



1. Name : Ms. V. REGA
2. Address (Residential) : 404/4 Vadapuram,
Bharathi Salai,
Karikadu, Pattukottai.
Mobile Number – 9750607731
E-Mail Id – regaravi42@gmail.com
3. Designation : Assistant Professor
4. Department : English
5. Age & Date of Birth : 42 Years & 07.06.1984
6. Area of Specialization : Indian Writing in English

7. Educational Qualification

EXAM PASSED	BOARD/ UNIVERSITY	SUBJECTS	YEAR	DIVISION / GRADE MERIT
S.S.L.C	State Board	Tamil, English, Maths, Science & Social Science	1999	First Class
H.S.C	State Board	Tamil, English, Physics , Chemistry, Botany and Zoology	2001	First Class
Bachelor's degree	Madurai Kamaraj University	English Literature	2004	Second class
Master's Degree	Alagappa University, Karaikudi	English Literature	2006	First Class with II Rank
M. Phil	Madurai Kamaraj University	English Literature	2009	Second Class

8. Total Teaching Experience as 16.06.2008

S. No	Name of the Institution	From	To	YY/ MM/DD
1.	Idhaya College for Women, Sarugani	16. 06.2008	08.04.2010	2 Years
2.	S.T.E.T Women's College, Mannargudi	06.10.2010	19.04.2013	2 Years six Months
3.	S.T.E.T Women's College(A), Mannargudi	19.05.2015	13.04.2024	8 years 10 months
4.	S.T.E.T Women's College(A), Mannargudi	01.12.2025	Till Date	---

9. Refresher /Short Term Courses attended

1. Participated in the UGC- sponsored Online Short-term Course in “**E-Learning & E-Content Development**” from 05.01.2022 to 11.01.2022 organized by Human Resource Development Centre, Bharathidasan University, Trichy.

10. Conferences attended /presented

1. Participated and presented a paper on “**Methods of English Language Teaching**” in a National Conference on Advance in Science and Technology organized by Saveetha University, Chennai, on 1st March 2011.
2. Participated and presented on “**Feminism in the novel of Toni Morrison's Beloved**” in a National Conference on Contemporary issues in society: Socio-Literary perspectives.
3. Participated in the One Day National Level Workshop on “**Professional English: Challenges and Recommendations**” organized by the Department of English in

Association with IQAC “Swami Dayananda College of Arts & Science, Manjakudi” on 23.02.2024.

11. Seminars Attended/ Presented

1. Participated and presented a paper on “**Structuralism**” in a Two-day National Seminar on Recent Trends in Literary, Cultural and Critical Theories” organized by Periyar E.V.R College, Trichy 21 &22 March 2012.
2. Participated and presented a paper on “**Dalit Literature**” in a one day National Seminar on “New English Literature”organized by Annamalai University, Chidambaram 09 & 10 March 2011.
3. Participated and presented a paper on “**post-Colonial elements in Salman Rushdie’s Shame**” in a one-day National Seminar on “Recent Trends in Language and Literature” organized by S.T.E.T Women’s college, Mannargudi December 23rd 2015.
4. Participated a one-day International Seminar on “**Language, Literature and Theory: A Discourse on current and emerging Trends**” organized by S.T.E.T Women’s college, Mannargudi September 9th 2019.
5. Participated in one day International Seminar on “**Intellectual Property Rights- Emerging Issues and Challenges**” organized by S.T.E.T Women’s college, Mannargudi September 11th 2019.
6. Participated and presented a paper in the one day International Conference on “**Social Realism in Arundhati Roy’s The God of Small Things**” organized by Department of English, Swami Dayananda College of Arts & Science, Manjakkudi on 21.07.2023.
7. Participated and presented a paper in the one day International Conference on “ **Feminine Consciousness in Mahasweta Devi’s mother of 1084**” organized by Department of English, Paavai Arts and Scinece College for Women, Namakkal on 07.01.2026.
8. Participated and presented a paper in the one day International Conference on “ **Emergence of Feminist Thought in Henrik Insen’s A Doll’s House** ” organized by Seethalakshmi Ramaswami College (Autonomous) for Women, Trichy on 02.03.2026 and 03.03.2026.

12. FDP/ Training Programme Attended:

1. Participated in FDP “**Tips for Effective teaching and learning value**” Organized by STET Women’s College on 04.6.11.
2. Training Programme on “**SET Examination Coaching**” Organized by STET Women’s College on 31.07.2011.

