

**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE,
AUTONOMOUS**

SUNDARAKKOTTAI, MANNARGUDI.

(Accredited by NAAC)

DEPARTMENT OF ENGLISH

STAFF PROFILE



- 1. Name** : **T.AKILA**
- 2. Address (Residential)** : 66/1,Pookolai Street,
Mannargudi,
Thiruvarur,Dt.
614001.
- 3. Designation** : Assistant Professor
- 4. Department** : English
- 5. Age & Date of Birth** : 42 yrs, 05/03/1984
- 6. Area of Specialization** : Indian Writing in English
- 7. Educational Qualifications** : M.A.Phil.B.Ed.,

Exam passed	Board / University	Subjects	Year	Division/Grade Merit etc.
S.S.L.C	State Board	Tamil, English, Maths Science & Social Science	1999	First Class
H.S.C	State Board	Tamil, English, Maths, Physics , Chemistry, Computer Science	2001	First Class
Bachelor's degree	M.R.G.Govt.Arts and Science College,Mannargudi	English Literature	2005	Second class
Master's Degree	Rajah Serfoji.Govt.Arts and Science College,Thanjore.	English Literature	2007	First Class II Rank
B.Ed	Arunamalai College of Education	English	2008	First Class
M.Phil	PRIST University	English Literature	2010	First Class with Distintion

8. Total Teaching Experience:

S.No	Name of the Institution	From	To	YY/MM/DD
1.	S.T.E.T Women's College	17.06.2010	19.04.2013	3 Years
2.	Govt.Arts and Science College.Uthiramerur.	June .2014	March.2015	1 Year
3.	S.T.E.T Women's College(A)	01.07.2019	Till date	7 years

9. Total Teaching Experience at STET College:

S.No	Name of the Institution	From	To	YY/MM/DD
1.	STET Women's College	17.06.2010 01.07.2019	19.04.2013 Till Date	10 Years

10. No of Conference Attended:

1. Participated in one Day International Conference on “ Language, Literature and Theory: A Discourse on Current and Emerging Trends” on 25.09.2019.
2. Participated in one Day National Conference on “The Threads of Human Experience: Literary themes and life perspectives” on 17.02.2025.

11. Seminars Attended:

1. Participated in One Day International Seminar on “Intellectual Property Rights- Emerging Issues and Challenges ” held on 11.09.2019, organised by Department of Commerce, S.T.E.T. Women's College, Mannargudi.
2. Participated in One Day Seminar on “Intellectual Property Rights Identifying Patentable Innovation held on 30th April 2026, at Bharathidasan University, Tiruchirappalli.

12. FDP Attended:

1. Participated in the Faculty Development Program entitled “Guidance and counselling” on 24 & 25th July 2010
2. Participated in the Faculty Development Program entitled “Innovative methods in Teaching and Learning Process” 08.12.2012.
3. Participated in the Faculty Development Program entitled “ SET/NET COACHING CLASS” 30.07.11.
4. Participated in the Faculty Development Program entitled “ TIPS FOR EFFECTIVE TEACHING AND TEACHING VALUE” 4.6.11.
5. Participated in the Faculty Development Program entitled “Intellectual Property Rights” on 08.07.2019
6. Two Weeks Faculty Development Programme on “MANAGING ONLINE CLASSES and CO-CREATING MOOCS” from April 20 - May 06, 2020.

7. Participated in Three days Faculty Training Programme on “Implementation of Outcome Based Education” held at S.T.E.T Women’s college (Autonomous), Mannargudi from 07th - 09th June 2022.

8. Participated in five days Professional Development programme on “The Art of doing research: The journey, Writing and publication” held at S.T.E.T Women’s college (Autonomous), Mannargudi from 20th -24th May 2025.

9. Participated in two days Professional Development programme on Research Technique and Quality Publication in English Literature” on 4.12.2025 &5.12.2025 held at A.C.T.Academy.

10. Participated in seven days International Professional Development programme on “Teach Next: Empowering and Advanced Future skills for Faculty in the Age of AI ” held at Vivekadandha College of Arts and Sciences for Woman,Thiruchangode.5th January to -11th January 2026.

13. Workshop Attended:

1. Attended One day workshop on “Research Proposal writing & Funding Agencies” Organised by Training and Placement Cell Periyar E.V.R. College,Thiruchirapalli on 20.12.2019.

2. Attended “A Two Day National Level Workshop on Polemics of Translation: Issues and challenges ” Organised by Department of English in association with IQAC on 12&13th feb.

