K6 level- 2 Questions							
(One K6 level question is compulsory)							
Total	20	05	10	10	20	10	75

EVALUATION

GRADING SYSTEM

Once the marks of the CIA and the end-semester examination for each of the courses are available, they will be added and converted as final mark. The marks thus obtained will then be graded as per the scheme provided in Table-1.

Grade Point Average (GPA) will be calculated from the first semester onwards for all semester. From the second semester onwards, the total performance with in a semester and the continuous performance starting from the first semester are indicated by semester Grade Point Average (GPA) and Cumulative Grade Point Average (CGPA), respectively. These two are calculated by the following formulae:

$\frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i}$	$\frac{\sum_{i=1}^n C_i M_i}{\sum_{i=1}^n C_i}$ WAM(Weighted Average Marks)=$\frac{\sum_{i=1}^n C_i M_i}{\sum_{i=1}^n C_i}$
Where, C_i is the Credit earned for the Course i G_i is the Grade Point obtained by the student for the Course i M_i is the marks obtained for the course i and n is the number of Courses Passed in that semester.	

CGPA: Average GPA of all the Courses starting from the first semester to the current Semester

CLASSIFICATION OF FINAL RESULTS:

The classification of final results shall be based on the CGPA, as indicated in Table-2.

For the purpose of Classification of Final Results, the candidates who earn the CGPA 9.00 and above shall be declared to have qualified for the Degree as 'Outstanding'. Similarly the candidates who earn the CGPA between 8.00 and 8.99, 7.00 and 7.99, 6.00 and 6.99 and 5.99 shall be declared to have qualified for their Degree in the respective programmes as 'Excellent', 'Very Good', 'Good', and 'Above Average' respectively.

Absence from an examination shall not be taken an attempt.

Table-1: Grading of the Courses

Marks Range	Grade Point	Corresponding Grade
90 and above	10	O
80 and above and below 90	9	A+
70 and above and below 80	8	A
60 and above and below 70	7	B+
50 and above and below 60	6	B
Below 50	NA	RA

NA-Not Applicable RA-Reappearance

The candidates' performance in every current semester is indicated by **Semester Grade Point Average (SGPA)** and from the second semester onwards, the continuous performance including previous semester/s is indicated by **Cumulative Grade Point Average (CGPA)**

Table-2: Final Result

CGPA	Corresponding Grade	Classification of Final Result
9.00and above	O	Outstanding
8.00to8.99	A+	Excellent
7.00to7.99	A	Very Good
6.00to6.99	B+	Good
5.00to5.99	B	Above Average

*The candidates who have passed in the first appearance and within the prescribed duration of the PG Programme are eligible. If the candidate's Grade is O/A+with more than one attempt,the performance is fixed as "Very Good".

VISION

Make the Women students who hail from the rural environment with poor communication skills, to excel in English communication and to buoy-up women in all fields where English plays a vital role.

MISSION

- To enhance the LSRW skills through constant and continuous practice using e- learning resources
- To enhance the communication skills and to instill self confidence
- To develop youth who have mental agility and dexterity, efficacy, reliability Confidence and capacity to face the future challenge.

PROGRAMME OUTCOMES-M.A

PONo.	Programme Outcomes <i>(Upon completion of the M.A.Degree Programme, the Post Graduate will be able to)</i>
PO-1	Disciplinary Knowledge: demonstrate in-depth knowledge and understanding of theories, policies, and practices in one or more disciplines that form apart of a Post Graduate program of study in Master of Arts.
PO-2	Critical Thinking and Problem Solving: apply analytic thought to a body of knowledge analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence identify relevant assumptions or implications, formulate coherent arguments, critically evaluate practices, policies and theories by following scientific approach to knowledge development: solve problems and extrapolate the same to real-life situation
PO-3	Information/digital literacy and Communication Skills: use ICT in a variety of learning situations, demonstrate ability to access, evaluate, and use a variety of relevant information sources, and use appropriates ofware for analysis of data: communicate thoughts and ideas analytically and effectively in writing and orally using appropriate media, and present complex information in a clear and concise manner to different groups.
PO-4	Research-related skills: conduct independent inquiry in a chosen discipline, demonstrate sense of inquiry and capability for asking relevant/appropriate questions, problematizing, synthesizing and articulating, recognize cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships and plan, execute and report the results of an experimenter investigation.
PO-5	Multi-disciplinary Approach, Innovation and Entrepreneurship: propose novel ideas o interdisciplinary approach in providing better solutions and new ideas for the sustainable developments; identify opportunities, entrepreneurship vision and use of innovative ideas to Create value and wealth for the betterment of the individual and society.
PO-6	Moraland ethical awareness/reasoning: embrace moral/ethical values in conducting one's life, formulate a position/argument about anethical issue from multiple perspectives, and use ethical practices in all work demonstrate the ability to identify ethical issues related to one's work, avoid unethical behaviour such as fabrication, falsification or misrepresentation of data or committing plagiarism, not adhering to intellectual property rights, appreciate environmental and sustainability issues and adopt objective, unbiased and truthful actions in all aspects of work.
PO-7	Self-directed Learning: work independently, identify appropriate E resources required for a Project, and manage a project till completion.
PO-8	Lifelong Learning: engage in continuous learning for professional growth and development, acquire knowledge and skills, adapt to changing environment and to changing trades and demands of workplace through knowledge/skill development/ re skilling.
PO-9	Environment and Sustainability: understand the impacts of technology and business Practices in societal and environmental contexts, and sustainable development.
PO-10	Human values and Gender Issues: underst and major ideas, values, beliefs, the nature of the individual and the relationship between self and the community and aware of the various issues concerning women and society.

PSO No.	Programme Specific Outcomes <i>(Upon completion of the M.A.Degree Programme, the Post graduate will be able to)</i>
PSO-1	Understand and appraise critically and clearly the local and global readings of literatures in translation and in the original.
PSO-2	Assess the writers of English Literature across different ages, continents, their theories and perspectives.
PSO-3	Demonstrate competence in critical analysis of scholarly work in English Language and Translation.
PSO-4	Problematize and formulate research questions, plan and write a research paper in English Literature.
PSO-5	Understand the values and beliefs of multiple cultures and interact respectfully in a multicultural society.
PSO-6	Analyse texts, evaluating ideas and literary strategies, formulate logical and persuasive arguments.
PSO-7	Adapt and build on critical reading skills, infer, cherish and practice human values.

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TAMILNADU, INDIA.