3. Faculty Development Programme on **“Innovative Methods in Teaching and Learning Process”** Organized by Department of Computer Science, STET Women’s College on 08.12.2012.
4. Participated in Faculty Development Programmes on **“From good to great” and “Non Verbal Communication for Teachers”** held at S.T.E.T.Women’s College, Mannargudi on 26.09.15.
5. Participated in Faculty Development Programmes on **“Office Management”** held at S.T.E.T.Women’s College, Mannargudi on 31.12.16.
6. Participated in Faculty Development Programmes on **“Effective Communication Skills”** held at S.T.E.T.Women’s College, Mannargudi on 11.04.2017.
7. Participated in Faculty Development Programmes on **“Education Psychology for Effective Teaching”** held at S.T.E.T. Women’s College, Mannargudi on 12.04.2017.
8. Participated in Faculty Development Programmes on **“Effective Scientific Paper writing”** held at S.T.E.T. Women’s College, Mannargudi on 5.5.2017.
9. Participated in Faculty Development Programme on **“NPTEL online courses and certification (Effective speaking in English)”** “held at S.T.E.T women’s college, Mannargudi on 06.01.2018.
10. Participated in Faculty Development Programme on **“API Score & CAS Filling Practices”** held at S.T.E.T women’s college, Mannargudi on 15.03.2019.
11. Participated in Faculty Development Programme on **“Developing Soft Skills and Personality”** organized by NPTEL-AICTE on October 2019.
12. Participated in Faculty Development Programme & Refresher Course on **“Managing Online Classes & Co-Creating MOOCS 8.0”** from 04.09.2021-18.09.2021 with A+ grade at TLC, Ramanujan College, Delhi.
13. Participated in the Three Days Faculty Training Programme on **“Implementation of Outcome Based Education”** organized by the Internal Quality Assurance Cell, S.T.E.T Women’s College (Autonomous), Mannargudi from 7th – 9th June 2022.
14. Participated an Eight Days International Professional Development Programme on **“Effective and Quality Research Writing Phase –II”**.
15. Participated in the Seven days National Level Virtual Faculty Development Programme on **“Exploring Cultures: Diversity in Travel Writing”** organized by Department of English, PPG College of Arts and Science, Coimbatore on 27 Feb-07 March, 2023.
16. Participated in the Seven days National Level Virtual Faculty Development Programme on **“Discourse on Cross Cultural Trauma”** organized by Department of English, PPG College of Arts and Science, Coimbatore on 27 Feb-07 March,
17. Participated in the One Week Online Short Term Faculty Development Programme on **“Ethics in Academic Research Writing”** organized by AMET University, on 0.01.2023 to 04.02.2023.

18. Participated in One Week International Faculty Development Programme on “ **Adapting English Language Teaching to the Fourth Industrial Revolution**” organized by Department of English , Bharat Institute of Engineering and Technology ,Hyderabad on 21-27 June, 2023.
19. Participated in the Five Days National Level Online Faculty Development Programme on “**Curriculum Design and Development for English Language and Literature**” organized by Bon Secours Arts and Science College for Women, Mannargudi on 15th December 2023 to 20th December 2023.
20. Participated in the Five Days National Level Virtual Faculty Development Programme on “**Language, Literature and Question Paper Settings for Autonomous Colleges**” organized by Department of English, KE College of Arts & Science (A),Coimbatore on 05.03.2024- 08.03.2024 &11.03.2024.
21. Participated in the Two Days National Level Research Faculty Development Programme on “**Research Techniques and Quality Publication in English Literature**” organized by Department of English, National College (Autonomous) Tiruchirappalli on 04.12.2025 &05.12.2025.
22. Participated in the Seven Days International Level Research Faculty Development Programme on “**Teach Next: Empowering and Advance Future Skills for Faculty in the Age of AI**” organized by Department of English, Vivekandha College of Arts and Sciences for Women (Autonomous) Namakkal on 05.01.2026 to 11.01.2026.

13. Workshop attended

1. Participated on “**Cracking Interviews**” organized by The American College, Madurai on October 12, 2006.\

14 .Books / Book chapters published

1. A chapter entitled “**Representation of women in A Room of One’s Own by Virginia Woolf**” was published in the book Voices of Indignity, Diaspora, Minority and Marginality in Literatures in English: A Post- structural Stance by Emerald Publishers in 2021 with ISBN 9789390677542.

