

PART-II-ENGLISH

Syllabus



2026-2027

**SENGAMALA THAYAR EDUCATIONAL TRUST
WOMEN'S COLLEGE (AUTONOMOUS)**

(Affiliated to Bharathidasan University, Tiruchirappalli)
(Accredited by NAAC)

**Sundarakkottai, Mannargudi-614 016, Thiruvarur(Dt.),
Tamil Nadu, India.**



SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE

(AUTONOMOUS)

SUNDARAKKOTTAI, MANNARGUDI-614016

(Affiliated to Bharathidasan University) (Accredited by NAAC)

DEPARTMENT OF ENGLISH

PART-II ENGLISH-COURSE STRUCTURE (B.A/B.Sc/B.Com/B.B.A/BCA)

(Applicable to the candidates admitted from the Academic Year 2026-2027 and onwards)

Eligibility: Those who have completed +2 Examinations

Sem.	Part	Nature of the Course	Course Code	Title of the Course	Ins. Hrs. /Week	Maximum Marks				
						Credits	Exam Hours	CIA	ESE	Total
I	II	AEC-II	U26EAEC11	Prose for Effective Communication	6	3	3	30	70	100
II		AEC-IV	U26EAEC22	Poetry for Effective Communication	6	3	3	30	70	100
III		AEC-VI	-----	One-act Plays for Effective Communication	6	3	3	30	70	100
IV		AEC-VIII	-----	Short Stories for Effective Communication	6	3	3	30	70	100

SEMESTER- I



SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
(AUTONOMOUS)
SUNDARAKKOTTAL, MANNARGUDI-614 016.
(For the Candidates admitted in the academic year 2026-2027)
DEPARTMENT OF ENGLISH

SEMESTER-I –PAPER II–PROSE FOR EFFECTIVE COMMUNICATION

Ins. Hours/Week: 6

Course Credit: 3

Course Code: U26EAEC11

Course Objectives

1. To develop students' Listening, Speaking, Reading and Writing skills in English.
2. To enhance vocabulary and grammatical competence for effective communication.
3. To cultivate Self-confidence and interpersonal skills through communication activities.
4. To promote moral values, critical thinking, and problem – solving abilities through prose texts.
5. To encourage team work, emotional intelligence and effective participation in group discussions.

UNIT I

(18 Hours)

Francis Bacon - Of Parents and Children
G.B. Shaw - How I Became a Public Speaker
G.K. Chesterton - The Worship of the Wealthy
A.P.J. Abdul Kalam - My Visions for India

UNIT II

(18 Hours)

O. Henry - After Twenty Years
E.V. Lucas - Third Thoughts
Robert Lynd - The Sea
R.K. Laxman - The Gold Frame

UNIT III

(18 Hours)

Stephen Leacock – My Financial Career
C.V. Raman -Water, the Elixir of Life
Jesse Owens - My Greatest Olympic Prize
Nathaniel Branden - Our Urgent Need for Self-Esteem

UNIT IV

(18 Hours)

Horace Shipp – Making Surgery Safe
R.K. Narayan – A Snake in the Grass
Isaac Asimov – The Fun They Had
Desmond Morris - An Observation and an Explanation

UNIT V Grammar and Composition:

Parts of Speech : Noun, Pronoun – Adjective – Articles, Determiners,
Word Formation – the use of Prefixes – the Use of Suffixes
Punctuations – Spelling and Capitalization
Sentence – Types, Phrases and Clauses
Words Often Confused/Misused

UNIT – VI Current Contours (For Continuous Internal Assessment only – Self Study):

Encourage by collecting similar literary texts and presenting them orally - Learn new vocabulary and making own sentences by using them - Apply the basic grammatical rules learnt from the prescribed lessons – Associate the lesson with events in the learners'

lives and improving their speaking and writing abilities - Become aware of moral values through the stories from the prescribed Prose Pieces - Understand the nuances involved in acquiring the skills related to listening, team building, problem solving, assertiveness, emotional intelligence etc. – Enrich Communicative Skills through Group Communication.

(Total Lecture Hours: 90)

Course Outcomes

On completion of this course, students will:

- CO 1 - Demonstrate effective listening and comprehension skills in various communicative contexts.
- CO 2 - Apply appropriate vocabulary and grammatical structures in spoken and written communication.
- CO 3 - Develop interpersonal relationship skills and work collaboratively in teams.
- CO4 – Exhibit self-confidence, emotional intelligence and problem- solving abilities in real – life situations.
- CO5 - Analyze and relate the moral and social values presented in prose texts to contemporary life.
- CO6 –Communicative ideas effectively through discussions, presentations, and business communication skills.