M.A ENGLISH

**CHOICE BASED CREDIT SYSTEM - LEARNING OUT COMES BASED
CURRICULUM FRAME WORK - (CBCS LOCF)**

(Applicable to the Candidates admitted from the academic year 2025 - 2026)

ELIGIBILITY: Those who have completed B.A Examinations

Sem	Part	Course	Course Code	Title of the Paper	Ins. Hour s/ Week	Credit Distribution				Credit	Exam Hours	Marks		Total
						L	T	P	S			CIA	ESE	
I	Part A	CC-I	P25EN101	English Poetry - From Chaucer to 20 th Century	6	3	3	-	-	5	3	25	75	100
		CC-II	P25EN102	English Drama	6	3	3	-	-	4	3	25	75	100
		CC-III	P25EN103	English Fiction	6	3	3	-	-	4	3	25	75	100
	Part B (i)	EC-I	P25ENE11A	A. Indian Writing in English (or)	5	3	2	-	-	3	3	25	75	100
			P25ENE11B	B. Science Fiction, Fantasy and Detective Literature (or)										
			P25ENE11C	C. Asian Literature in English										
	Part B(ii)	EC-II	P25ENE12A	A. Theatre Art (or)	5	3	2	-	-	3	3	25	75	100
			P25ENE12B	B. Children Literature (or)										
			P25ENE12C	C. Green Literature										
		NME-I			2	1	1	-	-	2	3	25	75	100
	TOTAL				30	16	14	-	-	21	-	-	-	600
II	Part A	CC-IV	P25EN204	American Literature	6	3	3	-	-	5	3	25	75	100
		CC-V	P25EN205	Shakespeare Studies	6	3	3	-	-	4	3	25	75	100
		CC-VI	P25EN206	Postcolonial Theory And Literature	6	3	3	-	-	4	3	25	75	100
	Part B (i)	EC-III	P25ENE23A	A. Approaches to English Language Teaching (or)	5	3	2	-	-	3	3	25	75	100
			P25ENE23B	B. Literature and Film (or)										
			P25ENE23C	C. Life Writings										
		EC-IV	P25ENE24A	A. A Glimpse of Nobel Laureates (or)	5	3	2	-	-	3	3	25	75	100
			P25ENE24B	Entrepreneurship Development (or)										
			P25ENE24C	Travel Writing										
	Part B(ii)	NME-II		-	2	1	1	-	-	2	3	25	75	100
	Part B (iii)	Internship Training		-	-	-	-	-	-	-	-	-	-	-
	TOTAL				30	16	14	-	-	21	-	-	-	600

III	Part A	CC-VII	P25EN307	Contemporary Literary Criticism	6	3	3	-	-	5	3	25	75	100
		CC-VIII	P25EN308	Canadian Studies	6	3	3	-	-	4	3	25	75	100
		CC-IX	P25EN309	Literature of the Marginalized in India	6	3	3	-	-	4	3	25	75	100
		Core Industry Module	P25ENI31	Film and Media Studies	6	3	3	-	-	3	3	25	75	100
	Part B (i)	EC-V	P25ENE35A	A. Translation Studies(or)	4	2	2	-	-	3	3	25	75	100
			P25ENE35B	B. Adventures in Literature (or)										
			P25ENE35C	C. Regional Literature in Translation										
	Part B(ii)	Skill Enhancement Course	P25SEEN31	English for Careers	2	1	1	-	-	2	3	25	75	100
	Part B(iii)	Internship/ Industrial Activity	P25ENIA31	Internship/ Industrial Activity	-	-	-	-	-	2	-	-	-	-
Total					30	15	15	-	-	23	-	-	-	600
IV	Part A	CC-X	P25EN410	21 st Century Millennial Literature and Culture	5	3	2	-	-	4	3	25	75	100
		CC-XI	P25EN411	Subaltern Studies	5	3	2	-	-	4	3	25	75	100
		CC-XII	P25EN412	Research Methodology	6	3	3	-	-	5	3	25	75	100
		Core Project	P25ENPW	Project with Viva Voce	8	4	4	-	-	7	3	25	75	100
	Part(i)	EC-VI (Industry Entrepreneurship)	P25ENE46A	A. English Literature for NTA/NET/SET&GATE (or)	4	2	2	-	-	3	3	25	75	100
			P25ENE46B	B. Women's Writing in English (or)										
			P25ENE46C	C. Diasporic Literature										
	Part(ii)	Professional Competency Course	P25PCEN41	English for Competitive Examinations	2	1	1	-	-	2	3	25	75	100
	Part C	Extension Activity	P25ENEA	Extension Activity	-	-	-	-	-	1	-	-	-	-
Total					30	16	14	-	-	26	-	-	-	600
Grand Total					120	63	57	-	-	91	-	-	-	2400
Extra Credit				MOOC/SWAYAM/ NPTEL	--	--	-	-	-	2	-	-	-	-
				Value Added Courses(At least One Per Year)	--	-	--	-	-	2	-	-	-	-

L-LECTURE

T-TUTORIAL

P-PRACTICAL

S-SEMINAR

CREDIT DISTRIBUTION FOR M.A ENGLISH

S.No	Part	Subject	No. of Courses	Total Credits
1	Part A	Core Course	12	52
2		Core Practical	--	--
3		Core Project Work VIVA VOCE	1	7
4		Core Industry Module	1	3
5	Part B(i)	Elective Course	6	18
6	Part B(ii)	Non Major Elective	2	4
7		Skill Enhancement Course	1	2
8		Professional Competency Course	1	2
9	Part B(iii)	Internship	1	2
10	Part C	Extension Activity	1	1
Total			26	91

Part A component and Part B(i) will be taken in to account for CGPA calculation for the Post graduate programme and the other components of Part B and

Part C have to be completed during the duration of the programme as per the norms, to be eligible for attaining the PG degree.

NON-MAJOR ELECTIVE (NME) OFFERED BY THE DEPARTMENT

SEMESTER	NATURE OF THE COURSE	COURSE CODE	TITLE OF THE COURSE
I	NME-I	P25NMEEN11	Leadership Skills
II	NME-II	P25NMEEN22	Communication English

SEMESTER-III



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DEPARTMENT OF ENGLISH

M.A., ENGLISH

Semester: III - CC- VII: CONTEMPORARY LITERARY CRITICISM

Ins. Hours / Week: 6

Course Credit: 5

Course Code: P25EN307

UNIT-I

(18 Hours)

Derrida: Structure, Sign and Play in the Discourse of Human Sciences

UNIT-II

(18 Hours)

M.H. Abrams: The Deconstructive Angel

UNIT-III

(18 Hours)

Susan Sontag: Against Interpretation

Edward Said: Crisis (In Orientalism)

UNIT-IV

(18 Hours)

Cleland Brooks: Irony as Principle of Structure

Sigmund Freud: Creative Writers and Day Dreaming

UNIT-V

(18 Hours)

Roland Barthes: From Work to Text

Terry Eagleton: Capitalism, Modernism and Post Modernism

Total Lecture Hours: 90

Course Outcomes

On completion of this course, students will be able to

1. Understand a literary text by applying various critical theories.
2. Develop the objective analysis of the subject matter.
3. Analyze a literary text with reference to socio-political issues.
4. Evaluate critically and aesthetically the prescribed texts.
5. Evaluate a text at emotional, intellectual and aesthetic levels

Text Book

1. Eagleton, T. (2008). Literary theory: An introduction. U of Minnesota Press.

Reference Books

1. Wood, Nigel, and David Lodge. Modern Criticism and Theory. TaylorandFrancis, 2014.
2. Lodge, David. Twentieth Century Literary Criticism: A Reader. Routledge, 2016.

