



AMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
SUNDARAKKOTTAI, MANNARGUDI.
(Accredited by NAAC)



STAFF PROFILE

1. Name : J. VIDHYA
2. Residential Address : 62, Maligaimedu Mannargudi.
3. Designation : Assistant Professor
4. Department : English
5. Age & Date of Birth : 36 Years & 07.07.1989
6. Area of Specialization : British Literature
7. Educational Qualification : M.A., M.Phil.,

Exam Passed	Board/ University	Subjects	Year	Division/Grade
S.S.L.C	State Board	Tamil, English, Maths, Science, Social Science	2004	First Class
H.S.C	State Board	Tamil, English, Business Maths, Commerce, Economics, Accountancy	2006	First Class
Bachelor's Degree	English Literature	M.R. Govt Arts College, Mannargudi.	2009	First Class
Master's Degree	English Literature	Rajah Serfogi Govt College, Thanjavur.	2011	First Class
M.Phil.,	English Literature	Govt Arts College, Kumbakonam	2012	First Class

8. Academic Experience as on April 2025

S.No	Name of the Institution	From	To	YY/MM/DD
1	S.T.E.T Women's College(A)	16.07.2014	Till Date	12Years

9. Total Teaching Experience at S.T.E.T College:

S.No	Name of the Institution	From	To	YY/MM/DD
1	S.T.E.T Women's College(A)	16.07.2014	Till Date	12Years

10. No of Conference Attended:

1. Participated in one Day International Conference on “Language, Literature and Theory :A Discourse on Current and Emerging Trends” on 25.09.2019.
2. Participated in one Day National Conference on “The Threads of Human Experience: Literary themes and life perspectives” on 17.02.2025.

11. Seminars Attended:

1. Participated in One Day International Seminar on “Intellectual Property Rights- Emerging Issues and Challenges” held on 11.09.2019, organised by Department of Commerce, S.T.E.T. Women's College, Mannargudi.
2. Participated in the Faculty Development Program entitled “Intellectual Property Rights” on 08.07.2019
3. Two Weeks Faculty Development Programme on “MANAGING ONLINE CLASSES and CO-CREATING MOOCS” from April 20 - May 06,2020.
4. Participated in Three days Faculty Training Programme on “Implementation of Outcome Based Education” held at S.T.E.T Women's College (Autonomous),Mannargudi from 07th -09th June 2022.
5. Participated in One week Online Faculty Development Programme on ‘Dynamics of Literature Teaching: A Gateway to the development of 21st Century Skills’ from 11 to 17th June 2024.
6. Participated in Online International Webinar on ‘ELT-Innovating Traditional Teaching Materials to suit the needs of 21st Century on 29th June 2024.

7. Participated A five day Online International FDP on ‘Emerging Technologies and Future Trends from Oct 15th to 19th 2024.

8. Participated in five days Professional Development Programme on “The Art of Doing Research: Journey, Writing and Publications ”held at S.T.E.T Women’s college (Autonomous), Mannargudi from 20th -24th May 2025.

9. Participated Five Days Online International FDP entitled “Story Telling Pedagogy for Visual Communication” Organized by VELS , School of Mass Communication from 05.05.2025 to 09.05.2025.

10. Participated in Two Days National Level FDP on “Research Techniques and Quality Publication in English Literature’ on 04.12.2025 to 05.12.2025 organized by A.C.T Academy, Kerala.

11. Participated in the Capacity Building Programme on “Proposal Preparation for Research Grants, Patents and High Impact Publications” jointly organized by UGC-Malaviya Mission Teacher Training centre and Bharathidhasan University on 17th Nov 2025.

13. Workshop Attended:

1. Attended Two day workshop on “A Two Day National Level Workshop on Polemics of Translation: Issues and challenges” Organized by Department of English in Association with IQAC on 12&13th Feb 2025.

2. Attended National Level Workshop on “Prompting Techniques: Unlocking the power of effective AI Interactions in 23rd Nov 2025.

3. Attended the workshop on “Lesson planning and Question Bank Preparation using Artificial Intelligence” Organised by S.T.E.T Women’s college (Autonomous), Mannargudi, on 28.06.2025

4. Attended Seven Days National Level E-Workshop on Essential Digital Language Skills for College Students from 27.10.2025 to 02.11.2025 organized by Dhanalakshmi Srinivasan University, Trichirappalli.

5. Attended International E-Workshop on Etiquettes of Global Communication in AI Digital Era on 16.11.2025 organized by Dhanalakshmi Srinivasan University, Thrichirappalli.

14. Journal Published:

1. Published a paper “ Time and Tradition in William Faulkner’s “The Sound and the Fury” in Journal of Indian Languages and Indian Literature in English on 29.04.2017

2. Published A paper ‘Marriage as a tool for Male authority in When I hit you’ in Journal of Indian Languages and Indian Literature in English from 24th & 25th March 2025.