Research Articles published

1. Published a paper in International Journal of Research (IJR) entitled “**Resurrection in Charles Dickens**” **Volume VII, Issue XI 1** , December 2018.
2. Published a paper in International Journal of Research (IJR) entitled “**Allegory in Salman Rushdie’s Grimus**” Volume VIII, Issue 1, January 2019.
3. Published a paper in International Journal of Research (IJR) entitled “**Humour and Irony in Jane Austen’s Sense and Sensibility**” Volume VIII, Issue 1, January 2019.
4. Published a paper in International Journal of Multidisciplinary Researches (ROOTS) entitled “**Feminism in the novel of Toni Morrison’s Beloved**” Volume 2, Special Issue 3, October 2015, Page No .42-45 with ISBN 2349-8684.
5. Published a paper in International Journal of Multidisciplinary Researches (ROOTS) entitled “**A Comparative study on Racism in Toni Morrison’s The Bluest Eye and Alice Walker’s the Colour Purple**” Volume 7, Special issue 1 February 2021 Page No. 23-25 with ISBN 2349-8684.
6. Published a paper in International Journal of Multidisciplinary Researches (ROOTS) entitled “**Post-Colonial Perspectives in Salman Rushdie’s Midnight Children**” Volume 7, Special issue 1 June 2021 Page No. 23-25 with ISBN 2349-8684.
7. Published a paper in International Journal of Multidisciplinary Researches (ROOTS) entitled “**Post-Colonial Perspectives in Salman Rushdie’s Midnight Children**” Volume 7, Special issue 1 June 2021 Page No. 23-25 with ISBN 2349-8684.
8. Published a paper in International Journal of Multidisciplinary Research in Humanities, Arts and Science (BODHI) entitled “ **Indian Culture Reflects in Raja Rao’s Kanthpura**” Volume 7, Special issue 4 December 2022 Page No. 23-25 with E- ISSN 2456-5571.
9. Published a paper in International Journal of Multidisciplinary Research in Humanities, Arts and Science (BODHI) entitled “**Cultural Conflict in Manju Kapur’s The Immigrant**” Volume 9, Special issue 2, January 2025. Page No. 04-06withE-ISSN2456-5571.

15. NPTEL Course Attended:

1. Participated in Eight Week Online Course on **“Better Spoken English”** organized by Swayam on January – April 2018.
2. Participated in Eight Week Online Course on **“Developing Soft Skills and Personality”** organized by Swayam on August – October 2019.
3. Participated in Eight Week Online Course on **“Emotional Intelligence”** organized by Swayam on January – March 2019.

M.A., Guided -

1. Narmadha, M. 2016. **Morality and Realism in Henry Fielding’s “Tom Jones”**.
2. Suba .M. 2017. **Social Realism in Arundhati Roy’s “The God of Small Things”**.
3. Anusuya.N.2018. Socio- Cultural aspect of life in Raja Rao’s “Kanthapura”.
4. Elakkiya. P. 2018. **Self-Reliance and independence in “The Dark Room” by R.K.Narayan.**
5. Ilayanila. N .2019. **“Resurrection and self-sacrifice in Charles Dickens’ “A Tale of Two Cities”**.
6. Ishwarya.K.2019 **“Humour and Irony in Jane Austen’s” Sense and Sensibility”**.
7. Ishwarya.N.2020. **“Nationalism in Amitov Ghosh’s “The Shadow lines”**.
8. Madhumitha . V .2020. **“Racism in Mildred Delois Taylor’s Roll of Thunder Hear my Cry.**
9. **Pradeepa B , Harold Pinter’s The Birthday Party As theatre of Absurd.**
10. **Shruthi Infant Asha .C .2022 “Feminine sensibility in Manju Kapur’s Diifcult Daughters”**.
11. **Keerthana P, 2024 “Mythological Elements in Girish Karnad’s Hayavadana.**
12. **Dharani. S. Technology and Progress in H.G. wells’ The Time Machine.**

B.A English – Group Projects

1. V.Akshaya Keerthi, R. Jansi, M.Malini “Marginalization in the selected Short stories of Katharine Mansfield’s The Garden Party and The Doll’s House.

Extension Activity conducted

1. An Extension programme conducted on the Topic **“Approaches and Methods of Teaching English”** at STET College of Education, Sundarikkottai on 16.10.2015.
2. An Extension programme conducted on the Topic **“importance of Grammar”** at Govt Hr. Sec, School, Pattukottai on 03.02.2017.
3. An Extension programme conducted on the Topic **“Easy ways to enrich Your Vocabulary”** at St. Thomas Hr. Sec, School, Pattukottai on 21.07.2017.
4. An Extension programme conducted on the Topic **“Enriching Listening Skills”** at Nav Bharth Matriculation School, Ullikkottai on 08.01.2018.

16. Other Positions held in S.T.E.T College (A)

S.NO	Positions held	From	To	Nature of work
1	Class In charge	2015	Till Date	In charge
2	Bus In charge	2010	2012	In charge
3	Intellectual Property Rights Cell (IPR)	2020	2021	Member
4	Cycle Test Question paper setting	2010	Till Date	Member
5	Cycle Test Paper Receiving committee	2015	Till Date	Member
7	External Examiner	2010	Till date	Member
8	Tutorial Ward	2015	Till date	Member
9	Quiz club Committee	2011	2013	Co-Ordinator