Web Resources

1. <https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/>
2. <https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-sign-and-discourse-in-the-human-sciences>
3. <https://fs.blog/susan-sontag-against-interpretation/>
4. <https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-deconstructive-angel/4517560>
5. <https://www.britannica.com/biography/Roland-Gerard-Barthes>

Mapping with Programme Outcomes & Programme Specific Outcome

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	1	1		2			3	2	2	3	2	3	1	1		3
CO2	3	3	3	3				1	1	2	3	2				2	3
CO3	3	3	1	1			2	1	2	2	2	3				2	
CO4	3	2	3	1			1	2	2	2	1	3				3	
CO5	3	3		2	1	3		1	3	2	3	3			2	1	3

Strong – 3

Medium – 2

Low - 1



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DEPARTMENT OF ENGLISH
M.A., ENGLISH

Semester: III - CC-VIII: CANADIAN STUDIES

Ins. Hours / Week: 6

Course Credit: 4

Course Code: P25EN308

UNIT-I (18 Hours)

Poetry

Selections from C.D. Narasimiah's Anthology of Commonwealth Poetry (P.K. Page, A.M. Klein, M. Atwood and Smith).

Selections from Native Literature in Canada, Ed. By Terry Goldie and others

1. P.K. Page : Children
2. A.M. Klein : Come Two, Like Shadows
3. M. Atwood : Journey to the Interior
4. A.J.M. Smith : Like an old proud king in parable

UNIT-II (18 Hours)

Fiction

M. Atwood: Survival

Thomas King: Truth and Brightwater

M.G. Vassanji : No New Land

UNIT-III (18 Hours)

Novel

George Ryga : The Ecstasy of Rita Joe

Thomson Highway : The Rez Sisters

UNIT-IV (18 Hours)

Short Story

Stephen Leacock: Sunshine and Other Stories. Selections from Thomas King Autobiography/Autoethnography/Life writings.

1. Hostelry of Mr. Smith
2. The Speculation of Jefferson Thorpe
3. The Marine Excursions of the Knights of Pythias

Beatrice Mosonior : In Search of April Rain tree.

UNIT-V (18 Hours)

Criticism

The Canadian Post-Modern-Linda Hutcheon.

"Godzilla vs Post-Colonial", Thomas King Selections from Robert Kroetsch

Total Lecture Hours: 90

Course Outcomes

On completion of this course, students will be able to

1. Understand the historical and political background of Canadian Literature.
2. Understanding the folklore and its influence in Canadian Literature.
3. Analyze a literary text with reference to socio-political issues.

- Evaluate critically and aesthetically the prescribed texts.
- Evaluate a text at emotional, intellectual and aesthetic levels.

Text Book

- Media: Selections from Understanding Media: The extensions of Man Marshall McLuhan, London: Routledge, 2002.

References Books

- Rioux Marcel 1978 Quebec in Question James Borke, Trans, Toronto: Lorimer
- Multiculturalism in Canada ed. Elspeth Cameron (Toronto Canadian Scholar Press 2004)
- Canadian Culture: An Introductory Reader. Ed. Elspeth Cameron (Toronto: Canadian Scholar in Press 2004)
- A short History of Canada, Desmond Morton, Edmonton: Hurtig 1983.

Web sources

- www.india.gc.ca
- www.canada.justice.gc.ca
- www.thecanadianencyclopedia.com
- <https://www.cse.iitk.ac.in/users/amit/books/narasimhaiah-1990-anthology-of-commonwealth.html>
- <https://www.britannica.com/biography/Margaret-Atwood>
- <https://canadianliteraryfare.org/bibliography/drama/>

Mapping with Programme Outcomes & Programme Specific Outcome

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10	PSO 1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO 7
CO1	3	1	1		2			2	2	2	3	2	3	1	1		3
CO2	3	3	3	3				1	1	2	3	2				2	3
CO3	3	3	1	1			2	1	2	2	2	3	1	2		2	
CO4	3	2	3	1			1	2	2	1	1	1				3	
CO5	3	3		2	1	3		1	3	2	3	3			2	1	3

Strong – 3

Medium – 2

Low - 1



SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE

(AUTONOMOUS)

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SUNDARAKKOTTAI, MANNARGUDI- 614016.

(For the Candidates admitted in the academic year 2025 - 2026)

DEPARTMENT OF ENGLISH

M.A., ENGLISH

Semester: III - CC- IX: LITERATURE OF THE MARGINALIZED IN INDIA

Ins. Hours / Week: 6

Course Credit: 4

Course Code: P25EN309

UNIT-I

(18 Hours)

Studies on Caste (colonial/postcolonial):
"Castes in India", "Annihilation of Caste by Ambedkar)
Homo Hierarchicus by Louis Dumont

UNIT-II

(18 Hours)

The Interface between Caste and Gender
Caste and Gender in Contemporary India from Gendering Caste: Through a Feminist Lens
by Uma Chakravarti;
Dalit Women, Difference, and Dalit Women's Movements from Caste and Gender by
Anupama Rao

UNIT-III

(18 Hours)

History and Theory of Dalit Uprising
Towards a Historical Materialist Analysis of the Origins and Development
of Caste from Gail Omvedt 's Dalits and Democratic Revolution in India
Ravikumar - "Power of Invisibility"

UNIT-IV

(18 Hours)

Bama - Kisumbukaran
Imayam – Aarumugam

UNIT-V

(18 Hours)

Jayawant Dalvi – Chakra

Total Lecture Hours: 90

Course Outcomes

On completion of this course, students will be able to

1. Understand the historical and political background of Caste.
2. Understanding the dimensions of discriminations.
3. Analyze a literary text with reference to socio-political issues.
4. Evaluating the prescribed texts critically.
5. Exposure to a range of disciplines including history, sociology, ethnography, anthropology and literature.