3. Attended the workshop on “Lesson planning and Question Bank Preparation using Artificial Intelligence” Organised by S.T.E.T Women’s college (Autonomous), Mannargudi, on 28.06.2025

4. Attended seven days National level e-workshop on “Essential Digital Language Skills for college Students held between 27.10.2025 to 2.11.2025 by Dhanalakshmi Srinivasan University, Samayapuram,Trichy.

5. Attended One National level day e-workshop on “AI-Enabled Excellence in Teaching, Learning, and Research” on 21 June 2026 By NUCLIFIC EDUCATION Academy,Coimbatore, Tamil Nadu.

14. Journal Published:

1. Published under the title “Gender, Psychiatry, and Cultural power: A Critical study of Elaine “The Female Malady” in Journal of Indian Languages and Indian Literature in English,23.03.2017.

2. Journal published under the title “ A Parallel Study on Feminism: Anita Desai’s Cry The Peacock and Shashi Deshpande’s That Long Silence” in A Peer Reviewed, Referred &

Quarterly Journal ROOTS International Journal of Multidisciplinary Researches, VOL.7
Special Issue !February 2021, ISSN: 2349-8684.

15. Book Chapter Published:

1. Book Chapter edited for Part II English Text Book - Language through Literature-I (Prose and Communication Skills) for I Semester entitled **Reading and writing: Paragraph Structure-Topic Sentence** in 2021.
2. Book Chapter edited for Part II English Text Book - Language through Literature-II (Poetry and Communication Skill`s) for II Semester entitled **Tenses** in 2021.
3. Book Chapter edited for Part II English Text Book - Language through Literature-III (Drama and Communication Skills) for III Semester entitled **Curriculum Vitae** in 2021.
4. Book Chapter edited for Part II English Text Book - Language through Literature-IV (Short stories and Communication Skills) for IV Semester entitled **Question Tag, Concord** in 2021.
5. Book Chapter Published under the title “Reimagining Black Identity And History in Toni Morrison’s “The Bluest Eye” in A Century of Excellence with Voices in Literature with ISBN 978-93-49019-71-3, December 2025.

16. Online Course:

1. NPTEL online 8 Week Course Completed under the title “**Developing Soft Skills and Personality**” in 2020.
2. NPTEL online 12 Week Course completed under the title “**English Language for competitive exams**” in 2025.
3. NPTEL online 8 Week Course Completed under the title “**Emotional Intelligence**” in 2026

17.Paper Publications:

1. Participated and presented a paper titled “Emotional Alienation in Marsha Norman’s Night Mother” in the International Conference on 3.3.2026 at Seethalakshmi Ramaswami College, Tiruchirappalli.
2. Participated and Presented a paper entitled “ Voices in Silence: Communication Breakdown in Marsha Norman’s Night Mother” in International Conference, Organized by Pavai Arts and Science College for Women, 7th January 2026.

18. Extension Activity:

1. In Extending the Social Responsibility, conducted an Extension Programme on “**The Tips for Effective Communication Skills**” to the students at Nava Bharath Matric Higher Secondary School, Ullikottai from 8.3.21 to 9.3.21.

2. In Extending the Social Responsibility, conducted an Extension Programme on “**Pronunciation without Phonetic Symbols**” to the students at Devi Matriculation Hr. Secondary School, Melamaravakadu, from 28.9.21 to 29.9.21.

19. Capacity Building Programme:

Participated in the Capacity Building Programme on "Proposal Preparation for Research Grants, Patents and High Impact Publications", jointly organized by the Directorate of Research, Internal Quality Assurance Cell and UGC -Malaviya Mission Teacher Training Centre, Bharathidasan University, under the aegis of BECH-RUSA 2.0 on 17th November, 2025.

20. UG Group Project Guided-3

1. Supernatural Elements in “The Christmas Carol” by Charles Dickens.
2. A Critical Analysis of Selfish Desire and Social Consequence in H.H. Munro’s Selected Short Stories.
3. Class Struggles and Emotional Isolation in the Selected Works of D.H.Lawrence.

21. PG Project Guided -5

1. Treatment of Marriage in Sudha Murthy’s “House of Cards”
2. Supernatural Elements in Susan Hill’s “The Women in Black”.
3. Social Realism and reformation in Bhabani Bhattacharya’s “So Many Hungers”
4. The Vision of Women in Rabindranath Tagore’s “The Home and the World”.
5. Social Injustice in Rabindranath Tagore’s “Muktadhara”.

22. Membership in other Professional Bodies:

1. Life Membership in Indian Academic Researchers Association, Tiruchirappalli.

23. Other Positions Held in STET College

SNO	Positions held	From	To	Nature of work
1	Class Incharge	2020	Till date	Incharge
2	Criterion II	2020	Till date	Incharge
3	External Examinar	2012	Till date	Member
4	Tutorial ward	2019	Till date	Member