3. Presented a paper entitled “Marriage as a Social Institution : A Feminist Reading of Chetan Bhagat’s One Indian Girl” in International Conference on Unlocking the Treasures: Exploring English Language , Literature and Teaching Organized by Pavai Arts and Science College for Women on 7th Jan 2026.

15. Book Chapter Published:

1. Book Chapter edited for Part II English Text Book -Language through Literature-I(Prose and

Communication Skills) for I Semester entitled **Diction and Tone & Identifying the Topic Sentences** in 2021.

2. Book Chapter edited for Part II English Text Book - Language through Literature-II (Poetry and Communication Skills) for II Semester entitled **Note Taking** in 2021.

3. Book Chapter edited for Part II English Text Book - Language through Literature-III (Drama and Communication Skills) for III Semester entitled **Word Power: Vocabulary Synonyms & Antonyms** in 2021.

4. Book Chapter edited for Part II English Text Book - Language through Literature-IV (Short stories and Communication Skills) for IV Semester in 2021.

Book Chapter edited for Part II English Text Book-General English-I **Appropriate use Of Articles and Parts of Speech** for I Semester in 2023.

5. Book Chapter edited for Part II English Text Book-General English-III **Writing and**

messaging in social media platforms(blogs, twitter, instagram, facebook) for III Semester in 2023.

6. Published the Book Chapter entitled ‘ Paternal Relationship in Selected Short Stories of Rabindranath Tagore’s Kabuliwallah and My Lord, the Baby in A Century of Excellence with Nobel Voices in Literature on December 2025 with ISBN- 978-93-49019-71-3.

16. **Online Course:**

1. NPTEL Online 8 Week Course Completed under the title “**Developing Soft Skills and Personality**” in 2020.

2. NPTEL online 12 Week Course Completed under the title “**English Language for Competitive Examinations**” in 2025.

3. NPTEL Online 8 Week Course Completed under the title “**Emotional Intelligence**” in 2026.

17. **Extension Activity:**

1. In Extending the Social Responsibility, conducted an Extension Programme on “**The Tips for Effective Communication Skills**” to the students at Nava Bharath Matric Higher Secondary School, Ullikottai from 8.3.21 to 9.3.21.

2. In Extending the Social Responsibility, conducted an Extension Programme on “**Pronunciation without Phonetic Symbols**” to the students at Devi Matriculation Hr. Secondary School, Melamaravakadu, from 28.9.21 to 29.9.21.

3. In Extending the Social Responsibility, conducted an Extension Programme on “**Grammar for Creative Writing**” to the students at Govt. Higher Secondary School, Ullikkottai, from 23.7.24 to 24.7.24.

4. In Extending the Social Responsibility, conducted an Extension Programme on “**Grammar A Key to beautiful Palace of English**” to the students at Govt Higher Secondary School, Serankulam , from 16.8.24 to 17.8. 24.

18. UG Group Project Guided-04

- 1.The Paternal Relationship in Selected Short stories of Rabindranath Tagore in 2022-2023.
- 2.Knowledge Vs Wisdom in Christopher Marlowe’s “ Dr.Faustus” in 2023-2024.
- 3.A Critical study of Epileptic Agony in Guy De Maupassant’s Selected Short Stories 2024-2025.
4. Gender Discrimination in Mahesh Dattani’s Tara in 2025-2026 .

19. PG Project Guided -07

- 1.M.Mahalakshmi –P20140007-Feministic Perspectives in Chetan Bhagat’s “One Indian Girl”.
- 2.G.Buvaneshwari-P20140002- Existential –Nihilism Vs Morality in Albert Camus’s “The Stranger”
- 3.S.Harini- P21140003- A Vision of Women in Bama’s Sangati (Events) Translated by Lakshmi Holmstrom.
- 4.E.Elamathi- P22142004-Colonialism and its impacts in Chinua Achebe’s “Things Fall Apart”
- 5.S.Miruthula – P22142006- Alienation in Franz Kafka’s “The Metamorphosis”.
- 6.M.Dharma bala – P24144004- Patriarchy and Self oppression in Shashi Deshpande’s “Roots and Shadows”.
- 7.U.Lisha-P24144008- Exploring Trauma and Healing in Matt Haig’s “ The Midnight Library”

20. Membership in other Professional Bodies:

1. Life Membership in Indian Academic Researchers Association, Tiruchirappalli.

21.Other Positions Held in STET College

SNO	Positions held	From	To	Nature of work
1	ClassIncharge	2024	Tilldate	Incharge
2	Criterion III	2024	Tilldate	Incharge
3	External Examiner	2024	Tilldate	Member
4	Tutorial ward	2014	Tilldate	Member