Text Book

1. Caste and Tribes by Risley

References Books

1. Caste and Tribes by Edgar Thurston
2. Castes of Mind by Nicholas B Dirks
3. Nationalism without a Nation in India by G.Aloysius

Web sources

1. www.ambedkar.org
2. www.saxakali.org
3. <https://www.frontiersin.org/articles/10.3389/fpsyg.2017.00487/full>
4. <https://www.jstor.org/stable/2053672>
5. <https://www.sciencedirect.com/science/article/abs/pii/S2214629620301079>

Mapping with Programme Outcomes & Programme Specific Outcome

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO9	PO 10	PSO 1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO 7
CO1	3	1	1		2			3	2	2	3	2	3	1	1		3
CO2	3	3	3	3				1		2	3	2				2	3
CO3	3	3	1	1			2	1	2	2	2	3	1			2	
CO4	3	2	3	1			1	2	2	2	1	3				3	
CO5	3	3		2	1	3		1	3	2	3	3			2	1	3

Strong – 3

Medium – 2

Low - 1



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DEPARTMENT OF ENGLISH

M.A., ENGLISH

Semester: III - CIM: FILM AND MEDIA STUDIES

Ins. Hours / Week: 6

Course Credit: 3

Course Code: P25ENI31

UNIT-I

(18 Hours)

Novel Carroll - Interpreting/Moving Image [OUP] William Rothman 1 –

The 'I' of the Camera [OUP]

John Hill - Pamela Church - Gibson Oxford Guide to the Film Studies

A Norton Reader - Film Analysis

An Intro-Kristin Thompson - Film History David Bordnell [Mc Grawhill. Edn]

UNIT-II

(18 Hours)

Nathan Abrams - New Wave New Hollywood Reassessment, Recovery & Legacy

Gregory Frame [eds] [Bloomsbury Publication]

Janet Wasko - How Hollywood Works [Sage Publication]

UNIT-III

(18 Hours)

Geoffrey - Oxford Hist of World Cinema Nowel – Smith [Editor] [OUP]

Shohini Chaudhuri - Contemporary World Cinema [EUP]

UNIT-IV

(18 Hours)

Erik Barnow & Indian Film [OUP] S. Krishnaswamy Yues Thoraval

Indian Cinema Theodore Baski - Adaptation of Lit. to Tamil Cinema

Neelam Sidhar - Bollywood & Postmodernism Wright [EUP] V

UNIT-V

(18 Hours)

Lit. to Tamil Cinema

Linda Costanzo Cahir - Ory & Practical Approaches

Film Studies

John Hill - Critical Approaches - Film studies [OUP]

Movies for Appreciation

1. Steven Spielberg – Schindler's List
2. Kinsella Shopaholic - Confessions of a Sophin
3. Bharathi Raja - Karuthamma
4. Bridge on River Kwai - Novel to Film

Total Lecture Hours: 90

Course Outcomes

On completion of this course, students will be able to

1. Film Review and appreciation becomes handy for the Students.
2. Connecting film and literature nuances effectively.
3. Exposure to film techniques and genres.
4. Critical appreciation of films.
5. Analysing film forms.

Text Book

1. Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey.
2. Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi.

References Books

1. Ed. Bill Nichols, 1993, Movies and Methods Vol.I, Edition Seagull Books, Calcutta.
2. Ed. Bill Nichols, 1993, Movies and Methods Vol. II, Edition Seagull Books, Calcutta.
3. Susan Hayward, 2004, Key Concepts in Cinema Studies, Routledge, London.

Web sources

1. www.academicinfo.net/film.html.
2. <https://wnorton.com/books/9780393420531>
3. <https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko>
4. https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp_articleshow/51169927.cms
5. <https://guides.library.vale.edu/c.php?g=295800&p=1975065>

Mapping with Programme Outcomes & Programme Specific Outcome

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10	PSO 1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO 7
CO1	3	1	1		2			3	2	2	3	2	3	1	1		3
CO2	3	3	3	3				1	1	2	3	2		2		2	3
CO3	3	3	1	1			2	1	2	2	1	2	1	1	2	2	
CO4	3	2	3	1			1	2	2	2	1	2				3	
CO5	3	3		2	1	3		1	3	2	3	3		2	2	1	3

Strong – 3

Medium – 2

Low - 1



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DEPARTMENT OF ENGLISH

M.A., ENGLISH

Semester: III – EC - V: TRANSLATION STUDIES

Ins. Hours / Week: 4

Course Credit: 3

Course Code: P25ENE35A

UNIT-I

(12 Hours)

Poetry

Balamani Amma : To My Daughter (The Oxford Anthology of Modern

Indian Poetry eds. Vinay Dharwadkar and A K Ramanujan)

Purananuru – 1 to 10 Verses

Subramania Bharati - A Patch of Land, Glory of Womanhood

UNIT-II

(12 Hours)

Drama

Indira Parthasarathy : “The Legend of Nandan “(New Delhi, OUP, 2003)

Mahasweta Devi : “Rudaali”

UNIT-III

(12 Hours)

Fiction and Prose

Short Fiction from South India Ed. Srilata and Subashree Krishnaswamy,
Oxford University Press, 2007.

- | | | |
|----------------------------|---|------------------------------------|
| 1. A.K. Ramanujan | - | Annayya's Anthropology (Kannada) |
| 2. Vaikom Muhammed Basheer | - | The World Renowed Nose (Malayalam) |
| 3. KI. Rajanarayanan | - | The Chair (Tamil) |
| 4. Raavi Sastry | - | Rain (Telugu) |

UNIT-IV

(12 Hours)

Novel

Bankim Chandra Chatterji - Anandamath

UNIT-V

(12 Hours)

Workshops on Translation

Translation of Tamil Passage to English Passage and Vice Versa.

Total Lecture Hours: 60

Course Outcomes

On completion of this course, students will be able

1. Understand the systematic study of translation.
2. Understanding the dimensions of language and its nuances essential for translation.
3. Exposure to effective translation.
4. Equipped in the skills as well as the politics of translation.
5. Exposure to literature in the regional languages through representative texts in English translation.

Text Book

1. Lalita and Susie Tharu. Introduction to Women Writing in India. Penguin.
2. Nandakumar, Prema. Poems of Subramania Bharati. New Delhi: Sahitya Akademi, 1978.
3. Ed. By Marudanayagam, P. Ancient Tamil Poets Purananuru, Chennai: Central Institute of Classical Tamil, 2023.