Reference Books:

1. Bacon, Francis. Bacon's Essays. Macmillan and Company. 1889. Chesterton, G.K. All Things Considered. Methuen & Co. London. 1908.
2. Henry. O. The Four Million. Doubleday, Page & Company. New York. 1906
3. Narayan. R.K. A Snake in the Grass. Alpha Edition, 2020.
4. Krishnasamy N. Modern English: A Book of Grammar Usage & Composition. Laxmi Publication- 2009
5. Eastwood, John. Oxford Guide to English Grammar. OUP, 2003
6. Green, David. Contemporary English Grammar – Structure and Composition. Trinity Press, Laxmi Publication, 2015.
7. Chellappan, K., (Ed.). Pearls in a String(English for Communication). Emerald Publishers. 2008.
8. Vasudev, Parvathi, editor. Spring Blossoms: An Anthology of Prose. Anu Chitra Publications.1989.

Web Sources:

1. <https://www.rd.com/article/jesse-owens-my-greatest-olympic-prize/>
2. <https://nathanielbranden.com/our-urgent-need-for-self-esteem/> <https://etc.usf.edu/lit2go/131/the-four-million/2413/after-twenty-years/>
3. http://www.teleclass.free://The_Fun_They_Had_by_Isaac_Asimov.pdf
4. <https://www.meospark.com/content/146/third-thoughts/>
5. <http://sittingbee.com/the-sea-robert-lynd/>

SEMESTER - II



SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
(AUTONOMOUS)
SUNDARAKKOTTAI, MANNARGUDI- 614 016.
(For the Candidates admitted in the academic year 2026-2027)
DEPARTMENT OF ENGLISH

SEMESTER-II-PAPER II-POETRY FOR EFFECTIVE COMMUNICATION

Ins. Hours/Week: 6

Course Credit: 3

Course Code: U26EAEC22

COURSE OBJECTIVES

1. To understand and appreciate the thematic, linguistic, and aesthetic features of selected poems from diverse literary traditions.
2. To develop effective communication skills through the study of poetic language, imagery, symbolism, and expression.
3. To analyze poems critically by identifying literary devices, themes, and stylistic elements.
4. To enhance grammatical competence through the study and application of core language structures and usage.
5. To cultivate creative and reflective thinking by engaging with poetry and composing original poetic expressions.

UNIT I

(18 Hours)

William Shakespeare – Let me not to the Marriage of True Minds (Sonnet: CXVI)
Robert Frost – Stopping by Woods on a Snowy Evening
Chinua Achebe- Refugee Mother and Child
Alice Walker- Gift

UNIT II

(18 Hours)

P.B. Shelley – To a Skylark
Rabindranath Tagore – Where the Mind is Without Fear
Emily Dickinson- A Bird, came down the Walk
Khalil Gibran- Buying and Selling

UNIT III

(18 Hours)

Ralph Waldo Emerson - Brahma
Robert Browning- Andrea Del Sarto
James Joyce – Flood
Marcie Hans- Fueled

UNIT IV

(18 Hours)

W.B. Yeats- Sailing to Byzantium
Ezra Pound – The Garden
T.S. Eliot – Journey of the Magi
A.D. Hope- Australia

UNIT V

(18 Hours)

Word Classes- Verb, Tense, Adverbs, Concord (Subject-Verb Agreement) Active and Passive Voice, Preposition, Conjunction and Interjection.
Question Tags.

UNIT -VI Current Contours (For Continuous Internal Assessment only- Self Study):

Appreciate the salient features of different types of poems – enhance understanding of poems – motivate to write poems creatively.

(Total Lecture Hours: 90)

Course Outcomes

On completion of this course, students will;

- CO1:** Demonstrate an understanding of the themes, ideas, and cultural contexts presented in the prescribed poems.
- CO2:** Analyze and interpret poetic texts using appropriate literary and critical approaches.
- CO3:** Apply effective communication skills by recognizing and utilizing poetic techniques and expressive language.
- CO4:** Use grammatical structures accurately, including tenses, verb forms, subject-verb agreement, voice, prepositions, conjunctions, interjections, and question tags.
- CO5:** Evaluate the contribution of poets from different literary traditions and appreciate the diversity of poetic expression.
- CO6:** Create original poems and written responses that reflect creativity, critical thinking, and effective language use.

Reference Books:

1. Fifteen Poets. Oxford University Press, New Delhi, 1941.
2. Khan. M.Q. and Kumar Das, Bijoy, ed., Treasury of Poems: An Anthology of Poems in English. Oxford University Press, New Delhi, 2011.
3. Sharma, R.S and Misra, L, ed., Anthology of English Poems: From Shakespeare to Keats. Oxford University Press, New Delhi, 2001.
4. Krishnasamy N. Modern English: A Book of Grammar Usage & Composition. Laxmi
5. Green, David. Contemporary English Grammar – Structure and Composition. Trinity Press, Laxmi Publication, 2015.
6. Chellappan, K., (Ed.). Pearls in a String (English for Communication). Emerald Publishers. 2008.

Web Sources:

1. https://www.poetryfoundation.org/poems/45106/sonnet-116-let-me-not-to-the-marriage-of-true-minds?utm_source
2. https://www.sparknotes.com/poetry/yeats/section4/?utm_source
3. <https://www.poetryfoundation.org/poems/150864/refugee-mother-and-child>.
4. <https://poets.org/poem/garden-1>. The Garden by Ezra Pound - Poem Analysis
5. <https://www.poetryyouloud.org/poem/fueled/>.