References Books

1. Bassnett, Susan and Harish Trivedi. eds. 1999. Post-colonial Translation London. Routledge
2. Amit Choudhury, 2001, The Picador Book of Modern Indian Literature, Macmillan, London
3. R. Azhagarasan & Ravikumar Anthology of Tamil Dalit Writing (OUP)

Web sources

1. https://en.wikipedia.org/wiki/Translation_studies#:~:text=Translation%20studies%20is%20an%20academic,of%20study%20that%20support%20translation.
2. <https://www.tandfonline.com/toc/rtrs20/current>
3. <https://complit.fas.harvard.edu/translation-studies>
4. <https://www.seagullbooks.org/our-authors/p/indira-parthasarathy/>
5. <https://www.lit-across-frontiers.org/about-translation-workshops/>

Mapping with Programme Outcomes & Programme Specific Outcome

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10	PSO 1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO 7
CO1	3	1	1		2			3	2	2	3	2	3	1	1		3
CO2	3	3	3	3				1	1	2	3	2				2	3
CO3	3	3	1	1			2	1	2	2	2	3				2	
CO4	3	2	3	1			1	2	2	2	1	3				3	
CO5	3	3		2	1	3		1	3	2	3	3			2	1	3

Strong – 3**Medium – 2****Low - 1**



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DEPARTMENT OF ENGLISH

M.A., ENGLISH

Semester: III – EC - V: ADVENTURES IN LITERATURE

Ins. Hours / Week: 4

Course Credit: 3

Course Code: P25ENE35B

UNIT-I

(12 Hours)

Daniel Defoe: Robinson Crusoe

UNIT-II

(12 Hours)

Jules Vernea : Around the World in 80 days

UNIT-III

(12 Hours)

Herman Melville: Moby Dick

UNIT-IV

(12 Hours)

Robert Louis Stevenson: Treasure Island

UNIT-V

(12 Hours)

Mark Twain: The Adventures of Tom Sawyer

Total Lecture Hours: 60

Course Outcomes

On completion of this course, students will be able

1. Develop the critical thinking about adventure reading material meant largely for environmental.
2. Know the critical thoughts about popular adventures novel.
3. Focus on the adventures of popular characters.
4. Identify the ideas connected between the content and theme of the adventurous novels.
5. Develop the remarkable experience in the spirit of adventures.

Text Book

1. S.S. Chhabra, Herman Melville's Moby Dick. New Delhi, Surjeet Publications, 2009.

References Books

1. Defoe Daniel, The Adventures of Robinson Crusoe, New Delhi: BPI India, 2012.
2. Stevenson, Robert Louis. Treasure Island. Noida: New Kissan Offset Press, 2010.
3. Twain, Mark. The Adventures of Tom Sawyer, New Delhi: An Imprint of Om Book International, 2013.

Mapping with Programme Outcomes & Programme Specific Outcome

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO9	PO1 0	PSO 1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO 7
CO1	3	1	1		2			3	2	2	3	2	3	1	1		3
CO2	3	3	3	3				1	1	2	3	2				2	3
CO3	3	3	1	1			2	1	2	2	2	3				2	
CO4	3	2	3	1			1	2	2	2	1	3				3	
CO5	3	3		2	1	3		1	3	2	3	3			2	1	3

Strong – 3 Medium – 2 Low - 1



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DEPARTMENT OF ENGLISH
M.A., ENGLISH

Semester: III – EC - V: REGIONAL LITERATURE IN TRANSLATION

Ins. Hours / Week: 4 Course Credit: 3 Course Code: P25ENE35C

UNIT-I (12 Hours)

Poetry

Thiruvalluvar	:	Tirukkural (Translated by G.U. Pope)
	:	Chapter 8 - The Possession of Love
	:	Chapter 11 - Gratitude
	:	Chapter 40 - Learning

UNIT-II (12 Hours)

Poetry

Subramanya Bharathi	:	There is no fear
Mu. Mehta	:	Charge Sheet
Adavan Theetchanya	:	Self - Realization

UNIT-III (12 Hours)

Short Stories

U.R. Anantha Murthy	:	A Horse for the Sun
Vaikom Muhammed Basheer	:	Walls
Ambai (C.S. Lakshmi)	:	Gifts

UNIT-IV (12 Hours)

Drama

Girish Karnad	:	Nagamandala
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UNIT-V (12 Hours)

Fiction

Sundara Ramaswamy	:	Tamarind History
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Total Lecture Hours: 60

Course Outcomes

On completion of this course, students will be able

1. Demonstrate an understanding of the key themes, cultural contexts, and historical backgrounds of regional literary works in translation.
2. Analyze and critique the processes, challenges, and creative choices involved in translating regional literature.
3. Appreciate the diversity of regional voices and articulate the importance of preserving cultural nuances through translation.
4. Communicate effectively through discussions, presentations, and written analyses on issues related to regional literature and translation.
5. Apply basic translation strategies to short literary excerpts, demonstrating sensitivity to cultural and linguistic subtleties.

Text Book

1. Regional Literature in English. Ed. Board of Editors. Angel Publishers. Chennai-8.

References Books

1. Tamarind History. Sundara Ramaswamy. Penguin India.

Mapping with Programme Outcomes & Programme Specific Outcome

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO9	PO 10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO 7
CO1	3	1	1		2			3	2	2	3	2	3	1	1		3
CO2	3	3	3	3				1	1	2	3	2				2	3
CO3	3	3	1	1			2	1	2	2	2	3				2	
CO4	3	2	3	1			1	2	2	2	1	3				3	
CO5	3	3		2	1	3		1	3	2	3	3			2	1	3

Strong – 3**Medium – 2****Low - 1**



SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
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DEPARTMENT OF ENGLISH
M.A., ENGLISH

Semester: III – SEC: ENGLISH FOR CAREERS

Ins. Hours / Week: 2 Course Credit: Course Code: P25SEEN31

UNIT-I (6 Hours)

Effective Writing

1. Features of Effective Writing
2. Business correspondence
3. E-Mail
4. Report writing Technical Writing

UNIT-II (6 Hours)

Administrative Process

1. Agenda preparation
2. Preparing minutes

UNIT-III (6 Hours)

Communication

1. Presenting Data in Verbal modes
2. Presenting Data in Non- verbal modes

UNIT-IV (6 Hours)

Effective lecturing

1. Preparing Lectures on Topics
2. Preparing Persuasion Talks

UNIT-V (6 Hours)

Telephone Etiquette

1. Business Talks over Telephone
2. Discussion on Career Prospects and Advancements

Total Lecture Hours: 30

Course Outcomes

On completion of this course, students will be able

1. Gain knowledge of the various modes of official correspondence and presentation.
2. Comprehend the right use of English at official works.
3. Apply the acquired styles of occupational skills and practicing them.
4. Pick up the official behavior and becoming better doers.
5. Market the skill business correspondence and fixing themselves in better jobs.

Text Book

1. V. Saraswathi & Maya.K. Mudbhatkal: English for Competitive Examinations, Emerald Publishers, Chennai 2000.
2. English for Careers: Business, Professional, and Technical Paperback by Leila R. Smith Emeritus.

References Books

1. Oxford English for Careers Technology 1 Student Book Paperback – Student Edition, 28 June 2007 by Eric Glendinning
2. English for Careers: Business, Professional, and Technical

Web sources

1. <https://www.worldcat.org/formats-editions/864901969?referer=di&editionsView=true>
2. https://www.academia.edu/34266181/Oxford_English_For_Careers_TECHNOLOGY_1_Teachers_Resource_book_David_Banamy
3. <https://www.nature.com/scitable/topicpage/effective-writing-13815989/>
4. <https://libraryguides.mdc.edu/c.php?g=988097&p=7290942>

Mapping with Programme Outcomes & Programme Specific Outcome

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO9	PO 10	PSO 1	PSO 2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	1	1		2			3	2	2	3	2	3	1	1		3
CO2	3	3	3	3				1	1	2	3	2				2	3
CO3	3	3	1	1			2	1	2	2	2	3				2	
CO4	3	2	3	1			1	2	2	2	1	3				3	
CO5	3	3		2	1	3		1	3	2	3	3			2	1	3

Strong – 3

Medium – 2

Low - 1

SEMESTER-IV



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DEPARTMENT OF ENGLISH
M.A., ENGLISH

Semester: IV- CC – X: 21st CENTURY MILLENNIAL LITERATURE AND CULTURE

Ins. Hours / Week: 5

Course Credit: 4

Course Code: P25EN410

UNIT- I

(15 Hours)

Blue Studies

- Amitav Ghosh - The Hungry Tide
Yann Martel - The Life of Pi

UNIT- II

Animal Studies

(15 Hours)

- Margo DeMello - "Human Animal Studies" from *Animals and Society: An Introduction to Human - Animal Studies* by Margo DeMello pp. 3-18
Mario Ortiz Robles - "What is it like to be a trope?" from *Literature and Animal Studies*

UNIT - III

(15 Hours)

Medical Humanities

- Thomas R. Cole et al. "Introducing Medical Humanities" from *Medical Humanities: An Introduction*
Book one: The Winds of Change from Dan Millman's *Way of the Peaceful Warrior*

UNIT- IV

(15 Hours)

Climate Studies

- Introduction to Climate Change and Studies
Barbara Kingsolver - Flight behavior

UNIT- V

(15Hours)

Disability Studies

- Lennard J. Davis "Introduction: Disability, Power and Culture" From the Disability Studies Reader.
Clarke Barker and Stuart Murray "Introduction: On Reading Disability in Literature" from The Cambridge Companion to Disability Studies.

Total Lecture Hours: 75

Course Outcomes

On completion of this course, students will be able

1. Contemporary issues and its immediate requirement can be easily analyzed by the students.
2. The social responsibility of the students towards the society can be groomed in an effective Way.
3. Exposuire to the emerging trends in twenty first century millennial literature.
4. Equiped in the interdisciplinary theories.
5. Viability of interdisciplinary analyses of literary and cultural forms.

Text Books (Latest Editions)

Bates, Victoria, et al. *Medicine, Health and the Arts: Approaches to the Medical Humanities*. 1st ed., Routledge, 2015.

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Bleakley, Alan. Medical Humanities and Medical Education: How the Medical Humanities Can Shape Better Doctors. Routledge, 2016.
2. DeMello, Margo. Body Studies: An Introduction. 1st ed., Routledge, 2013
3. Nocella II J, Antony., Sorenson, John. Socha, Kim., and Atsuko Matsuoka. *Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation*. Peter Lang Publishing Inc., 2014.

Web sources

1. <http://www.criticalanimalstudies.org/students-for-cas/journal-for-critical-animal-studies/archives/>
2. <http://www.jstor.org/stable/25614299>.
3. <https://www.timeshighereducation.com/student/student-services/blue-studies-international>
4. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2746847/>
5. https://en.m.wikipedia.org/wiki/Medical_humanities

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	3	3	3	3	3	3	3			2	3	3	3	3		3	3
CO 2		3	3			3					3			3	3	3	3
CO 3				3	3						3			2		3	3
CO 4	3		3		3	3	3	2	2	2	3	3		3	3	3	3
CO 5	3		3	3	3		3			3	3			3		2	3

Strong – 3

Medium - 2

Low - 1



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DEPARTMENT OF ENGLISH

M.A., ENGLISH

Semester: IV- CC – XI: SUBALTERN STUDIES

Ins. Hours / Week: 5

Course Credit: 4

Course Code: P25EN411

UNIT- I

(15 Hours)

Poetry – Detailed

Imayam - You and I, The Rattle and the Cow that Changed Heads

(From Indian Literature – Facets of Dalit Life, Sahitya Akademi)

Rokade, L.S. – To Be or Not to Be Born

Bapurao Jagtap – This country is Broken

(From No Entry for the New Son Translations from Modern Marathi Dalit Poetry,

(ed) Arjun Dangle)

Sirumalesh, K.V. The Untouchables

(From Indian Poetry Today Volume II published by Indian Council for Cultural Relations)

Claude McKay - If we Must Die

Langston Hughes - Dinner Guest: Me

(From commentaries on Commonwealth Poetry and Drama Published by
Prestige Books, Delhi)

UNIT- II

(15 Hours)

Prose – Detailed

Martin Luther King (Jr) – I Have a Dream

Non-Detailed

Gayatri C.Spivak - Can the Subaltern Speak?

UNIT - III

(15 Hours)

Drama – Detailed

C.T. Indra (Translation) - Nandan

Drama – Non - Detailed

Vijay Tendulkar – Kanyadan

UNIT- IV

(15 Hours)

Fiction

Malala Yousafzai with Christina Lamb - I am Malala

UNIT- V

(15 Hours)

Fiction

Chinua Achebe - Things Fall Apart

Total Lecture Hours: 75

Course Outcomes

On completion of this course, students will be able

1. Remember the diverse concepts that address issues of subalterns
2. Comprehend the meaning and nature of the Subaltern history
3. Analyse various subaltern texts
4. Determine the sources and structures of social inequalities.
5. Develop strategies to deal with Maginalized issues successfully.

Text Books

1. Guha, R. S. of P. S. R. (1988). *Selected subaltern studies*. Oxford University Press.

References Books

1. Ludden, David, Reading Subaltern Studies: Critical History. Orient Blackswan PVT Ltd, 2003

WEB SOURCES

1. <https://home.csulb.edu/~ssayeghc/theory/subalternstudies.htm#:~:text=Subalt ern%20Studies%20emerged%20around%201982,had%20not%20been%20heard%20previous.>
2. <https://scholarblogs.emory.edu/postcolonialstudies/2020/02/17/subaltern-studies/>
3. <http://magazines.odisha.gov.in/Orissareview/2014/Nov/engpdf/82-87.pdf>
4. https://www.sas.upenn.edu/~dludden/ReadingSS_INTRO.pdf

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1		3	3	3	3		3		3	2	3		3	3		3	3
CO2			3	3	2				2	2	3			3	3		
CO3	3	3	3	2	3					2				2			3
CO4	3				3	3				2		3		3		3	
CO5	3		3					3	2	3		3	3			2	3

Strong – 3

Medium - 2

Low - 1



SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
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(For the Candidates admitted in the academic year 2025-2026)
DEPARTMENT OF ENGLISH
M.A., ENGLISH

Semester: IV- CC – XII: RESEARCH METHODOLOGY

Ins. Hours / Week: 6

Course Credit: 5

Course Code: P25EN412

UNIT- I

(18 Hours)

Definition of Research – Types of Research – Choosing a viable topic –
Primary and Secondary Sources

UNIT- II

(18 Hours)

Planning the Research Paper – Gathering Research Sources – formulating the
outline of a Research Paper

UNIT - III

(18 Hours)

Documentation: Bibliography and Webliography, Convention – Parenthetical
Documentation Publication ethics – definition and importance – Redundant Publications –
duplicate and overlapping publication.

UNIT-IV

(18 Hours)

Introduction to copyediting – objectives of copyediting (correctness, consistency, coherence, and
clarity), editing your own paper (fixing grammar and usage errors, basic punctuation, consistent style
and clear sentences), creating and using a style sheet for effective copyediting, tools available
(MS Editor, Grammarly, Quilbot)

UNIT- V

(18Hours)

Format of Thesis – The Mechanics of Writing: Spelling, Punctuation, Coherence,
Emphasis, Preparing the final outline and final Draft – Plagiarism – Proof reading.
Text Citations – Direct and Indirect Sources – Citations in Forms other than Print

Total Lecture Hours: 90

Course Outcomes

1. Identify and discuss the role and importance of research
2. Develop a research proposal and literary review
3. Gain research experiences with ethics
4. Read comprehend and explain research article in their academic discipline,
5. Prepare dissertation by applying theories

Text Books

1. Gibaldi, Joseph. MLA Hand book for writers of Research Papers. 9th Edition. 2021

References Books

1. Kumar, Vivek, editor. Discover the Editor in You : Copyediting as a Career. AuthorsUpFront, 2023.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1				3	3	3	3		3		3	3	3	3	3	3	
CO2	2	3			2				2		3	3					1
CO3	3						3	3					3		3	3	1
CO4				3		3			2				3		3	3	
CO5	3			3		3			2	3	3		3			2	

Strong – 3

Medium - 2

Low -1



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DEPARTMENT OF ENGLISH
M.A., ENGLISH

Semester: IV- EC – VI: English Literature for NTA NET, SET & GATE

Ins. Hours / Week: 4

Course Credit: 3

Course Code: P25ENE46A

UNIT- I

(12 Hours)

Teaching and Research Aptitude

UNIT - II

(12 Hours)

History of English Literature

The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism & Postmodernism) /Contemporary Period

UNIT- III

(12 Hours)

American and Non-British Literatures

Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature. American Writers: Walt Whitman, Ralph Waldo Emerson, H.D. Thoreau, Emily Dickinson, Edgar Allan Poe

UNIT -IV

(12 Hours)

Literary Theory and Criticism

Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S. Eliot, Northrop Frye, F.R. Leavis, I.A. Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir

UNIT -V

(12 Hours)

Literary Forms

Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms

Course Outcomes

Total Lecture Hours: 60

On completion of this course, students will be able

1. Practise in objective exam pattern will ease the students tension while taking the real NET and SET exams.
2. Effectively attempting MCQs.
3. Profound understanding about the various movements in English Literature.
4. Understanding the nuances of competitive exams.
5. Expertise in literature

Text Books

1. Harpreet Kaur. Oxford NTA –UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020.

2. Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge

References Books

1. SrinivasaIyengar, Kodaganallur Ramaswami. Indian Writing in English. Sterling Publ., 2019
2. Maryemma Graham and Jerry Washington Ward. The Cambridge History of African American Literature. Cambridge University Press, 2015.
3. Henry Beers A. Brief History of English and American Literature. OUTLOOK VERLAG, 2020.
4. Peter Barey. An Introduction to Literary and Cultural Theory by Peter Barry.
5. M.H. Abrams – A Glossary of Literary Terms

WEB SOURCES

1. <https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/>
2. <https://byjusexamprep.com/ugc-net-englishbooks-i>
3. <https://ugcnetpaper1.com/ugc-net-paper-1-study-material-pdf/amp/>
4. <https://www.britannica.com/art/English-literature>
5. <https://literariness.org>
6. <https://www.sparknotes.com/writinghelp/glossary-of-literary-terms/>

Mapping with Programme Outcomes:

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO9	PO 10	PSO 1	PSO 2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	1	1		2			3	2	2	3	2	3	1	1		3
CO2	3	3	3	3				1	1	2	3	2				2	3
CO3	3	3	1	1			2	1	2	2	2	3				2	
CO4	3	2	3	1			1	2	2	2	1	3				3	
CO5	3	3		2	1	3		1	3	2	3	3			2	1	3

Strong – 3

Medium - 2

Low - 1



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M.A., ENGLISH

Semester: IV- EC – VI: English Literature for NTA NET, SET & GATE

QUESTION PAPER PATTERN

Time: 3 Hrs

Max. Marks: 75

Answer ALL the Questions (75X1=75)

Choose the best Answer



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DEPARTMENT OF ENGLISH
M.A., ENGLISH

Semester: IV- EC-VI: WOMEN'S WRITING IN ENGLISH

Ins. Hours / Week: 4

Course Credit: 3

Course Code: P25ENE46B

UNIT-I (Poetry)

(12 Hours)

- | | | |
|---------------------------|---|--|
| Kamala | - | An Introduction |
| Sylvia Plath | - | Mirror |
| Elizabeth Barret Browning | - | How do I Love Thee? Let me count the ways
(Sonnet 43) |

UNIT - II (Prose)

(12 Hours)

- | | | |
|------------------|---|---|
| Elaine Showalter | - | Towards a Feminist Poetics |
| Shashi Deshpande | - | Writings from Margins – Masks and Disguises |

UNIT -III (Short Story)

(12 Hours)

- | | | |
|-------------------|---|----------------|
| Bharati Mukherjee | - | A Wife's Story |
| Mahasweta Devi | - | Draupadi |

UNIT -IV (Drama)

(12 Hours)

- | | | |
|-----------|---|---------------------|
| Ayan Rand | - | Night of January 16 |
|-----------|---|---------------------|

UNIT- V (Fiction)

(12 Hours)

- | | | |
|---------------|---|-------------------------|
| Toni Morrison | - | Beloved |
| Arundhati Roy | - | The God of Small Things |

Total Lecture Hours: 60

Course Outcomes

On completion of this course, students will be able

1. Understand Women's Studies as an academic field of study, its major concepts, history, assumptions and theorists, and recognize its epistemological diversity and character.
2. Understand gender equality and women's rights in promoting social justice and human rights.
3. Conceive the Revolutionary changes occurred to women empowerment.
4. Specify the negative impact of female foeticide and women exploitation in the society.
5. Comprehend and appraise the role of women for the betterment society.

Text Books

1. Sage, Lorna, The Cambridge Guide to Women's writing in English Cambridge University Press, 1999.

References Books

1. Eagleton, Mary. ed. Feminist Literary Theory: A Reader. USA: Basil Blackwell, 1986.
2. Finke, Laurine A. Feminist Theory, Women's Writing. London: Cornell University Press, 1992
3. Jung, Anees. Breaking the Silence: Voices of Women them Around the World, New Delhi: Penguin Book, 1995.
4. Showalter, Elaine. A Literature of their Own. London: Virago, 1978. Print.

5. Khandaelwal K.N Mahasweta Devi's Draupadi. Agra: Lakshmi Narain Agarwal Educational Publishers.
6. Khandaelwal K.N Arunthathi Roy's The God of small Things. Agra: Lakshmi Narain Agur
7. Educational Publishers.

Mapping with Programme Outcomes:

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO9	PO 10	PSO 1	PSO 2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	1	1		2			3	2	2	3	2	3	1	1		3
CO2	3	3	3	3				1	1	2	3	2				2	3
CO3	3	3	1	1			2	1	2	2	2	3				2	
CO4	3	2	3	1			1	2	2	2	1	3				3	
CO5	3	3		2	1	3		1	3	2	3	3			2	1	3

Strong – 3

Medium - 2

Low -1



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DEPARTMENT OF ENGLISH

M.A., ENGLISH

Semester: IV- EC-VI –DIASPORIC LITERATURE

Ins. Hours / Week: 4

Course Credit: 3

Course Code: P25ENE46C

UNIT-I

(12 Hours)

Definition of Diaspora – Origin of Diasporic Literature – Classification of Diaspora

UNIT -II

(12 Hours)

Bharathi Mukerjee - Wife

UNIT- III

(12 Hours)

Rohinton Mistry - Such a Long Journey

UNIT- IV

(12 Hours)

Anita Rau Badami - Tamrind Mem

UNIT –V

(12 Hours)

Chitra Banerjee Divakaruni - The Mistress of Spices

Total Lecture Hours: 60

Course Outcomes

On completion of this course, students will be able

1. Get awareness of the process of emigration and the impact of cultural displacement
2. Show an understanding of transnational approaches to the study of literature
3. Demonstrate insight into arrangement of literary texts in English engaging with issues such as human mobility, migration, and diaspora.
4. Understand the complex relationship of cultures within and across the continents
5. Analyse the impact of multiculturalism

Text Books

1. Jha Kumar, Aravind & Naik Kumar Ram, Indian Diasporic Literature in English Delhi: Cresecent Publishing Corporation, 2014

REFERENCE BOOK(S)

1. Reading in Common Wealth Literature : Ed, William Walsh Clarendon press, Oxford, 1973.
2. Gold berg, Davidtheo (ed), Multiculturalism : A Critical Reader. Blackwell, London, 1994
3. Mistry, Rohinton, Such a Long Journey. Faber Limited, 1991.
4. International Migration : A very short introduction, Khalid Kosher, Oxford Press, 2007
5. Diasporas; Concepts, Intersections, Identities, Kim Knott and Sean Mcloughlin, Zedbooks 2010.
6. Diaspora theory and transnationalism, Allan Hibbard (ed) Orient Blackswan, 2019.
7. Diaspora : A very short introduction, Kevin Kenny, Oxford publications, Oxford Press, 2013

Mapping with Programme Outcomes:

	PO 1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8	PO9	PO 10	PSO 1	PSO 2	PSO3	PSO4	PSO5	PSO6	PSO7
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CO2	3	3	3	3				1	1	2	3	2				2	3
CO3	3	3	1	1			2	1	2	2	2	3				2	
CO4	3	2	3	1			1	2	2	2	1	3				3	
CO5	3	3		2	1	3		1	3	2	3	3			2	1	3

Strong – 3

Medium - 2

Low -1



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DEPARTMENT OF ENGLISH

M.A., ENGLISH

Semester: IV - PCC: ENGLISH FOR COMPETITIVE EXAMINATIONS

Ins. Hours / Week: 2

Course Credit: 2

Course Code: P25PCEN41

UNIT-I

(6 Hours)

Basics in English Grammar and Usage: Articles, Prepositions, Tenses, Concord,
Question Tag

UNIT - II

(6 Hours)

Homophones- Homonyms-Phrases and Idioms- One word Substitution- Reading
Comprehension

UNIT - III

(6 Hours)

Error Correction

UNIT- IV

(6 Hours)

Letter Writing – Formal and Informal –Note-making

UNIT - V

(6 Hours)

Expansion of Proverbs – Writing Essays

Total Lecture Hours: 30

Course Outcomes

On completion of this course, students will be able

1. Use grammatical structures accurately,
2. Use language as an effective tool for communication.
3. Speak and Write English Correctly
4. Communicate effectively and appropriately
5. Write Competitive examinations

Text Books

1. Pillai, Radhakrishna. G. English Grammar and Composition. Emerald Publishers, 2002.

REFERENCE BOOK(S)

1. Bhatnagar, R.P. English for Competitive Examinations. New Delhi : Laxmi Publishers India, 2009.
2. Krishnaswamy, N. Modern English : A Book of Grammar, Usage and Composition. India :Laxmi Publishers, 2000
3. Prasad, Hari M and Uma R. Sinha. Objective English for Competitive Examination. New Delhi: Tata McGraw-Hill Education Pvt. Ltd., 2005.

Mapping with Programme Outcomes:

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CO2	3	3	3	3				1	1	2	3	2				2	3
CO3	3	3	1	1			2	1	2	2	2	3				2	
CO4	3	2	3	1			1	2	2	2	1	3				3	
CO5	3	3		2	1	3		1	3	2	3	3			2	1	3

Strong – 3

Medium - 2

Low -1
